

# THE DIAL

A Monthly Journal of Current Literature

PUBLISHED BY  
A. C. McCLURG & CO.

CHICAGO, NOVEMBER, 1889.

[Vol. X., No. 115.]  
TERMS—\$1.50 PER YEAR.

## ALPHONSE DAUDET.

**ARTISTS' WIVES.** By ALPHONSE DAUDET. Translated by LAURA ENSOR. With illustrations by Rossi, Bieler, and others. 12mo, paper, \$1.50; half leather, \$2.25.

"Here is a little work which I beg you to read. It is written—I would have you note—by a married man, much in love with his wife, very happy in his home, an observer who, spending his life among artists, amused himself by sketching one or two such households as I spoke of just now. From the first to the last line of this book all is true."—*From the Prologue.*

**JACK.** By ALPHONSE DAUDET. Translated by LAURA ENSOR. With illustrations by Myrbach. 12mo, paper, \$1.50; half leather, \$2.25.

Uniform in style with the "Tartarin" books and other writings of Daudet, but containing nearly double the number of pages of any of the other volumes.

PRECEDING ISSUES IN THIS UNIFORM EDITION OF DAUDET'S WRITINGS:

**RECOLLECTIONS OF A MAN OF LETTERS.** Translated by LAURA ENSOR. With 89 illustrations from designs by Bieler, Montégut, Myrbach, and Rossi.

"Nothing is touched that is not set before the apprehension of the reader with the delicacy, sureness, and precision of the consummate literary artist, and yet everything flows with the easy grace of spontaneity that is never at fault."—*Chicago Times.*

**THIRTY YEARS OF PARIS AND OF MY LITERARY LIFE.** Translated by LAURA ENSOR. With 120 illustrations from designs by Bieler, Montégut, Myrbach, Picard, Rossi.

"Lovers of Daudet will own with particular readiness the charm of this delightfully egoistic, confidential, and entertaining volume, and those who may make their first acquaintance with the great French novelist through the medium of this group of dashing reminiscent essays will do so under most agreeable conditions."—*Brooklyn Times.*

**TARTARIN OF TARASCON: Traveller, "Turk," and Lion-Hunter.** With 115 illustrations from designs by Montégut, Myrbach, Picard, and Rossi.

"The humors of this countryman of Daudet and of Gambetta are simply delicious, and they are in this new shape fitly illustrated by scores of delicate little pictures. . . . These pictures possess that lightness, elegance, and grace which belong to French art, and are not attained by English or American illustrations; and they are perfectly printed on the finest of paper."—*Springfield Republican.*

**TARTARIN ON THE ALPS.** With 150 illustrations from designs by Rossi, Aranda, Myrbach, Monténard, and de Beaumont.

"The illustrations are full of delicate characterization, of sharp satire, of artistic grace and skill. The page is narrow and admirably broken up by a great variety of small cuts, and the typography leaves nothing to be desired. It is a long time since so complete and fascinating a work has come from the press."—*The Book Buyer, New York.*

**LA BELLE NIVERNAISE, The Story of an Old Boat and Her Crew; And Other Stories.** With 185 illustrations from designs by Montégut.

"Daudet's sweet and brilliant short story, 'La Belle Nivernaise,' a lovely bit of real life in the author's most delicate vein—worthy the most refined and the most imaginative of living French masters of fiction."—*Sat. Evening Gazette, Boston.*

**SAPPHO: A Picture of Parisian Manners.** With 70 illustrations from designs by Rossi, Myrbach, and other French artists.

"We have no hesitation in pronouncing it Daudet's greatest work in fiction, and perhaps the particular letter-patent which places him above even the choicest rank and file of brilliant French authors in the galaxy of geniuses."—*Independent.*

EACH 12MO. PRICE: PAPER, \$1.50; HALF LEATHER, \$2.25.

ALSO, UNIFORM WITH THE ABOVE:

**AFLOAT (Sur l'Eau).** By GUY DE MAUPASSANT. Translated by LAURA ENSOR. With 59 illustrations from designs by Riou. 12mo, paper, \$1.50; half leather, \$2.25.

"Guy de Maupassant in 'Afloat' is as perfect a poet as his uncle, Gautier, and yet he 'floats' on a musical sea of prose wherein every wavelet is a verse, a rhythm, a poem, a figure. . . . Seldom have we read a more beautiful translation more beautifully illustrated (by Riou), or more daintily manufactured; a trinity of perfections rare indeed in this day of hurried bookmaking."—*The Critic.*

\*For sale by all booksellers, or sent, postpaid, on receipt of the advertised price, by the publishers,

GEORGE ROUTLEDGE & SONS, 9 LAFAYETTE PLACE, NEW YORK.

## LEE & SHEPARD'S NEW BOOKS.

### *Irene E. Jerome's New Volume: IN A FAIR COUNTRY.*

With 55 full-page original illustrations, engraved on wood, and printed under the direction of GEORGE T. ANDREW.

With nearly 100 pages of text, by THOMAS WENTWORTH HIGGINSON. Elegantly bound in gold cloth, full gilt, gilt edges, \$6.00; Turkey morocco, \$15.00; tree calf, \$15.00; English seal style, \$10.00.

#### A PERFECT UNION OF ART AND LITERATURE.

Over the clear-cut thoughts of a modern master of classic essay, one of the foremost of American artists draws the magic pencil which has achieved so many triumphs, and, "in verdure clad," starts into life the rural beauties of "April Days," "My Outdoor Studies," "Water Lilies," "The Life of Birds," "The Procession of the Flowers," and "Snow." The fifty-five illustrations which ornament this volume are not surpassed even by the former triumphs of "One Year's Sketch Book," "Nature's Hallelujah," "A Bunch of Violets," and "The Message of the Bluebird"—household treasures throughout the land. Whether floating in her boat on Concord River, with its wealth of floral adornments, its scenic surprises in the windings of its stream in and about places made famous by Thoreau and Emerson; or in her loftier flights amid the hills of "beautiful Camden," down by the sea, where the grandeur of mountain views possesses charms to wake enthusiasm, she has exhibited the same fidelity to nature in her beautiful pictures, the same exquisite taste in the selection of her subjects, which have characterized her previous achievements. Without the illustrations the essays would be admirable; without the essays the illustrations would be charming; but the union of pen and pencil has produced a book in every way superb.

#### NEW EDITIONS OF THE JEROME ART BOOKS.

### *Days Serene.*

Original illustrations of verses from the poets, by MARGARET MACDONALD PULLMAN. Engraved on wood by GEORGE T. ANDREW, and printed under his direction. Royal oblong quarto. Emblematic cover designs in colors. Twenty-six full-page original illustrations. Full gilt. Size, 10 1-2 x 14 1-2. Cloth, \$5.00; Turkey morocco, \$12.50; tree calf, \$12.50; English seal style, \$9.00.

#### NOVELTIES IN COLOR, WITH EXQUISITE DESIGNS.

### *The Boudoir Calendar for 1890.*

HURRAH FOR THE NEW YEAR! Printed in delicate tints on ivory cardboard, with ribbon bows and silver chain and rings. Neatly boxed. Price, 75 cents.

ONE MERRIE CHRISTMAS TIME. Printed in delicate colors on heavy ivory board, with rings and ribbons and chain, with gilt edges. In box. Price, 75 cents.

The charming souvenir, A HAPPY NEW YEAR TO YOU! Printed in delicate colors on heavy ivory board, with rings, ribbons, and chain; gilt edges. In neat boxes. Price, 75 cents.

### *The Green Mountain Boys' Library.*

By Judge D. P. THOMPSON. Four volumes, boxed. Per volume, sold separately, \$1.00.

#### THE GREEN MOUNTAIN BOYS.

MAY MARTIN, AND OTHER TALES OF THE GREEN MOUNTAINS.

THE RANGERS; OR, THE TORY'S DAUGHTER.

LOCKE AMSDEN; OR, THE SCHOOLMASTER.

These popular and romantic historical tales are among the best in our literature, and have become household classics.

#### ANOTHER "WEEZY" BOOK:

### *Little Miss Weezy's Sister.*

By PENN SHIRLEY. Uniform with "Little Miss Weezy," "Little Miss Weezy's Brother." Illustrated; 3 volumes in box; 75 cents each.

Those little ones who have read of Weezy's droll sayings and doings in the previous volumes will be charmed to know of the coming of this volume.

### *The Wooing of Grandmother Grey.*

A Poem by KATE TANNATT WOODS. Illustrations by popular artists. Engraved and printed under the direction of Mr. ANDREW. Oblong quarto. Forty illustrations. Cloth, \$2.00.

By the genial glow of the blazing logs in the open fireplace, with the kettle swinging and singing on the ancient crane, the "eight-day" ticking in the corner, and the cat purring on the hearth, "Grandmother" tells, in the dialect of those days, the story. Author and artist have succeeded in producing a tender picture of old New England life and character.

### *The Julia Ward Howe Birthday Book.*

Edited by LAURA E. RICHARDS. In rich and attractive bindings. Cloth; illustrated; \$1.00.

### *Little Baron Trump,*

#### AND HIS WONDERFUL DOG BULGER.

By INGERSOLL LOCKWOOD. Illustrated by GEO. WHARTON EDWARDS. Quarto, cloth, emblematic dies; \$2.

"It rivals in its descriptions of marvels the story of 'Sinbad the Sailor,' and in grotesqueness the quaintest of German fairy tales."—*Boston Watchman*.

#### OLIVER OPTIC'S NEW BOOK:

### *Within the Enemy's Lines.*

Being the second story of "The Blue and the Gray" series, uniform with "Taken by the Enemy," by the same author. Cloth, illustrated; \$1.50.

The "champion story-teller" for young people has, in this series, selected a topic of interest which gives splendid opportunities for thrilling scenes and attractive narrative, without going outside the domain of historical accuracy. There are both entertainment and instruction in these books.

#### NEW BOOK BY AMANDA M. DOUGLAS:

### *The Heroes of the Crusades.*

With 50 full-page illustrations from Gustave Doré. A strikingly vivid presentation of the glorious deeds of chivalry. Cloth, emblematic designs; \$1.50.

Also, a New Novel by AMANDA M. DOUGLAS, making the nineteenth volume of the uniform edition of her works:

### *Osborne of Arrochar.*

12mo, cloth; \$1.50 per vol. To be published this fall.

Our New Illustrated Catalogue will be sent free on application.

LEE & SHEPARD, Publishers, 10 Milk Street, Boston.

*A Necessary Reference Work for Every Library.*

# CHAMBERS'S ENCYCLOPÆDIA.

*Vols. I., II., III., IV. Ready.*

ENTIRELY NEW EDITION. REVISED AND REWRITTEN. Acknowledged to be one of the very best of the world's standard Encyclopædias, suited to the wants of the great mass of readers. Edited and published under the auspices of W. and R. Chambers, Edinburgh, and J. B. Lippincott Company, Philadelphia. To be completed in ten volumes—issued at intervals. Price per volume: Cloth, \$3.00; Sheep, \$4.00; Half Morocco, \$4.50.

"Indispensable in almost any library, while its wonderful cheapness is a large point in its favor."—*Boston Congregationalist*.

"Broad in scope, accurate in detail, and moderate in price, Chambers's has long held a place in the front rank."—*New York Book Buyer*.

"In print and form, as well as in matter, the new Chambers's is admirable. It will be hard to beat it for American use."—*Rochester Advertiser*.

"The work is in every way indispensable to the library, the office, and the home. There can be no doubt that it is by all means the best one that has ever been published."—*Boston Traveller*.

"Altogether, it is an accurate, concise, low-priced compendium of universal knowledge; it is a rich treasure for any household or public library."—*Maine Argus*.

SPECIMEN PAGES WILL BE MAILED ON APPLICATION.

## HALF HOUR SERIES.

Selected and arranged by CHARLES MORRIS. Uniform in size, style, and binding.

### HALF HOURS WITH THE BEST HUMOROUS AUTHORS.

*JUST ISSUED.*

Embracing some of the choicest writings of the best American, English, and Foreign humorists. Four volumes. Crown 8vo. Cloth, gilt top, \$6.00; Half Morocco, \$10.00; Three-quarters Calf, \$13.00.

#### HALF HOURS WITH THE BEST AMERICAN AUTHORS.

Complete in 4 crown 8vo volumes. Cloth, \$6.00; Half Morocco, \$10.00; Three-quarters Calf, \$13.00.

#### HALF HOURS WITH THE BEST FOREIGN AUTHORS.

Nine volumes. Crown 8vo. Cloth, gilt top, \$6.00; Half Morocco, \$10.00; Three-quarters Calf, \$13.00.

### HALF HOURS WITH AMERICAN HISTORY.

Two volumes. Crown 8vo. Cloth, \$3.00; Half Morocco, \$5.00; Three-quarters Calf, \$6.50.

"This collection is in truth an extremely interesting one, and the books of the time offer no better method for a ready acquaintance with the choice and master-spirits of literature."—*New York Times*.

"Gems have been gathered from every department of literature, and have been edited with a taste and refinement fitting their own high character."—*The Chautauquan*.

\* \* For sale by all booksellers, or will be sent by the publishers, free of expense, on receipt of the price.

J. B. LIPPINCOTT COMPANY,

715 & 717 Market Street, Philadelphia.

## T. Y. CROWELL AND COMPANY'S NEW BOOKS AND RECENT PUBLICATIONS.

### *A CENTURY of AMERICAN LITERATURE.*

Benjamin Franklin to James Russell Lowell. Selections from 100 authors. (Chronologically arranged, with dates of births and deaths, index, and table of contents.) Chosen and arranged by HUNTINGTON SMITH. 12mo, 400 pp.; cloth, \$1.75; half calf, \$3.50.

This comprehensive book has been prepared with special reference to use in the class-room. As a reader it is unique. The selections are unhackneyed. Taken from American authors, and arranged chronologically, they illustrate in a most attractive manner the development of American literature during the first century of its existence.

*A HISTORY OF FRANCE.* By VICTOR DURUY, Member of the French Academy. Abridged and translated from the seventeenth French edition, by Mrs. S. CAREY; with an introductory notice, and a continuation to the year 1889, by J. FRANKLIN JAMESON, Ph.D., Professor of History in Brown University. With twelve maps. 12mo, 700 pp.; cloth, \$2.00; half calf, \$4.00.

This famous work is now made accessible to the American public by an abridged translation. It presents in one compact volume a readable account of the events of French history with all the author's luminous generalizations and a sufficient abundance of details.

*WAR AND PEACE.* By COUNT LYOF N. TOLSTOI. Authorized translation from the Russian, by NATHAN HASKELL DOLE. 2 vols., 12mo, cloth, \$3.00; 4 vols., 12mo, gilt top, paper labels, \$5.00.

As Count Tolstoi's other masterpiece, "Anna Karénina," is unique in social philosophical fiction, so "War and Peace" stands by itself in historical fiction. It is a panorama which, passing before the eyes, brings up vivid scenes from public and private life in Russia at the beginning of this century. Emperors and peasants, princes and soldiers, battle-fields and ball-rooms, battues and debauches, tender home scenes and deadly duels, fill the vast painting. And while the attention is compelled by these unprecedented pictures, a triple love-story is gradually unfolded, and the whole is dominated by Count Tolstoi's wonderful elaboration of his theory of fatalism in history. This is the first complete translation into English from the original Russian, and contains many interesting details never before published.

*FAMOUS MEN OF SCIENCE.* By SARAH K. BOLTON, author of "Poor Boys Who Became Famous," etc. With portraits of Galileo, Newton, Cuvier, Audubon, Humboldt, Agassiz, Buckland, and others. 12mo. \$1.50.

Mrs. Bolton's simple, unaffected style, and her skill in illustrating the salient traits of character of those of whom she writes, make her volumes always interesting, stimulating, and attractive to the young. This new volume from her pen falls no whit behind the others of the same series, either in subject matter or in style.

*A SHORT HISTORY OF THE FRENCH REVOLUTION.* Pictures of the Reign of Terror. By LYDIA HOYT FARMER, author of "Boys' Book of Famous Rulers," etc. Fully illustrated. 12mo. \$1.50.

Mrs. Farmer has discovered a sympathetic subject in the History of the French Revolution, and has proceeded on a somewhat new and original plan. She has selected from many distinguished and eloquent narratives of the Reign of Terror, passages which give the most vivid pictures of those wonderful events, and woven them into a continuous story, with great skill and ability. Her own florid, impassioned, and graphic style gives the book a character of its own, and assures it immediate popularity.

*CONVENIENT HOUSES, and How to Build Them.* By LOUIS H. GIBSON, Architect. Comprising a large variety of plans, photographic designs, and artistic interiors and exteriors of Ideal Homes, varying in cost from \$1,000 to \$10,000. Cloth, \$2.50.

Mr. Gibson is a practical architect, who believes that, over and above the beauty and symmetry of exterior conditions, the interior arrangement of houses, and especially housekeeping conveniences, should command attention. His manual, admirably illustrated and a model of clearness, is quite unique in its plan. He forms a sort of partnership between architect and housewife. Having come to a complete understanding of what is wanted in kitchen and cellar, parlor, dining-room, and chamber, he makes what he calls a journey through the house. Then he offers fifty convenient plans, and finally, in a number of interesting chapters, shows what practical house-building is, and how best to start and pay for a house. The work is admirably printed and handsomely illustrated.

*METZEROTT, SHOEMAKER.* A Novel. 12mo. \$1.50.

It is not often that a novel of such depth, power, originality, genius, as "METZEROTT, SHOEMAKER" is given to the world. It is a story of *Christian Socialism*, a vivid picture of life among men and women who labor, suffer, and think. It presents an ideal which is no fancy sketch, but realizable, actual, inspiring. "METZEROTT, SHOEMAKER" promises to be the novel of the year.

*MEMOIRS OF NAPOLEON BONAPARTE.*

By LOUIS ANTOINE FAUVELET DE BOURRIENNE, his private secretary. Edited by Col. R. W. PHIPPS. Latest American Edition, with 34 full-page portraits and other illustrations, and a complete index, found only in this edition. Four vols., 12mo. Cloth, plain, \$5.00; cloth, gilt top, \$6.00; half calf, \$10.00; half levant morocco, \$15.00.

The perennial interest in Napoleon the Great has entirely justified the publication of this excellent edition of Bourrienne's memoirs. No one can pretend to an intelligent estimate of the man without becoming acquainted with him through the medium of his favorite secretary. The occasional misinterpretation of his motives or unjust criticisms upon his acts are rectified by his English editor, who has added much valuable material. The edition is beautifully printed and attractively bound, and the price brings it within the reach of all.

*ROLF AND HIS FRIENDS.* By J. A. K. author of "Birchwood," "Fitch Club," etc. Illus., 12mo, \$1.25.

The accomplished and warm-hearted woman who writes under the cabalistic letters J. A. K. has a good lesson to teach in her latest volume. It is this: that a healthy boy needs sympathy and encouragement as well as good, firm discipline, and that ability to learn is not found alone under a white skin.

*JED.* A Boy's Adventures in the Army of '61-'65. By WARREN LEE GOSS, author of "A Soldier's Story of Life in Andersonville Prison," "Recollections of a Private," in Century Magazine. Fully illustrated. 12mo. \$1.50.

This book is aptly characterized as "A Story of Battle and Prison, of Peril and Escape." Mr. Goss took an active part in the great War of the Rebellion. He participated in the fierce battles which he so graphically describes, and he is one of the few survivors of those terrible prisons, the account of which surpasses fiction. "Jed" is one of the freshest, healthiest books for boys that have been brought out in America.

*RED CARL.* From the German of J. J. MESSMER. 12mo. \$1.25.

Pictures in exquisite style the eventful lives of a colony of German emigrants, and the effects of labor movements upon earnest men and women.



## T. Y. CROWELL &amp; CO.'S NEW BOOKS AND RECENT PUBLICATIONS—CONTINUED.

**SOCIAL ASPECTS OF CHRISTIANITY.** By Prof. RICHARD T. ELY, Ph.D., author of "Labor Movement in America," "Taxation in American Cities," "Social Problems," etc. 12mo. 90 cents.

Prof. Ely, in the series of essays composing this volume, contrasts the Christianity of the churches with the Christianity of Christ. While he is hopeful and far from pessimistic, he fearlessly arraigns the indifference and sluggishness of many Christians; he exposes some of the shams and masks of religion, and he shows what a virile, genuine Christianity, founded on the rock of the Gospel, could do for the laboring masses, for humanity. It is a stimulating, thought-awakening book, which ought to be read and taken to heart by every church-member, of every creed, throughout the land.

**WALKS ABROAD of Two Young Naturalists.**

From the French of Charles Beaugrand, by DAVID SHARP, M.B., F.L.S., F.Z.S., President of Entomological Society, London. Fully illustrated. 8vo. \$2.

The expression in the title "Walks Abroad" may be taken in two significations, since the walks are done in France. The story is simple and wholesome, and used mainly to convey the information and instruction which are the chief objects of the book; but they are conveyed with true French humor and delicacy, and it is therefore thoroughly readable, especially in Prof. Sharp's admirable translation. It ought to be on every boy's bookshelf.

**VICTOR HUGO'S NOVELS.** Library Edition.

Over 600 full-page illustrations. Calendered paper. 8 vols., 12mo, cloth, gilt top (sold only in sets). \$15.

In this edition fifteen volumes of Victor Hugo's masterpieces are condensed into eight, with a corresponding condensation of price. The printing is just as good, the illustrations are the same and as numerous as in the more expensive edition; the binding is neat and attractive; the paper is a little lighter. This edition will satisfy those who desire a medium-priced set of Hugo's work for holiday gifts or library use.

**AD LUCEM.** Arranged by MARY LLOYD. Selections of Poetry and Prose for suffering ones. Parti-colored cloth, gilt top, 18mo, \$1.00; seal leather, flexible, \$1.75.

A delicate and unobtrusive sympathy governed the compiler of the exquisite selections in this dainty little volume. They truly point towards the light.

**CECIL'S KNIGHT.** By E. B. HOLLIS. 12mo, \$1.25

Shows the beneficent influence upon a lad's life of the companionship and friendship of an unselfish Christian young woman.

**HER MAJESTY'S TOWER.** By W. HEPWORTH DIXON. A History of the Tower of London. From the Seventh London Edition. Complete in one volume. 12mo, with 47 illustrations, \$2; half calf, \$4.

How much of English history centers about the massive pile of the Tower of London! Mr. Dixon is a sympathetic narrator, and has found a marvellous mass of fascinating material. This new edition, in one volume, of his standard work will meet with a warm welcome among many readers.

**SCOTCH CAPS.** By J. A. K., author of "Birchwood," "Fitch Club," etc. Illustrated. 12mo. \$1.25. A clever, bright story of school life.

**POLISHED STONES AND SHARPENED ARROWS.** By C. W. BIBB. A manual for Christian Workers. Being a collection of four or five hundred Scripture texts, giving under each one or more apposite and appropriate anecdotes, enforcing the moral truth conveyed in each heading. Cloth, 12mo. \$1.25.

An invaluable repository of illustration and anecdote for preachers and Sunday-school teachers, and for use at home.

**IMPRESSIONS OF RUSSIA.** By GEORG BRANDES, author of "Eminent Authors of the Nineteenth Century." Translated from the Danish by S. C. EASTMAN. 12mo, cloth. \$1.25.

Russia has never had a shrewder observer in her borders than Dr. Brandes of Copenhagen (or Kjobenhavn, as they persist in spelling it in Denmark). He was not many months there, but his little book is the outcome of many miles of travel, many hours of conversation with her distinguished men, and of much power of concentration. It is a revelation.

**A HAPPY FIND.** By MME. GAGNEBIN. Translated from the French by Miss E. V. LEE. 12mo, cloth, \$1.25; paper covers, 50 cents.

This book is a happy example of what French fiction can do when it turns its attention to simple, unambitious plots, and has a lofty, spiritual aim. It is full of exquisite pictures of character and nature, and its natural pathos is tempered with a delicate sense of humor.

**TALKS ABOUT A FINE ART.** Booklet, souvenir style. 30 cents.

**THE CHILDREN'S WING.** By ELIZABETH GLOVER. Booklet, souvenir style. 30 cents.

The piquant little dressmaker who is the central character in these two booklets is an original character in fiction; and her quaint, wise sayings appeal irresistibly to the heart and reason. Every parent in this land should read, learn, and inwardly digest the lessons so charmingly offered.

**A DICTIONARY OF PROSE QUOTATIONS.**

By ANNA L. WARD. Crown 8vo. Cloth, bevelled boards, \$2.00; half calf, \$4.00.

This is a companion volume to Miss Ward's "Dictionary of Quotations from the Poets." It is arranged on the same general principle, and contains upwards of six thousand short and pithy apothegms, placed under the head of general subjects in alphabetical order. A complete index makes the volume still more convenient for handy reference, and a mass of biographical material adds to its value.

**CAMBRIDGE BOOK OF POETRY AND SONG.** Selected from English and American authors. Collected and edited by CHARLOTTE F. BATES, of Cambridge, compiler of "The Longfellow Birthday Book," "Seven Voices of Sympathy," etc.

New and revised edition, with 40 fac-simile poems in autograph, and 32 full-page illustrations, from original designs. Over 900 pp., royal 8vo. Gilt edges, \$5.00; full levant, gilt, \$10.00; tree calf, gilt, \$10.

No care or expense has been spared in perfecting this opulent anthology, which easily takes the lead of all similar collections of poetry. The fac-simile poems and autographs form a most interesting and valuable feature. As a gift-book it is unexcelled.

**PAYING THE PENALTY, and Other Stories.**

By CHARLES GIBBON, GEORGE MANVILLE FENN, CLIVE PHILLIPS-WOLLEY, HELEN SHIPTON, KATHARINE S. MAQUOID. 12mo; cloth, \$1.00; paper covers, 50 cents.

**THREE TIMES TRIED, and Other Stories.** By

B. L. FARJEON, GRANT ALLEN, J. MACLAREN COBBAN, MRS. J. H. RIDDELL, AUSTIN PEMBER, GEORGE MANVILLE FENN. 12mo; cloth, \$1.00; paper covers, 50 cents.

Two volumes of short stories by leading English novelists. The sensational element is so restrained within artistic limits, and the general effect of each story is so wholesome, that, under the auspices of the Society for the Promotion of Christian Knowledge, which first published them seriatim, they attained an aggregate sale of almost a million and a half copies.

T. Y. CROWELL & CO., 13 ASTOR PLACE, NEW YORK.

# ESTES & LAURIAT'S AUTUMN ANNOUNCEMENTS

---

## ELEGANT BOOKS.

---

### FAMOUS ETCHERS.

A Collection of Twenty Etchings by noted European and American etchers, among whom are OTTO BACHER, UNGER, MORAN, GAUGENGIGL, GARRETT. Folio 12 x 17 inches. Unique binding of leather and vellum cloth. Edition strictly limited to 280 numbered copies. 250 copies, proofs on Holland paper. \$15.00.

### RECENT ENGLISH ART.

A set of Sixteen beautiful Photo-Etchings from the best paintings of modern English painters, such as Sir FR. LEIGHTON, LESLIE, ALMA TADEMA, and others, with descriptive text by WALTER ROWLANDS. One vol., folio (12 x 17), cloth. \$7.50.

### NOTRE DAME DE PARIS.

By VICTOR HUGO. With superb illustrations by the celebrated French artists, ROSSI, BIELER, and DE MYRBACH. No other popular edition of this great historical romance compares with this. The drawings were reproduced in Paris by Guillaume et Cie., at a cost of over three thousand dollars. One vol., 8vo. \$3.00.

### SALON CELEBRITIES.

Ten beautiful Photogravures executed by Goupil et Cie. from favorite pictures by noted artists, exhibited at the Salon in Paris. With descriptive text. One vol., large quarto, cloth, bevelled and full gilt. \$3.75.

### ENDYMION.

By JOHN KEATS. Illustrated by W. ST. JOHN HARPER. THE GIFT-BOOK OF THE YEAR. This beautiful poem is now presented in the superb setting it deserves, being illustrated by numerous photogravures from original drawings, made especially for this art edition by W. ST. JOHN HARPER, and printed in delicate tints in connection with the text. It has an appropriate cover, in novel style, and altogether is the most artistic triumph in bookmaking ever achieved. One vol., royal quarto, cloth. \$15.00.

### LALLA ROOKH.—The Vellum Edition.

By THOMAS MOORE. This charming oriental poem is now produced in a style worthy of itself. It is illustrated with about 140 photo-etchings made from designs of the best artists in America, together with several from European and Persian artists. The illustrations are printed in a variety of colors, on vellum paper, and the text of the poem is set in with the illustrations in artistic style. This is, without doubt, the most sumptuous and elaborate art book ever published in America. One vol., quarto, bound in parchment paper, and in vellum cloth folio, with stamped ribbons, \$15.00. One vol., quarto, full American seal gilt. \$17.50.

### FAIRY LILIAN.

By ALFRED, LORD TENNYSON, together with twelve of his most popular short poems, illustrated under the supervision of GEORGE T. ANDREW, by the most distinguished artists of the day. The volume is a triumph of the printer's art, showing on each page a delicate border, in tint, surrounding the text or illustration printed in black. The cover is elaborately gilt after a design by W. L. TAYLOR. One vol., quarto, cloth, full gilt. \$6.00.

---

ESTES & LAURIAT, BOSTON, MASS.

## E. P. DUTTON AND COMPANY'S MONOTINT BOOKS AND BOOKLETS.

*Cut-out or Shaped Booklets are a leading and novel feature in our line this year.*

**A CHRISTMAS STAR.** (Star-shaped.) 8 pages, color and monotint. 10 cents.  
**OUR FAITH.** (Cross-shaped.) 8 pages, color and monotint. 10 cents.  
**HEART AND HOPE.** (Heart-shaped.) 8 pages, color and monotint. 10 cents.  
**THE MASTER'S SERIES.** 4 vols., small 4to, 16 pages (7 color and 9 pen and ink), each 15 cents.  
     His Will. His Word.  
     His Way. His Love.  
**VIOLET LEAVES.** (Shaped.) 8 pages, color and monotint. 15 cents.  
**ROBIN REDBREAST.** (Shaped robin.) 10 pages, monotint and type. 25 cents.  
**KITTY.** (Shaped kitten.) 10 pages, monotint and type. 25 cents.  
**WIT AND WISDOM.** (Shaped owl.) 10 pages, monotint and type. 25 cents.  
**BRIGHT WINGS.** (Shaped butterfly.) 12 pages, color and monotint. 25 cents.  
**JINGLES.** (Shaped tambourine.) 8 pages, color, monotint, and pen and ink. 25 cents.  
**PANSY PICTURES.** (Shaped pansy.) 12 pages, monotint, pen and ink, and type. 25 cents.  
**THE LOG BOOK.** (Rigging of a ship.) 16 pages, color and monotint. 25 cents.  
**SOUVENIR SERIES.** 4 vols, 4to, 12 pages, color and monotint. Each, 25 cents.  
     KIND REMEMBRANCES. FRIENDLY GREETINGS.  
     SWEET MEMORIES. LOVING WISHES.  
**HOLLY BOUGHS.** (Oblong.) 12 pages, all color. 25 cts.  
**OWL FRIENDS.** (A group of owls.) Oblong, 8 pages, color and monotint. 25 cents.  
**THE LEAF SERIES.** Three booklets. (In shape of leaf.) 12 pages, 6 color and 6 monotint. Each 35 cents.  
     IVY LEAF. VINE LEAF. LEAVES AND BLOSSOMS.

**HOMEWARD BOUND.** (Shape of sail.) 16 pages, color and monotint. 35 cents.  
**HARBOR LIGHTS.** (Sea views.) Quarto, 12 pages, monotint and pen and ink. 35 cents.  
**CORALS.** (Sea views, shells, and coral.) Oblong, 12 pages, 6 color and 6 monotint. 35 cents.  
**THE POET'S GREETING SERIES.** 4 vols, 4to, 20 pages, color, monotint, and type. Each, 50 cents.  
     THE POET'S GREETING. BELLS A-CHIME.  
     A STRING OF PEARLS. EVERGREEN.  
**UPWARD.** A companion for a month, containing 32 pages of Scripture texts and hymns, and original illustrations in color and monotint. By FRED HINES. Small 4to, varnished board covers. 50 cents.  
**ONWARD.** A text book for every day in the month, with verses. 4to, 32 pages. 50 cents.  
**FEATHERED FAVORITES.** Birds, with drawings after Giacomelli. Quarto, 16 pages, color and monotint. 50 cts.  
**SEA PEARLS.** (Shape of an oyster.) Sea pictures in color and monotint, put up in neat box. 50 cents.  
**THE LIGHT OF THE WORLD.** Color and Monotint drawings from originals by FRED HINES. With Scripture texts and verses. Quarto, 16 pages, and original covers. 75 cents.  
**THE HEAVENLY WAY.** A daily companion, containing Scripture texts and Hymns for a month. Drawings in color and monotint by FRED HINES. Quarto, 16 pages. 75 cents.  
**LOVE DIVINE.** Daily texts and Hymns for a month. With 32 pages of color and monotint illustrations by FRED HINES. Large 4to, varnished board cover. \$1.00.  
**THE FIRST CHRISTMAS.** "The Infant Jesus," by F. W. FABER. With original illustrations in monotint by WALTER PAGET. Large 4to, 16 pages. \$1.00.  
**WE ARE SEVEN.** By WILLIAM WORDSWORTH. With original illustrations in monotint by MARY L. GOW. Quarto, 20 pages. \$1.00.

## E. P. DUTTON & CO.'S COLOR BOOKS FOR CHILDREN

Have for some years been the finest in the market, and this year we anticipate an even more general success for our new series, which is sufficiently diversified to suit the most varied tastes.

**ROUND THE HEARTH.** By HARRIET M. BENNETT, author of "When All Is Young," "All Round the Clock," etc. Containing 52 pages of color and monotint. Large 4to, boards, \$2.00.

**THE JUVENILE GEM SERIES.** 6 vols., in ornamental box. Small 4to, each containing 12 pages. Varnished board covers, per volume, 25 cents; per set, 6 vols., \$1.50.

PETS AND PLAYMATES. ROCK-A-BYE.  
 A GREAT PET. SNOW-FLAKES.  
 ROBBY ROBIN. WEE PUSSIES.

**CATHEDRALS of ENGLAND and WALES AND THEIR STORY.** 16 full-page colored plates and 64 monotints. Large 4to, cloth, in box. \$25.00.

**GRANDMA'S MEMORIES.** By MARY D. BRINE, author of "Grandma's Attic Treasures," A pathetic story in verse. Illustrated by WALTER PAGET, with full-page drawings and dainty vignettes in monotint. 4to, 56 pages, cloth gilt, \$2.00; Japanese calf, \$2.50.

**ALL THINGS BRIGHT AND BEAUTIFUL.** Large 4to, cloth. \$6.00.

**THROUGH THE YEAR.** Poems appropriate to the Four Seasons, profusely illustrated in monotint. Quarto, cloth, gilt extra, \$2.50; quarto, floral, Japanese calf, limp, \$3.50.

**FUNNY FRIENDS.** Humorous stories and verses of animals, with original illustrations in color by G. H. THOMPSON. 4to, boards, 28 pages. 75 cents.

**HOBBY HORSE.** (Companion volume to "Snow Baby.") Small 4to, 18 pages, color and monotint. 50 cents.

**CHILDHOOD VALLEY.** With 40 pages of original illustrations in color and monotint. By JOHN LAWSON, artist of "There Was Once." Large 4to, boards, \$1.50.

**TLL TELL YOU A STORY.** By LIZZIE MACK. Large 4to, 32 pages of color and monotint. Board covers, \$1.

**LITTLE MAIDS.** A portfolio of seven colored designs or studies of various nationalities. By Mrs. F. BRUNDAGE, whose previous work has been greatly admired. The printing is exquisite and must be seen to be appreciated. The portfolio (an imitation of polished wood and tied with heavy ribbon) is itself also a work of art. Portfolio 12x14 1-2 inches, in box, \$5.00.

"The contents are seven little maids in fac-simile of water-color sketches, which we can conscientiously commend as copies for pupils as well as for a Christmas or New Year's present. \* \* \* All are treated largely with broad washes and firm outlines. To copy them carefully may serve to give a beginner in water-colors a good start in the right direction."  
 —The Art Amateur.

\* \* \* All the above books are for sale at the bookstores, or sent by mail, postpaid, on receipt of the prices.

E. P. DUTTON & CO., PUBLISHERS, 31 WEST 23D STREET, NEW YORK.

## CASSELL &amp; CO.'S NEW PUBLICATIONS.

*NEW ZEALAND AFTER FIFTY YEARS.*

By EDWARD WAKEFIELD. With numerous illustrations. One vol., 8vo, cloth, \$2.00.

Mr. Wakefield has the faculty of being exhaustive and accurate without being tedious; partly from the habit of studying every subject thoroughly, and partly from the good fortune of possessing a clear, direct, and graphic style. He has the advantage, too, in describing strange lands, of being an excellent naturalist.

*DANTE GABRIEL ROSSETTI AS DESIGNER AND WRITER.*

Notes by WILLIAM MICHAEL ROSSETTI, including a prose paraphrase of "The House of Life." \$2.50.

The present is the only volume that William M. Rossetti has issued regarding his famous brother. In this volume the author has not attempted to write a biographical or critical account of Dante Rossetti, shrinking modestly from a task which he would be sure to perform well. "Mine is a book of memoranda and of details," he says; but it is more than that, for the thread upon which these memoranda are strung is of spun gold, which lends a brilliancy to what might be, but is far from being, dull reading.

*MEDICAL BOOK OF LIFE ASSURANCE.*

For the use of Medical and other officers of Companies.

By JAMES E. POLLOCK, M.D., F.R.C.P., and JAMES CHISHOLM. Price, \$3.00.

*SUBJECTS OF SOCIAL WELFARE.*

By the Right Hon. Sir LYON PLAYFAIR, K.C.B., M.P., LL.D., Ph.D., F.R.S. 1 vol., 12mo, extra cloth, \$3.

*JACQUES BONHOMME.*

JOHN BULL ON THE CONTINENT. FROM MY LETTER BOX. By MAX O'RELL. 12mo, extra cloth, 75 cents; paper, 20 cents.

*SERGEANT VON; or, A Long Chase.*

From the diary of Inspector BYRNES. Cloth, 75 cents; paper, 50 cents.

*THE MORGESONS.*

By ELIZABETH STODDARD. Cloth, 75 cents; paper, 50 cents.

*AN HONEST HYPOCRITE.*

By EDWARD STAATS DE GROTE TOMPKINS. Cloth, 75 cents; paper, 50 cents.

*THE LOST INCA.*

By the "INCA—PANCHO—OZOLLO." Cloth, 75 cents; paper, 50 cents.

*THE SONG OF THE BROOK.*

By ALFRED TENNYSON. After illustrations by WEDWORTH WADSWORTH, beautifully reproduced in monotypes in the highest style of the lithographic art. New and elegant binding, \$2.50.

*THE RIVERS OF GREAT BRITAIN: Rivers of the East Coast.*

Descriptive, historical, pictorial. With numerous highly finished engravings. Royal 4to, 384 pages, cloth, gilt, etc. Price, \$15.00.

*LONDON, Ancient and Modern.*

From the Sanitary and Medical point of view. By G. V. POORE, M.D., F.R.C.P. Illustrated. Price, \$2.

*THE GARDEN OF ARMIDA.*

By ANNE SHELTON COOMBS, author of "As Common Mortals," etc. One vol., 12mo, cloth, 75 cents; paper, 50 cents.

*WHITE MARIE.*

A Story of Georgian Plantation Life. By WILL N. HARBEN. Cloth, 75 cents; paper, 50 cents.

*MOTHER GOOSE.*

Set to Music. New edition. The handsomest juvenile of the year. Elegantly done in lithographic colors. Music by EFFIE I. LANE. Illustrations by J. LOUIS WEBB. New and unique binding. Price, \$2.50.

*THE PEOPLE I'VE SMILED WITH.*

Recollections of a Merry Little Life. By MARSHALL P. WILDER, the American Humorist. With two portraits, extra cloth, gilt top, etc., \$1.50.

"The volume is brimming over with fun and interest."—*Boston Herald.*

"The happiest portions of the volume are the bits of after-dinner speeches."—*New York Times.*

"The author touches upon a vast number of noted men and women, and for each of them he has a kind word to say."—*New York World.*

"A good book to take to the country or read in the train."—*New York Herald.*

"A book of smiles."—*Detroit Free Press.*

COMPLETE CATALOGUE FREE TO ANY ADDRESS.

CASSELL & COMPANY, LIMITED, 104-106 FOURTH AVE., NEW YORK.



## THE LATEST BOOKS PUBLISHED BY THE CENTURY COMPANY,

No. 33 EAST SEVENTEENTH STREET, NEW YORK.

**DADDY JAKE the Runaway, and Short Stories Told After Dark.** By "UNCLE REMUS," JOEL CHANDLER HARRIS. Illustrated by KEMBLE. Square boards, \$1.50.

A new book of "Uncle Remus" stories. "Daddy Jake, the Runaway," which forms the basis of the collection, was originally published as a three-part serial in *St. Nicholas* magazine. The *Boston Journal* calls it "a delicious bit of negro character study." Some of the stories are here printed for the first time, while others were originally published in the *Atlanta Constitution* and other newspapers. The orders from the trade indicate that this will be one of the most popular children's books of the season.

**THE ROMANCE OF DOLLARD.** By MARY HARTWELL CATHERWOOD. Illustrated. Cloth, \$1.25.

A novel of Canadian life. The exploit which forms the basis of the story is said by Francis Parkman, the historian (in a preface which he has written for the book), to be "one of the most notable feats of arms in American annals." Richly illustrated by HENRY SANDHAM.

"The most remarkable American story of the year."—*Journal of Commerce*, N. Y.

**TWO RUNAWAYS, and Other Stories.** By HARRY S. EDWARDS. Illus. by KEMBLE. Cloth, \$1.50.

The stories of one of the most popular of our magazine writers are here for the first time brought together in permanent form. Besides the one which gives the title to the collection, the volume includes "Sister Todhunter's Heart," "Elder Brown's Backslide," "Minc—A Plot," "Tom's Strategy," "De Valley an' De Shadder," and others not less widely known. The volume is attractively bound, and contains a number of full-page illustrations.

**WILLIAM LLOYD GARRISON. THE STORY OF HIS LIFE, TOLD BY HIS CHILDREN.** Vols. III. and IV. Cloth, gilt top, \$3.00 each.

The publishers take pleasure in announcing the completion of this elaborate and important work, of which the first two volumes were issued in 1885. It is the history of the Anti-slavery movement in America, told in the most interesting way. The *London Daily News* considers it "among the most important, if not itself the most important, biography ever issued in America." The last two volumes are published in the same attractive manner as to illustrations, presswork, etc., which characterized the first. In handsome cloth binding, gilt top, uncut, \$3.00 a volume; the set, \$12.00.

## RECENT ISSUES OF THE CENTURY COMPANY.

**THE HUNDREDTH MAN.** A Novel. By FRANK R. STOCKTON. 430 pp., cloth, \$1.50.

**THE CASTING AWAY OF MRS. LECKS AND MRS. ALESHINE.** By FRANK R. STOCKTON. Cloth, 75 cents; paper, 50 cents.

**THE DUSANTES.** By FRANK R. STOCKTON. A sequel to the last-named. Cloth, 75 cents; paper, 50 cents.

**THE GRAYSONS.** A Novel of Illinois life. By EDWARD EGGLESTON. Illustrated. Cloth, \$1.50.

**RANCH LIFE AND THE HUNTING TRAIL.** By THEODORE ROOSEVELT. Illustrated by REMINGTON. Quarto, richly bound (in box), \$5.00.

**POEMS BY R. W. GILDER.** In three books, complete. Cloth, \$2.50; paper, \$1.20.

**POEMS BY IRWIN RUSSELL.** With an Introduction by JOEL CHANDLER HARRIS. Cloth, \$1.00.

**THE PHARAOKS OF THE BONDAGE AND THE EXODUS.** By Rev. C. S. ROBINSON, D.D. Cloth, \$1.00; paper, 50 cents.

**SPORT WITH GUN AND ROD.** Trade edition. Cloth bound, \$4.00.

**PARISH PROBLEMS.** Edited by Rev. WASHINGTON GLADDEN. Cloth, \$2.00.

**GETTYSBURG MADE PLAIN.** By Gen. ABNER DOUBLEDAY. With maps. Paper, 25 cents.

## BOOKS FOR YOUNG FOLKS.

**THE BOUND VOLUMES OF ST. NICHOLAS MAGAZINE.** In two parts. Price, \$4.00.

**ST. NICHOLAS SONGS.** 200 pages, 112 songs, 145 illustrations; page size of sheet music. Cloth, \$2.00.

**THE BOYS' BOOK OF SPORTS.** Edited by MAURICE THOMPSON. Richly illustrated. Price, \$2.00.

**THE BROWNIES; THEIR BOOK.** By PALMER COX. Price, \$1.50.

**BABY WORLD.** Edited by MARY MAPES DODGE. Cloth, \$1.25; boards, \$1.00.

## EDUCATIONAL.

### CHICAGO CONSERVATORY.

AUDITORIUM BUILDING, CHICAGO, ILL.  
(Wabash Avenue entrance to the elevators.)  
Music, Dramatic Art, Delsarte, Elocution, Oratory, Languages, etc. Private lessons in all branches are given through the summer. Regular FALL term opens September 16.

SAMUEL KATZER, Director.

### THE HARVARD SCHOOL.

2101 INDIANA AVE., CHICAGO, ILL.  
For Boys. Will re-open Wednesday, September 18. Primary and higher department. Preparation for College, the Scientific School, and Business. For information apply to JOHN J. SCHOBINGER or JOHN C. GRANT, Principals.

### SEVEN GABLES.

BRIDGETON, N. J.  
Mrs. Westcott's Boarding School for Young Ladies. In South Jersey. Prepares for any college. Climate mild and dry. Gymnasium. Illustrated circular.

### OXFORD COLLEGE FOR YOUNG LADIES

OXFORD, OHIO.  
Famous Classical and Finishing School; 22 teachers, 180 students. The *Alma Mater* of Mrs. President Harrison. Conservatory of Music and Art. European vacation parties.

REV. FAYE WALKER, President.

### YOUNG LADIES' SEMINARY.

FREEHOLD, N. J.  
Near New York, Philadelphia and the Coast. Prepares for College, or graduates from Advanced Course. Forty-sixth year opened September 18, 1889.

MISS EUNICE D. SEWALL, President.

**TO AUTHORS.**—The New York BUREAU OF REVISION gives critical opinions on manuscripts of all kinds, edits them for publication, and offers them to publishers. George William Curtis says in *Harper's Magazine*: "Reading manuscripts with a view to publication is done, as it should be, professionally, by the Easy Chair's friend and fellow-laborer in letters, Dr. Titus Munson Coan." Send stamp to Dr. COAN for prospectus at 20 West 14th St., New York City.

## MACMILLAN & CO.'S NEW BOOKS.

*Two Fine Art Books Suitable for Presents.*

MR. JOSEPH PENNELL'S NEW BOOK:

### PEN DRAWING AND PEN DRAUGHTSMEN.

THEIR WORK AND THEIR METHODS. A Study of the Art To-day, with Technical Remarks. By JOSEPH PENNELL. With photogravures and other illustrations. 4to. (*Immediately.*)

The work of the following artists, besides others, being dealt with: Fortuny, Vierge, Favretto, Raffaelli, Montalti, Fabres, Galice, Fau, Rico, Tito, Dietz, Luders, Detaille, Lemaire, Dantan, Jeannot, Leloir, Lalanne, Lalauze, Frederick Sandys, Ford Madox Brown, E. J. Poynter, Sir Frederick Leighton, William Small, W. L. Wyllie, T. Blake Wirgman, Frederick Walker, George du Maurier, Charles Keene, Linley Sambourne, Harry Furniss, George Reid, Walter Crane, Randolph Caldecott, Maurice Griffenhagen, Hugh Thomson, Herbert Railton, Alfred Parsons, Edwin A. Abbey, Howard Pyle, Arthur B. Frost, Harry Fenn, Kenyon Cox, Wyatt Eaton, etc., etc.

### A CENTURY OF ARTISTS.

A Memorial of the Loan Collection and Sculpture at the Glasgow International Exhibition, 1888. With Historical and Biographical Notices of the Artists. By WILLIAM ERNEST HENLEY. Foolscap folio, price, \$16.00. Large paper copies (of which only a few copies have been printed), price, \$35.00. (*Ready.*)

This work is illustrated by nine full-page plates and ninety-four illustrations, very many of them in color, from drawings specially made for this volume. The etchings, after pictures by Bosboom, Corot, Israels, Sir Daniel Maclise, Jacobus Maris, Sir Joshua Reynolds, Rousseau, and Sir David Wilkie, are by Mr. William Hole, R.S.A., Mr. William Strang, Mr. F. Huth, and Mr. A. W. Henley.

### ROYAL EDINBURGH: HER SAINTS, KINGS, AND SCHOLARS.

By MRS. OLIPHANT, author of "Makers of Florence," "Makers of Venice," etc. With illustrations by GEORGE REID, R.S.A. 12mo. (*Shortly.*)

A NEW NOVEL BY THE AUTHOR OF "THE HEIR OF REDCLIFFE."

*A REPUTED CHANGELING; or, Three Seventh Years Two Centuries Ago.* By CHARLOTTE M. YONGE, author of "The Heir of Redclyffe," etc., etc. 12mo, \$1.00.

*THE TREASURY OF SACRED SONG.* Selected from the English Lyrical Poetry of Four Centuries, with Notes, explanatory and biographical, by FRANCIS T. PALGRAVE, Professor of Poetry in the University of Oxford. 16mo. Oxford Clarendon Press. \$1.50.

\*Five hundred copies have been printed on large paper (485 for sale), of which 100 have been purchased by Macmillan & Co. for the American market.

BISHOP LIGHTFOOT ON SUPERNATURAL RELIGION.

*ESSAYS on the work entitled SUPERNATURAL RELIGION.* By J. B. LIGHTFOOT, D.D., D.C.L., LL.D., Bishop of Durham. 8vo, \$2.50.

A CHEAP EDITION OF CHARLES KINGSLEY'S NOVELS.

*WESTWARD HO!* By CHARLES KINGSLEY. 8vo, paper. Beautifully printed by R. & R. Clark. 25 cts.

TEMPLE LIBRARY—NEW VOLUMES.

*SELECT ESSAYS OF DR. JOHNSON.* Edited by GEORGE BIRKBECK HILL, D.C.L. With six etchings by HERBERT RAILTON. Two vols., 16mo, \$3.75; or, on large paper, two vols., post 8vo, \$7.00.

"Every person must sooner or later possess a copy of Johnson's Essays, and it would be difficult to find them in a more attractive form than in the 'Temple Library' edition."—*London Athenaeum.*

*CHAUCEER'S CANTERBURY TALES.* Annotated and accented, with illustrations of English life in Chaucer's time. By JOHN SAUNDERS. New and revised edition. With illustrations from the Ellesmere MS. 12mo, \$1.60.

THE NEW LIBRARY WORDSWORTH.

*THE POETICAL WORKS OF WILLIAM WORDSWORTH.* Chronologically arranged, with the author's various readings, and many new MSS. hitherto unpublished. Edited by WILLIAM KNIGHT, LL.D., Professor of Moral Philosophy, St. Andrews. Illustrated with Etchings from Original Drawings. Eight vols., 8vo, \$25.00.

ALSO, UNIFORM WITH THE ABOVE:

*THE LIFE OF WILLIAM WORDSWORTH.*

By WILLIAM KNIGHT, LL.D., with which is incorporated the solitary canto of the projected "Recluse," the fragments of "Michael," the poem on Nat Well (originally designed as a portion of the "Recluse") "Alfonden and Gramere," "Journals of Dorothy Wordsworth," "Records of Tours, Letters," etc. Illustrated with an etched portrait from the picture by Haydon. Three vols., 8vo, \$10.00.

ENGLISH MEN OF ACTION—NEW VOLUME.

*STRAFFORD.* By H. D. TRAILL. 12mo, limp, 60 cents; cloth, edges uncut, 75 cents.

Recently Issued in the same Series:

GENERAL GORDON. By Col. Sir WILLIAM BUTLER.

HENRY THE FIFTH. By the Rev. A. J. CHURCH.

LIVINGSTONE. By Mr. THOMAS HUGHES.

LORD LAWRENCE. By Sir RICHARD TEMPLE.

WELLINGTON. By Mr. GEORGE HOOPER.

DAMPIER. By W. CLARK RUSSELL.

MONK. By Mr. JULIAN CORBETT.

STOTT LIBRARY—NEW VOLUME.

*DE QUINCEY.* A Selection of His Best Works Edited by W. H. BENNETT. Two vols., 32mo, \$1.50.

VOL. 1. CONFESSIONS OF AN ENGLISH OPIUM EATER, ETC.

VOL. 2. ON MURDER CONSIDERED AS ONE OF THE FINE ARTS, ETC.

"A selection from the best works of De Quincey. The size, the exemplary binding, the clear typography of these little books, make them almost ideal pocket companions."—*Nation.*

MACMILLAN & CO., 112 FOURTH AVE., NEW YORK

*Paul B. Du Chaillu's Great Work—Now Ready.*

## THE VIKING AGE.

The Early History, Manners and Customs of the Ancestor of the English-speaking Nations. Illustrated from the Antiquities discovered in Mounds, Cairns, and Bogs, as well as from the Ancient Sagas and Eddas. By PAUL B. DU CHAILLU. With 1,400 illustrations. Two vols., 8vo. \$7.50.

Mr. Du Chaillu's great popular work is the product of many years of incessant labor in the collection and arrangement of facts which throw a flood of light upon the character of the progenitors of the English-speaking race. Recent researches have made it clear that those Northmen who, at the decadence of the Roman Empire, overran and settled in Britain and the northern coast of Germany and France, were not barbarians, as has long been erroneously supposed, but a most highly civilized and accomplished people. Vast quantities of objects, including arms and armor, gold and silver ornaments of the most skilful workmanship and refined beauty; wood-carving, filigree work, agricultural and domestic implements, magnificent carriages, etc., have been unearthed. But besides these material testimonies to the greatness of these Northmen, we have the literary and historic records of the Sagas and Eddas, and by testing the evidence of one with the other we can obtain a wonderfully vivid idea of the manners, customs, laws, traditions, and domestic life of a bygone age.

W. W. ASTOR'S NEW NOVEL:

### SFORZA: A STORY OF MILAN.

By WILLIAM WALDORF ASTOR. 12mo. \$1.50.

As in his successful work, "Valentino," Mr. Astor chooses historical and romantic Italy for the scene of his novel. It is a tale of one of the most famous families of mediæval Italy, and gives the author the richest possible material for a dramatic plot, several well-drawn and sharply accented characters, and a succession of brilliantly worded pen-pictures of the times he portrays.

### PERSONALLY CONDUCTED.

BY FRANK R. STOCKTON.

With 46 illustrations by JOSEPH PENNELL, ALFRED PARSONS, and others. Square 8vo. \$2.00.

A fascinating volume of travel by the famous story-teller, the chapters being a series of pleasant informal talks with an imaginary party of young people to whom the author is showing the curious and interesting sights of the Old World—a fancy that Mr. Stockton works out with his customary ingenuity and cleverness. The illustrations give the book a high artistic quality, and make it a volume admirably suited for a holiday gift.

## THE AMERICAN RAILWAY.

Its Construction, Development, Management, and Appliances. By THOMAS CURTIS CLARKE, JOHN BOGART, M. N. FORNEY, E. P. ALEXANDER, H. G. PROUT, HORACE PORTER, THEODORE VOORHEES, BENJAMIN NORTON, ARTHUR T. HADLEY, THOMAS L. JAMES, CHARLES FRANCIS ADAMS, and B. B. ADAMS, JR. With more than 200 illustrations. With an Introduction by Judge THOMAS M. COOLEY, Chairman of the Interstate Commerce Commission. Large 8vo. \$6.00 net.

This volume contains the only complete popular account of the construction, development, management, and appliances of American Railways ever published. Leading authorities, both as theorists and practical railway men, are the writers of the series, each man having been selected for his unusual eminence in the department he was asked to describe. Every phase of the life of railway men, from the president to firemen and track-walkers, is treated and illustrated in a complete and interesting manner; and the chapters are so arranged as to give the most logical idea of the railway world extant. A complete and thorough index makes the volume of unusual worth and convenience as a reference-book. It contains more than 225 illustrations of original subjects.

LESTER WALLACK'S

### MEMORIES OF FIFTY YEARS.

With an Introduction by LAURENCE HUTTON. With numerous portraits, views, fac-simile reproductions, etc. Popular Edition. 12mo. \$1.50.

"A volume of reminiscences singularly rich in entertainment."—*Boston Advertiser*.

\*.\* The limited large-paper edition of 500 copies of this book was entirely sold within ten days of the date of publication.

A COLLECTION OF

### LETTERS OF DICKENS—1833-1870.

16mo. \$1.25.

This collection of letters of the immortal author of "Pickwick" and "David Copperfield" is compiled from already published materials, and is issued in a uniform style, both in binding and in press-work, with the popular edition of the "Collection of Letters of Thackeray." The two volumes contain the brightest and most characteristic letters of the two great novelists, and will make a popular gift set for the holiday season.

### *A New Portrait of Constance Fenimore Woolson,*

With a charming personal sketch of the author, appears in the October number of THE BOOK BUYER. Also, an engraved portrait and sketch of HENRIK IBSEN, the famous Norwegian dramatist, who has been the literary sensation of the past London season; together with sketch and portrait of BLANCHE WILLIS HOWARD, and forty pages of literary articles, reviews, etc. Beautifully illustrated. "The best literary guide published," says the *New York Tribune*. If you will inclose ten cents, a copy of the October number will be sent you.

CHARLES SCRIBNER'S SONS, 743-745 BROADWAY, NEW YORK.

## THE AUTOCRAT OF THE BREAKFAST TABLE.

By OLIVER WENDELL HOLMES. An entirely New Edition, from new plates, with engraved title-pages from designs by Mrs. HENRY WHITMAN. Two vols., 16mo, carefully printed and tastefully bound, gilt top, \$2.50. A limited number of copies have been reserved from the first edition, and will be issued in cloth, paper label, uncut edges, at \$3.00.

This edition of Dr. Holmes's most famous book has been prepared with the utmost care to meet the demand for so delightful a work in an attractive style, suited to its classic merits.

## MEMOIRS OF A MILLIONAIRE.

A Novel. By LUCIA TRUE AMES. \$1.25.

Miss Ames's novel will in some respects appeal to the same persons who have been deeply impressed by "Looking Backward." It emphasizes the responsibilities of large wealth, and indicates how it may be most wisely used; yet is none the less a very readable story, abounding in noble suggestions and presenting beautiful ideals.

## THE NEW ELDORADO.

A Summer Journey to Alaska. By MATURIN M. BALLOU. Crown 8vo, \$1.50.

A fresh book on a fresh subject by an accomplished traveller. Those who have read "Due West," "Due South," "Due North," and "Under the Southern Cross," will heartily welcome Mr. Ballou's new book.

## THE STRUGGLE FOR IMMORTALITY.

Essays by ELIZABETH STUART PHELPS, author of "The Gates Ajar," etc. One vol., 16mo, \$1.25.

CONTENTS: What is a Fact? Is God Good? What Does Revelation Reveal? The Struggle for Immortality; The Christianity of Christ; Psychical Opportunity; The Psychical Wave.

A book of remarkable interest on some of the greatest and most inspiring subjects that can engage the human mind.

## A RAMBLER'S LEASE.

By BRADFORD TORREY, author of "Birds in the Bush." 16mo, \$1.25.

CONTENTS: My Real Estate; A Woodland Intimate; An Old Road; Confessions of a Bird's-Nest Hunter; A Green Mountain Cornfield; Behind the Eye; A November Chronicle; New England Winter; A Mountain-Side Ramble; A Pitch-Pine Meditation; Esoteric Peripatetism; Butterfly Psychology; Bashful Drummers.

## THE CHURCH IN MODERN SOCIETY.

By Rev. JULIUS H. WARD. 16mo, \$1.00.

In this book Mr. Ward, who has given much study to religious and social questions, shows the part which the Christian Church has had in the development of the institutions of society, the position it now occupies, and the work that lies before it, if it is to control the social factors of modern life.

## ORIGIN AND GROWTH OF THE ENGLISH CONSTITUTION.

An Historical Treatise, in which is drawn out, by the Light of the most recent Researches, the Gradual Development of the English Constitutional System, and the Growth out of that System of the Federal Republic of the United States. By HANNIS TAYLOR. One vol., 8vo, \$4.50.

## DEARLY BOUGHT. NO GENTLEMEN. A SANE LUNATIC.

A New Edition of Three Novels, by CLARA LOUISE BURNHAM, author of "Young Maids and Old" and "Next Door." Each, 16mo, \$1.25.

## THE LAST ASSEMBLY BALL; and, THE FATE OF A VOICE.

Two excellent stories by MARY HALLOCK FOOTE, author of "The Led Horse Claim," "John Bodewin's Testimony," etc. 16mo, \$1.25.

## THE RECONSTRUCTION OF EUROPE.

A Sketch of the Diplomatic and Military History of Continental Europe from the Rise to the Fall of the Second French Empire. By HAROLD MURDOCK. With an Introduction by JOHN FISKE, and several Maps. Crown 8vo, \$2.00.

\* \* \* For sale by all booksellers, or sent, postpaid, on receipt of the price, by the publishers,

HOUGHTON, MIFFLIN AND COMPANY, BOSTON.



# THE DIAL

VOL. X. NOVEMBER, 1889. No. 115.

## CONTENTS.

THE TRANSLATOR OF OMAR KHAYYAM. <i>Mc-</i> <i>ville B. Anderson</i> . . . . .	161
THE ANTI-SLAVERY CRUSADE IN KANSAS. <i>H. W. Thurston</i> . . . . .	164
AN AMERICAN RELIGIOUS LEADER. <i>C. A. L.</i> <i>Richards</i> . . . . .	166
THE SWEDISH REVOLUTION . . . . .	167
RECENT BOOKS ON THE STUDY OF ENGLISH LITERATURE. <i>Oliver Farrar Emerson</i> . . . . .	168
BRIEFS ON NEW BOOKS . . . . .	171
Ireland's William Hazlitt, Essayist and Critic.—Mrs. Cheney's Life of Louisa May Alcott.—Daudet's Artists' Wives.—Miss Zimmern's Hansa Towns.— Philipson's The Jew in English Fiction.—Parker's Familiar Talks on Astronomy.—Lodge's Life of George Washington.—Morse's Life of Franklin.— Mitchell's English Lands, Letters, and Kings.— Cocker's The Government of the United States.— Dunlop's Life of Grattan.	
TOPICS IN NOVEMBER PERIODICALS . . . . .	174
BOOKS OF THE MONTH . . . . .	174

## THE TRANSLATOR OF OMAR KHAYYAM.\*

Edward FitzGerald's character, as revealed in his letters, turns out to be as charming as his unique translations. He was evidently the simplest, sincerest, most genuine of men. His seclusiveness was almost as extreme as that of Thoreau; but it would be very unjust to him to compare him to that enthusiast, for no man of the world could be freer from all that is strained and eccentric. He honestly enjoyed simplicity in manners, in art, in literature, in character, in daily life; and he accordingly laid out his life upon as simple a plan as is compatible with membership in a highly artificial society. He had no affectation of getting back to a state of hairy quadrumanous nakedness; he simply established himself in a little cottage with an old woman to "do" for him; surrounded himself with the books and pictures and flowers that he loved; saw gladly the few friends who took the trouble to visit him,—and so lived his lonely, meditative life. Luckily

\* LETTERS AND LITERARY REMAINS OF EDWARD FITZGERALD. Edited by William Aldis Wright. In Three Volumes. New York: Macmillan & Co.

he was a great letter-writer, and he had friends worth writing to. Men like James Spedding, Thackeray, Alfred and Frederick Tennyson, were his friends from youth to old age; there were others somewhat less eminent, but scarcely any undistinguished. Yet he courted celebrities as little as he courted celebrity; the men I have mentioned were still young and obscure when he first knew them, and after they became famous they remained his friends in spite of his frank and trenchant criticism, or—what is a still harder test of friendship—of his indifference to their works. With Carlyle and Mrs. Kemble he became somewhat intimate later on; and his acquaintance with Mr. Lowell and Professor Norton was confined to the last ten years of his life. His affection for all these great people was as simple as his affection for many less famous people,—as simple as that for the good captain of his lugger, of whom he said, sincerely enough: "This is altogether the Greatest Man I have known."

The way in which all these men received his honest criticism is extremely creditable to them and to human nature. He made no secret of his preference of the novels of Scott, and even of some by Trollope and Wilkie Collins, to those of Thackeray; yet the friendship remained unbroken and tender to the end. He liked nothing that "Alfred" wrote after the volume of 1842, not even "that accursed Princess," not even "In Memoriam," which "has that air of being evolved by a Poetical Machine of the highest order." Spedding seems to have been the friend to whom he was first and last most tenderly attached; he certainly admired Spedding above all others—the captain of the lugger perhaps excepted,—yet he deprecated Spedding's life-long devotion to Bacon, and ridiculed the laborious attempt "to wash that Blackamoor white." Under cover of his own modesty and unassumingness, he administers to Carlyle the very criticism that worthy most needed. Later on, when the intimacy had strengthened, one finds him saying to Carlyle: "You don't care what one thinks of your books: you know I love so many: I don't care so much for Frederick so far as he's gone: I suppose you don't neither." This is most wholesome by the side of Emerson's panegyrics—surely somewhat forced—in his letters to Carlyle. After the death of his old

friend Bernard Barton, the Quaker poet, it naturally fell to FitzGerald to edit a book of selections from Barton's letters and poems, and to contribute "a little dapper Memoir." Of this book he says to Frederick Tennyson: "Some of B. B.'s letters are pleasant, I think, and when you come to England I will give you this little book of incredibly small value." After all this, and much more of the same sort, it is amusing to an American to hear him say to Mr. Lowell, apropos of the "Moosehead Journal": "I did not like the style of it at all; all 'too clever by half.' Do you not say so yourself, after Cervantes, Scott, Montaigne, etc.?"

Not that there was anything of the caviller or the grumbler about FitzGerald; on the contrary, he was the most amiable of men. His literary favorites are as various as his literary friends, but his hearty admirations are tempered by just those reserves which made his praise of value to the judicious. Indeed he had, beyond most men of his time, the temper of the true literary critic. Had he chosen to publish book-reviews he would have been a model to the reviewers of an era of puffery, for his faculty of self-detachment, of separating the man from his works, was remarkable. Perhaps his solitary life made him the better able to retain his natural independence of judgment. Taking a fresh survey of whatever is brought under his eye, he is singularly free from prepossession and from cant, whether of party, of school, or of fashion.

In the midst of the consideration of these entertaining letters and beautiful translations, it is a great pity to have to find fault. But the want of a topical index to the letters is something that a reviewer has no right to pass over in silence,—even if it did not waste his time and patience, both scanty. I know of no similar publication that contains a greater number of apt and suggestive remarks upon the books and authors of the Victorian era. Many of these scattered *obiter dicta*, the fruit of ripe meditation, are much more enlightening, because more centrally true, than some lengthy professional critiques on the same subjects. Indeed, it often happens that this solitary reader condenses into a few lines a judgment which has cost him more hours of study and reflection than many a Quarterly Review article costs its author. There are in these letters numberless remarks which, considering their source, no critic can henceforth afford to overlook. But if one desires (as what reader does not?) to look up the exact form of any particular re-

mark or anecdote, one must take counsel of one's bump of locality and search through a volume of five hundred pages. A certain number of repetitions of this experience makes even a tolerant reader wish, in his haste, that Mr. Browning's unpoetical scurrillity had been addressed to the living editor rather than to the innocent dead. But Mr. Wright has been sufficiently punished, one would think, by the knowledge that his unpardonable negligence is alone to blame for bringing this barbarous vengeance upon one who shrank from every form of publicity as other men shrink from death or from obscurity.

FitzGerald lived long enough to read, just before his death, the Carlyle-Emerson Correspondence, as edited by his American friend, Professor Norton. How appropriate and how easy it would have been for FitzGerald to intrust his literary remains to his friend at the American Cambridge! But "this ultra-modest man," as Carlyle termed him, scarcely thought that even his translations would be published after his death; and he would probably have been terrified at the bare idea of the publication of his correspondence. If he be at this moment cognizant of the poor scenes now enacting in a world which he left without regret, one may fancy him more wounded by the indiscretion of his friends than by the insult of Mr. Browning.

Readers of "The Rubáiyát of Omar Khayyám" will be glad to turn from these strictures to a brief consideration of his other less known but equally masterly translations. Let us begin with a specimen from his free rendering of Calderon's masterpiece, which FitzGerald entitles, "Such Stuff as Dreams are Made of," iii. 1:

"The sailor dreamed of tossing on the flood:  
The soldier of his laurels grown in blood:  
The lover of the beauty that he knew  
Must yet dissolve to dusty residue:  
The merchant and the miser of his bags  
Of finger'd gold; the beggar of his rags:  
And all this stage of earth on which we seem  
Such busy actors, and the parts we play'd,  
Substantial as the shadow of a shade,  
And Dreaming but a dream within a dream!"

Compare with this Dr. Trench's more literal rendering of the corresponding passage at the end of Act ii. of "Life's a Dream":

"And the rich man dreams no less  
'Mid his wealth which brings more cares;  
And the poor man dreams he bears  
All his want and wretchedness;  
Dreams, whom anxious thoughts oppress,  
Dreams, who for high place contends,  
Dreams, who injures and offends;

\* \* \* \*

What is life? a frenzy mere;  
 What is life? e'en that we deem;  
 A conceit, a shadow all,  
 And the greatest good is small:  
 Nothing is, but all doth seem—  
 Dreams within dreams, still we dream!"

The stars indicate the omission of seven lines which do not affect this comparison, as they are not rendered by FitzGerald. Readers who prefer patient mediocrity punctually sweating after its author, like Sancho after the Don, will be for the version of Dr. Trench. On the other hand, those who prize poetry above rubies, and who are uncritical enough to be satisfied with a translation which merely gives an impression of the power and beauty of the original, will doubtless find their account in FitzGerald's "free-and-easy" rendering,—as he himself styles it in his humbly apologetic letter to Archbishop Trench. Distrustful as he always was of his own powers, he seems to have set but a slight estimate upon the value of any of his translations; and the satirical lines prefixed to "Such Stuff as Dreams are Made of" are hardly an exaggeration of his habitual tone when mentioning these things, even to his most intimate friends:

"For Calderon's drama sufficient would seem  
 The title he chose for it—'Life is a Dream';  
 Two words of the motto now filch'd are enough  
 For the impudent mixture they label—'Such stuff!'"

It is sadly amusing to know that a man capable of "such stuff" should have gone through life thinking small-beer of himself in comparison with the mob of relatively commonplace people. He has misgivings about letting Dr. Trench see his best versions of Calderon, and he is afraid to send to Milnes his privately and furtively printed quatrains from Omar. He writes to Professor Thompson in 1862:

"Now, I really feel ashamed when you ask about my Persian Translations, though they are all very well: only very little affairs. I really have not the face to send to Milnes direct; but I send you four Copies which I have found in a Drawer here, to do as you will with. This will save Milnes, or anyone else, the bore of writing to me to acknowledge it."

Readers of the quatrains from Omar who have not yet seen the letters, will perhaps thank me for quoting FitzGerald's own "Story of Rubaiyat."

"I had translated them partly for Cowell: young Parker asked me some years ago for something for Fraser, and I gave him the less wicked of these to use if he chose. He kept them for two years without using: and as I saw he didn't want them I printed some copies with Quaritch; and, keeping some for myself, gave him the rest. Cowell, to whom I sent a Copy, was naturally alarmed at it; he being a very religious Man: nor have I given any other Copy but to George Borrow, to whom

I had once lent the Persian, and to old Donne when he was down here the other Day, to whom I was showing a Passage in another Book which brought my old Omar up."

As far back as May, 1857, we find him confiding to Professor Cowell his plan of translating *Æschylus*:

"I think I want to turn his Trilogy into what shall be readable English verse; a thing I have always thought of, but was frightened at the Chorus. So I am now; I can't think them so fine as people talk of: they are terribly maimed; and all such Lyrics require a better Poet than I am to set forth in English. But the better Poets won't do it; and I cannot find one readable translation. I shall (if I make one) make a very free one; not for Scholars, but for those who are ignorant of Greek, and who (so far as I have seen) have never been induced to learn it by any Translations yet made of these Plays. I think I shall become a bore, of the Bowring order, by all this Translation; but it amuses me without any labor, and I really think I have the faculty of making some things readable which others have hitherto left unreadable. But don't be alarmed with the anticipation of another sudden volume of Translations; for I only sketch out the matter, then put it away; and coming on it one day with fresh eyes, trim it up with some natural impulse that I think gives a natural air to all."

He never fully carried out this plan, but some ten years later he completed and printed—privately, as usual—his now famous rendering of the "Agamemnon." This was intended chiefly for the benefit of Mrs. Kemble and one or two other friends who knew no Greek. Mrs. Kemble made this, and the versions of Calderon's two great dramas, known in America; and in 1875 a request on the part of Professor C. E. Norton for a copy of the "Agamemnon" led to the pleasant and somewhat extended correspondence between FitzGerald and Messrs. Lowell and Norton. This correspondence had one result for which we have reason to feel thankful: the completion of the versions from Sophocles entitled by FitzGerald "The Downfall and Death of King *Œdipus*." He was continually belittling these masterly translations, and reminding all who referred to them that they were by no means intended for scholars. The "Agamemnon" he calls "the most impudent of all"; he will not send a copy to Carlyle, even when requested; he will not send a copy to Mrs. Thompson because she is the wife of a Grecian; and he writes as follows to Professor Wright concerning his "small Escapades in print":

"But I am always a little ashamed of having made my leisure and idleness the means of putting myself forward in print, when really so many much better people keep silent, having other work to do. This is, I know, my sincere feeling on the subject."

FitzGerald is an example of those who, "measuring themselves by themselves, are not wise"; but his unwisdom was not precisely of the kind which the apostle glanced at. His life was so solitary, and his associates, when he went among men, were chiefly men of such transcendent powers, that he never fairly measured himself with the mob of reviewers and able editors and literary men at large, among whom there is such prodigious "knocking about of brains." He felt himself hopelessly inferior to the Tennysons, and apparently also to Carlyle, Spedding, and Thackeray; in point of scholarship, to which he made not the slightest pretension, he felt himself but a child by the side of his friend Thompson, Professor of Greek at Cambridge, and of his friend Cowell, the Orientalist. These, with the painter Laurence, his neighbor the Quaker poet Barton, and his neighbor Parson Crabbe (son of the poet), are the men with whom his life was most closely linked. Comparing himself with some of the first men of his time, whether for scholarship or for genius, the modest recluse reckoned himself a mere Will Wimble, because he fancied that he fell somewhat short of the high standards his friends set for him. Judging from the pure wine of poetry which, in the capacity of a translator, he has added to our literature, and from the sanity, the sense of style, the vigor of intellect, and the large imaginative grasp of his thought everywhere apparent in his versions, one may fairly doubt whether his self-supposed inferiority to the Tennysons and Carlyle and Thackeray was not a matter of ambition rather than of native capacity. At all events, the translator who, by the fine originality and daring creativeness of his renderings of such various poets, has fairly earned a right to the title of prince of translators since old Chapman, may safely be said to have deserved better of his language and of future memory than any secondary poet of his time. It is only when we consider that really great translators are even rarer than poets who can pass awhile for great, that we are capable of doing justice to the modest genius of him who made great Sophocles, mighty Æschylus, sad Omar, and impassioned Calderon, clasp hands across the centuries and speak with living force in English words. He has made these masters speak upon his page, perhaps not just as they would have spoken had they been Englishmen, but with a music and a power scarcely inferior to their own. He has done for them, in short, what Chaucer did for Boc-

caccio, what Coleridge did for Schiller. The quatrains from Omar seem to be little less original with FitzGerald than is the Elegy with Gray, and perhaps the one poem will live as eternally as the other. If this be true, or even half true, then "dear old Fitz," with his "innocent *far niente* life," concerning which he was apt to be so remorseful, has after all left his countrymen a legacy which they will prize when the Swinburnes and Morris and Mrs. Brownings shall be remembered, if at all, like Waller and Marvell and Donne, by a few tuneful lines in old anthologies. Better were it for the fame of some such poets, would they but devote themselves, as FitzGerald did, to rescuing, for the benefit of English readers, the great masterpieces of other literatures from the clutches of dismal pedants, whose versions keep the word of promise to the letter and break it to the spirit. FitzGerald will have the reward he neither sought nor expected. He is one of that company, described by Chaucer, who besought Lady Fame to hide their good works, which they had done for contemplation's sake and for the love of God. But the capricious divinity ordered her Eolian trumpeter, instead, to take his golden clarion and ring out their names so loud and clear

"That through the worldē went the sound,  
Also keenly and eke so soft,—  
But attē lust it was on loft."

MELVILLE B. ANDERSON.

#### THE ANTI-SLAVERY CRUSADE IN KANSAS.\*

"Come on, then, gentlemen of the Slave States; since there is no escaping your challenge, I accept it in behalf of freedom. We will engage in competition for the virgin soil of Kansas; and God give the victory to the side that is stronger in numbers, as it is in right." Thus rang out the voice of the Hon. William H. Seward, during the last days of the Senate debate on the Kansas-Nebraska bill, May 25, 1854. On May 30, President Pierce signed the bill, and Kansas was thought by a majority of the people of the North to be foredoomed to slavery. The South was exultant, the North depressed and filled with gloom. It was indeed reasonable to suppose that Missouri alone, lying, with her hundred thousand slaves, worth \$35,000,000, directly between Kansas and the East, could pour such a stream of pro-slavery

\* A HISTORY OF THE KANSAS CRUSADE: Its Friends and Its Foes. By Eli Thayer. Introduction by Rev. Edward Everett Hale, D.D. New York: Harper & Brothers.



men into the territory that the friends of freedom would be unable to send champions enough even to dilute the current. But dark as the future looked, Senator Seward's words, if not directly inspired by a movement then on foot, were being proved, even as he spoke, grandly true. "The Kansas Crusade" had already been preached, and men were already preparing to march to the rescue of the "Holy Land of Freedom."

The idea of an organized immigration of free men into slave territory was not a new one; but the credit of putting the idea into successful practice belongs largely to the Hon. Eli Thayer, of Worcester, Massachusetts. During the evening of March 11, 1854, nearly two months before the final passage of the Kansas-Nebraska bill, Mr. Thayer spoke in Worcester as follows:

"It is time now to think of what is to be done in the event of the passage of the Kansas-Nebraska bill. Now is the time to organize an opposition that will utterly defeat the schemes of selfish men who misrepresent the nation at Washington. Let every effort be made, and every appliance be brought to bear, to fill up that vast and fertile territory with free men—with men who hate slavery, and who will drive the hideous thing from the broad and beautiful plains where they go to raise their free homes. I, for one, am willing to be taxed one-fourth of my time, or of my earnings, until this be done—until a barrier of free hearts and strong hands shall be built around the land our fathers consecrated to freedom, to be her heritage forever."

In immediate fulfilment of his pledge, Mr. Thayer drew up a charter for a company to be called the Massachusetts Emigrant Aid Company (afterwards changed to the New England Emigrant Aid Company), and secured its passage by the Massachusetts legislature, although "Not one member, either of the Senate or House, had any faith in the measure." Early in May a company was formed under this charter; and on the 17th of July the first colony, of twenty-nine men, set out to make for themselves free homes in Kansas. The news of their coming went before them, and the sound of ringing cheers greeted them and followed them all along their way. Other companies soon followed. Mr. Thayer travelled over sixty thousand miles and made hundreds of speeches to explain "The Plan of Freedom," as Horace Greeley called it; and soon the enthusiasm of the North became so great, and emigrant aid societies sprang up in such numbers, that before the close of 1854, of the eight thousand people then in Kansas, more than one-half are thought to have gone there directly or indirectly through the influence of these

companies. The books of the Massachusetts company show the names of about three thousand persons, in all, for the three years it was in operation. It is true that this is a small part of the total number of emigrants who went to Kansas before 1861, in which year the territory became a free State. But, as is said by Professor Spring in his history of Kansas, "The work of the Boston organization cannot be adequately exhibited by arithmetical computations. A vital, capital part of it lay in spheres where mathematics are ineffectual—lay in its alighting upon a feasible method, which was copied far and wide." This method was, in its essence, organized emigration of free men in such numbers that they at once founded free towns, strong enough not only to protect themselves against slavery, but strong enough also to become centres of anti-slavery movements in the territory.

Of the actual struggle between slavery and freedom in Kansas, Mr. Thayer says almost nothing in his "History of the Kansas Crusade." But of the organization, plans, and successful working of the New England Emigrant Aid Company, he gives a brief, strong, comprehensive account, well supported by quotations from the words of his friends and his enemies. We are told that the organization was made so complete that a solicitor of funds was at work in every school district in some of the States, and all money raised in this way and in other ways was forwarded to needy settlers in Kansas by a national Kansas committee whose headquarters were in Chicago.

That Mr. Thayer and his Emigrant Aid Company did much to keep Kansas free, there can be no doubt; and that the defeat of the slave power in Kansas hastened the national death-struggle between slavery and freedom, is no less certain. But Mr. Thayer's assumption, implied often, if not actually stated, that without this company Kansas would not have become free, and that without a free Kansas there would not yet be a free country, one may well hesitate to accept. The contest was not a duel, to be arranged for and decided by a single shot at a certain moment, but an all-embracing war, slowly gathering, but inevitable and prolonged; and hence it was not dependent, ultimately, upon the actions of any company of men chartered by a State legislature.

Nor is the bitter spirit shown by the author in his treatment of "the Abolitionists" to be commended. A man who believes that "The

great Kansas struggle was the pivot on which this nation turned to a nobler development and to a higher and happier condition of all its people"; a man who believes, in regard to the agencies that brought about this state of freedom, that "Whatever ephemeral endorsement any false claims might be able to secure, the careful study of future historians would be certain to expose, while it would establish, vindicate, and fortify the truth"; a man who truly believes all this in regard to a movement in which he has been the leader, can afford to be more generous with his enemies. As a whole, however, Mr. Thayer's book is a valuable contribution, at first hand, to the literature of the Civil War.

H. W. THURSTON.

#### AN AMERICAN RELIGIOUS LEADER.\*

No recent work has been more full of fresh interest, more suggestive in its sayings and its silences, than Professor A. V. G. Allen's *Bohlen Lectures on the Continuity of Christian Thought*. Its writer was plainly a man at home with the Greek and Latin Fathers, and with the last speculations of modern thinkers. He knew Origen and Aquinas, Luther and Pascal, the Cambridge Platonists, the German Rationalists, and the Oxford Tractarians. His scholarship was not of the Dryasdust pattern. It could be accurate to the letter without ceasing to be alive to the spirit of the Christian Ages. It could burrow in the dust without losing sight of open air and sunshine. It could bring its truth up from the traditional well, and clothe it in simple, manly form, where a German professor would have plunged it the deeper in abstractions and confusions.

We were ready, therefore, to welcome Professor Allen's volume upon Jonathan Edwards as a leader in Religious Thought. There is no greater name among American divines than that of Jonathan Edwards. Yet his fame is mainly traditional. To most of us to-day he is an unknown quantity. His ideas, if we are New Englanders, are in our very bones; but his personality is vague and filmy. He stands for an extinct phase of Christianity,—is rather a fearsome myth than our flesh-and-blood fellow. A few years ago, Dr. Holmes, in a brilliant article, undertook to revive the mighty thinker, and give him some solid footing among

the men of to-day. Humor and clearness can do much. If they could do everything, apart from theological training and profound religious sympathy, Professor Allen's volume might be needless. As it is, Dr. Holmes will be readiest to recognize that he but heralded the coming of the man more thoroughly equipped for the work of giving the churches a well-balanced and just study of the great divine and metaphysician of New England.

Born in 1703, the only son in a minister's family of eleven children, an affectionate, sensitive, docile, and precocious boy, Jonathan Edwards entered Yale at thirteen, and bore off the highest college honors four years later. Locke's great work fell in his way in his freshman year, and he projected a treatise on the Mind, and gathered notes for it, at an age when modern boys are absorbed in hop-scotch and leap-frog. Some of his earlier papers remain. A cultivated physician in Ohio, a few years since, demonstrated from indisputable premises through irrefragable processes, that the interstellar ether of the physiceist is God. The young Edwards went one step farther. "I had as good speak plain. I have already said as much as that Space is God." He lived to insist that Will is God; and came to think in the last years of his life that Love is God, for which, indeed, he had some Scriptural sanction. The other two statements were evolved from his own consciousness exclusively.

While still a youth, Edwards turned his back upon metaphysics and gave his whole soul to theology. Plato, Spinoza, Locke, yielded place to Augustine, Anselm, Calvin. They withdrew into the shadow, content with exerting their unseen influence, until the necessities of theological controversy brought them again to the front. Edwards's spiritual life for a season absorbed all his powers. With religion the very breath of his childhood, he grew into consciousness of his high estate as a son of God, until he resolved to act as if striving with all his might to be the one person of his time who should be wholly Christlike. It was a great purpose, and had its abundant reward. He entered upon his ministry, in Northampton, Mass., in February, 1727; married a devout and lovely girl who was his invaluable wife, touching with sunshine all his shadows; remained at Northampton until his dismissal from his charge in 1750; removed the next year to Stockbridge; was called to the presidency of Princeton College in 1757, and died of inoculation for small-pox the year following.

\* JONATHAN EDWARDS. By Alexander V. G. Allen, D.D. ("American Religious Leaders"). Boston: Houghton, Mifflin & Co.

His works are numerous sermons, a narrative of surprising conversions in his ministry, and other tractates on the Great Awakening, his famous treatise on the Freedom of the Will, and minor treatises on Virtue, The End of the Creation, Original Sin, Divine Grace, and the Doctrine of the Trinity.

The life of an intense controversialist by a quiet critic and student of history, of a Congregational Calvinist by a Maurician churchman, is a curious experiment. Its success has fully justified it. Prof. Allen unravels the strands of controversial webs, reveals gaps in logical structures, discloses imperfections and inconsistencies of thought, and at the same time preserves his reverence for the mighty logician, his understanding of the subtle divine, his alert interest in the terrible preacher, his delight in and sympathy with the Christlike man. We see the saint perplexed in the trammels of an awful theory. We see his approximations to Augustine and Athanasius, to Anselm and Hugo de St. Victor, to Plato and the Platonic Fathers, to Pascal and the author of the "Imitation," to Hume, Berkeley, Hobbes, Collins, and John Stuart Mill, to Schleiermacher, and to Emerson. We perceive his greatness while we discern his defects. We pay him tribute, while we shudder at his teaching. We recognize the charm of his spirit, though we are horror-stricken at the God he depicts and the human nature which he postulates. The volume is of permanent value and absorbing interest. It is provided with a bibliography and an index, which add much to its usefulness. It ushers in the series of "American Religious Leaders" with a sound, sober, thoughtful, and winning presentation of the first and mightiest of them all.

C. A. L. RICHARDS.

#### THE SWEDISH REVOLUTION.\*

Not often does the historic drama display a stage whereon a single actor dominates the scene so supremely as did Gustavus Vasa through the swift-moving acts of the Swedish Revolution. All the passion, all the energy, all the enthusiasm which swept Sweden from her humble satellite-like dependence upon Denmark into the greater orbit of European life and national independence, centred in this one towering and indomitable man. From the time

of the ill-judged union of Kalmar, the Swedes had suffered from the hand of oppression and the sting of self-contempt. From 1483, the date of the "Union," to 1520—the year in which Gustavus Vasa, having made his escape by way of Lübeck from a Danish prison, landed on the shore of his native country,—that Swedish land had continued in a state of constant and alarming anarchy.

The people, to whom the original laws of Sweden had guaranteed liberty and local self-government, and the election by the provincial assemblies of their king, had fallen from the condition of freemen or free tenants to a status approaching serfdom. The magnates had enriched themselves, the cabinet had usurped the power of prince and people, and the church, pursuing a policy even more selfish than it had displayed in Germany, had risen to the position of a haughty, rich, and arrogant hierarchy, diverting into its coffers the revenues of the kingdom, and dictating through its Archbishop to people and to regent alike.

By the terms of the union, Sweden had been promised a distinctively Swedish government, no foreigners were to hold her fiefs, and the monarch of the united kingdom was to reside a year alternately in each. But these conditions were not fulfilled; the hand of Denmark lay heavily upon Sweden; Danes were introduced into the castles and were enfeoffed of great estates; they became members of the cabinet, and, in collusion with recreant Swedish magnates, developed a Danish policy. More than all this, the church, with its powerful influence, favored the Danish cause.

Never was an unfortunate country more unfortunate than this, when, in the year 1520, King Christian II. massacred in cold blood seventy of the patriotic nobles of Sweden in their capital city of Stockholm. A thrill of horror pervaded Europe; but the king joyously sailed away to his realm of Denmark, exulting in his treachery, and congratulating himself that he had crushed forever the spirit of the Swedes.

But he was profoundly mistaken; the story of the "Bath of Blood" was told from one end of the land to the other; the people were roused at last to a sense of their degradation; and Gustavus, with burning words and filial tears—for his own father had perished in the massacre—centred in himself the hopes and the aspirations of his countrymen. It was the peasants to whom he appealed in the name of liberty, and it was to the peasants that Sweden

\*THE SWEDISH REVOLUTION UNDER GUSTAVUS VASA. By Paul Barron Watson, author of "Marcus Aurelius Antoninus." Boston: Little, Brown, & Co.



owed her emancipation. The magnates and the church rendered little aid, and displayed either an active hostility or a silent indifference. Here, as in the days of Cæsar, the discontent of the people found its exponent and its leader in the person of a great noble.

The introduction of the Reformation, and the consequent disestablishment, or, perhaps more pertinently, the disendowment of the old church, accompanied and accelerated the Revolution; and the Diet held at Vesteras in 1527, when the clerical party was finally shattered and free liberty of worship given, was a fitting prelude to the coronation of Gustavus, which followed in the next year. With this consummation to the glorious efforts of Gustavus, closes the period of "The Swedish Revolution," whose story is told with great distinctness by Mr. Paul Barron Watson in his book so entitled. The volume is of great intrinsic value, for the author has been most conscientious in his researches, and is of especial interest from the fact that the history of the Revolution has never before been written in English. We indulge the hope that Mr. Watson will continue his studies of the reign of Gustavus, and treat with like admirable lucidity the more peaceful years of his sovereignty.

#### RECENT BOOKS ON THE STUDY OF ENGLISH LITERATURE.\*

One of the signs of the times, that all students of English will hail with delight, is the increasing interest in the great as well as the lesser poets of our literature. One after another they are receiving the attention of

\*SELECTIONS FROM WORDSWORTH. With Notes. By A. J. George, M.A. Boston: D. C. Heath & Co.

SELECT POEMS OF WILLIAM WORDSWORTH. Edited, with Notes, by William J. Rolfe, Litt.D. New York: Harper & Brothers.

AN INTRODUCTION TO THE STUDY OF SHAKESPEARE. By Hiram Corson, LL.D. Boston: D. C. Heath & Co.

SIR THOMAS WYATT AND HIS POEMS. By Wm. Edward Simonds, Ph.D. (Strassburg). Boston: D. C. Heath & Co.

A GUIDE TO THE STUDY OF NINETEENTH CENTURY AUTHORS. By Louise Manning Hodgkins. Boston: D. C. Heath & Co.

LITERARY LANDMARKS; A Guide to Good Reading for Young People. By Mary E. Burt. Boston: Houghton, Mifflin & Co.

A CENTURY OF AMERICAN LITERATURE. By Huntington Smith. New York: Thomas Y. Crowell & Co.

OUTLINES FOR STUDY CLASSES. The English Drama. English Literature of the Elizabethan Age, and of the Seventeenth and Eighteenth Centuries. By Anna B. McMahan. Quincy, Illinois: Printed by the Author.

SYLLABUS. English Literature and History. By A. J. George, M.A. Boston: D. C. Heath & Co.

scholars, and a valuable body of critical and explanatory material is gradually accumulating. The Wordsworth literature has grown wonderfully in the last quarter century. Less than fifteen years ago appeared Grosart's "Prose Works of Wordsworth"; this has been followed, in the present decade, by Knight's splendid edition of the Poems, by the books of Principal Shairp dealing so largely and so sympathetically with Wordsworth, by the "Studies" of our own Professor Hudson, the Shakespearean, besides several excellent volumes of selections and many critical essays. Only last year appeared the edition of Professor Morley, with the poems arranged in chronological order; and this year brings out the "Life" by the scholarly Wordsworthian, Dr. Knight. All this seems to indicate that the words of Matthew Arnold in the prefatory essay to his "Selections,"—"I cannot think, then, that Wordsworth has, up to this time, at all obtained his deserts,"—have become untrue in the decade since they were written.

When Mr. George's edition of "Wordsworth's Prelude" was published, the preface announced that it would be followed "by other of Wordsworth's poems." This promise has been fulfilled by the preparation of the volume before us, containing selections from the shorter poems, with notes of an historical and interpretative nature. It may be questioned whether the chronological order is the best, since the development of an author's genius cannot be fully shown by any book of selections, however arranged, and this order does not so easily lend itself to ready reference. Even in this volume the sonnets are placed by themselves, indicating the desirability of some other than chronological arrangement with a particular class of poems. It is well known that Wordsworth's own classification is faulty in the extreme; but such a one as that of Matthew Arnold has many advantages. One feels like criticizing, also, the inaptness of much of the Introduction. The opportunity to say some good things on the study of the poet most important in this century, without making comparisons with poets still living, seems partially wasted in an essay, half lecture and half preface, much of which might be prefixed to any of a dozen volumes. As to the selections themselves, they are carefully chosen, and the number is sufficient to give an adequate idea of the poet's power. We miss the "Fragment from the Recluse" usually given, and so admirably expressing the poet's high purpose in



all his poems; but the size of the volume may have been one reason for not including this, or any selections from "The Excursion." Mr. George's best work has been placed upon the notes; and for these, as for those in his previous volume, he deserves great credit. He has brought together valuable material from many quarters, and has given enough, without adding unnecessary details. His own acquaintance with the Lake district has enabled him to verify localities and make occasional corrections; while his appreciative study of the poems themselves has enabled him to give, in a way helpful to students, many a sympathetic commentary. We welcome this latest book on Wordsworth, therefore, as one of especial value to students, to whom, as to the general reader, the illustrations and interpretations of Mr. George will give material aid.

Another volume of selections from Wordsworth comes in the same form as the Rolfe Shakespeare, and under the editorship we have come to know so well. It is always a wonder that a Rolfe edition can include so much in so little space. As a handy edition for schools, this may easily rival any other, because of its excellent notes, its selected introduction, and its charming illustrations from the Lake region. A smaller number of selections is given than in most volumes, but these are the favorites of Wordsworth readers, and always representative.

Anyone acquainted with Professor Corson's "Introduction to Browning" will have high expectations for his book on Shakespeare. It may be divided into three almost equal parts; the first dealing with the authorship, language, and verse of the poet, the second with the interpretation of six of the plays, the last made up of notes, textual and critical. Of the introductory chapters, the more striking are those on verse and diction. Professor Corson makes of prosody a new subject, by treating it wholly in its relations to the thought, pointing out also for the first time the reason for the mixture of prose and verse in the plays. Shakespeare's diction is also studied, in its Latin, its Anglo-Saxon, and its monosyllabic character. No word better characterizes Professor Corson's interpretations than *suggestive*. There is no attempt to develop fully a train of thought which the student can carry out for himself. A single episode is carefully treated, without attempting to elucidate every point in the drama. "Romeo and Juliet" is shown to be the triumph of love, rather than the ill effect

of youthful rashness. In "Much Ado About Nothing," only the Benedict-Beatrice episode is taken; in "Macbeth," the witch agency; in "Antony and Cleopatra," the moral proportion; and so through the six plays. The last part of the book is given up to notes, critical and interpretative, many of which, before published, have been generally accepted by Shakespeareans. Space permits only a hint of the valuable material the book contains, but no one who begins it will be inclined to leave a single chapter unread.

In "Sir Thomas Wyatt and his Poems" we have a thesis presented at the University of Strassburg for the degree of Ph.D. The chair in English at Strassburg is occupied by Ten Brink, who, preëminently among German professors, combines literary appreciation with philological acumen. The book before us shows, in these respects, the training of the master; it displays careful research, judicious weighing of evidence, and fine literary taste. Every part of the work bears evidence of painstaking care, though this has not been allowed to detract from the clear and graceful presentation of facts and conclusions. Part First consists of a biography of the poet, with many new facts from British state papers recently published. These show that Wyatt entered public life very early, and that he was frequently entrusted with affairs of great moment by Henry VIII., while one or two cases in which Wyatt and his father have been mistaken have been cleared up by references found. The point of greatest interest in the life is the attempt to prove that Wyatt's imprisonment in 1536 was due to connection with the party of the unfortunate Anne Boleyn. The evidence leaves little doubt that, in the minds of some of his fellows at least, Wyatt was imprisoned on the Queen's account. This theory accounts well for a change in Wyatt's life, known to have taken place, and evidenced by his poems; though absolute proof is impossible, owing perhaps to mutilated or unpublished manuscripts. Part Second includes a comparison of texts and a statement of the principle of interpretation. The poems are then grouped into the earliest (written before 1522), the love poems (1522-36), occasional pieces (1536-39), and the late poems to 1542. On the supposition that the love poems were addressed to some person, and express Wyatt's own sentiments, they are grouped under the periods of entreaty, attainment, disappointment, and recovery. The writer gives some interpretation of each poem,

pointing out further evidence of his theory that Anne Boleyn was the person addressed in them. The book is completed with tables of the poems chronologically and systematically arranged, an alphabetical list, and an index. That the love poems were intended for Henry's queen, gives new romance to the writings of the father of the English sonnet; and whether or not the theory be accepted, the thesis will be regarded as belonging to the best fruits of American scholarship, strengthened and trained by German methods and culture.

Miss Hodgkins's "Guide to the Study of Nineteenth Century Authors" has the merit of having been tested by experience; the book being made up of leaflets prepared to accompany lectures delivered at Wellesley College, where the author is professor of English literature. The leaflets, which may be used separately and returned again to the cover, contain references to biographies of each author, a list of selections from his works, and a short list of critical books and magazine articles. Blank pages are added for notes. The aim is to supplement the lecture system by giving such references to the author's works and to contemporary criticism as will aid the pupil in reading and judging for himself. The list of selections is good, and the book will commend itself to every teacher. One wonders that the list of English authors does not include William Morris; and the omission of any reference to Motley and Bancroft among American writers is noticeable. A reference to the biographies of Coleridge shows that the life by Gillman is included, and that of Brandt omitted, though it is the most careful and authentic of all. An admirer of Shelley might rightly insist that the expression, "vagrant life in the British Isles and continent," is unnecessarily severe; and the term "tragic death" applied to Keats must refer to the supposition, now little believed, that he died of the "Quarterly Review," and not of consumption. But notwithstanding slight peculiarities of expression, the book contains a large amount of valuable reference material, and will be an important aid in the study of the literature produced during this century.

Miss Burt's little book, "Literary Landmarks," is also the work of a teacher, thoroughly interested in the problem presented by the reading of young people. It contains essays on theories of Children's Reading and Reading which does not deal with Totals, a criticism on books of meager selections, followed by

chapters on various kinds of literature and their adaptation to educational ends. It is throughout a plea for good reading; and by this is meant, the author rightly insists, not books written exclusively for young people, but those of standard and lasting value. How this may be done is shown by one whose experience has been considerable, and deservedly successful. Courses of reading for pupils of various stages of advancement are given, with the design in all of so linking the writers of various ages, that not only a proper knowledge of the best books will be gained, but also a proper perspective in literature. One thought of Miss Burt cannot be emphasized too much: readers young and old should have something more than the scrappy portions set apart for daily use; to grasp the unity and completeness in plan of poet or prose writer is of fundamental importance, in obtaining the burden of his thought and the power of his conception. The book contains, in addition, diagrams for use in schools, and a full list, with publishers and prices, of books to which reference is made. It is full of suggestions from which both parents and teachers may obtain most important hints.

"A Century of American Literature" is a collection of poetry and prose, from one hundred writers of the hundred years since our constitutional life began. Its completeness is shown by the fact that it begins with Franklin and ends with Stoddard, and that its size allows an average of four pages to each author. This gives ten pages each to Emerson, Hawthorne, Longfellow, Lowell, and a single contribution of one or two pages to many. If selections from all American authors are desirable, perhaps this book is as nearly perfect as a single volume can be; but many will still believe that it is better to have much of the best, than fragments from any number. The compiler himself appreciates this, and calls his book a "bird's-eye view"—which may account for the seeming obscuration of the greater names; also admitting "that the great majority of the writers we have thus far produced, when tested by the world's standard of excellence, fall somewhat below the level of immortal renown." But even fragments of good things are pleasant, and it must be said that the selections are well made, many of them are fresh, and all representative.

The two pamphlets containing outlines for the study of English literature, by Anna B. McMahan, aim at the direct study of master-

pieces by giving under each subject references and suggestions for a high order of practical work. The plan is excellent, and well carried out in details. The pamphlets present another evidence that literature is to be taught in simpler but more reasonable and efficient ways than the old-time didactic treatises.

The Syllabus prepared by Mr. George is, in the main, lists of names in parallel columns indicating the connection of English literature and history. To this is added a list of American writers under divisions relating to the character of their writings, and separated into two periods, the Colonial and the Constitutional. The list of English writers is also divided into periods, the names of which, however, are not always definite. The Syllabus is intended for schools, and will be found useful when properly supplemented by the work of the teacher.

OLIVER FARRAR EMERSON.

#### BRIEFS ON NEW BOOKS.

IN Ireland's "William Hazlitt" (F. Warne & Co.), the selections from Hazlitt's own writings number 510 pages, the introductory memoir of biographical and critical matter occupying but 65 pages. This is as it should be: the incidents of Hazlitt's life are neither numerous nor inspiring, but Hazlitt's writing is not known as it deserves to be known by readers of to-day. Partly because of the hostility which he aroused during his lifetime by his strenuous opposition to governmental measures at home and abroad, and which has not yet ceased to act unfavorably upon his reputation, and partly because of the very voluminousness of his production—thirty-five volumes of very unequal value,—modern readers are not in general greatly attracted to one who was nevertheless a genuine master, both as to thought and expression. Mr. Ireland has wisely drawn but slightly from the pages that reveal the somewhat sour politician, and shows us Hazlitt in his worthier aspects,—as sympathetic critic of our greatest poets, dramatists, novelists, and essayists, and as an observer of men, society, and books,—together with some passages which reveal the individual experiences, hopes, aspirations, and disappointments, that made up his very peculiar character. Lamb said of Hazlitt that he tried old authors "on his palate as epicures taste olives"; but, to our mind at least, he seems even happier in dealing with his own contemporaries. What, for example, could be more charming than the picture of the youthful Coleridge in "My First Acquaintance with Poets"? After rising before daylight and walking ten miles in the mud to hear Coleridge preach, he describes how the voice of the preacher, in giving out the text, "rose like a stream of rich distilled

perfumes"; how he launched into his subject, "like an eagle dallying with the wind"; and how himself seemed to be listening to the music of the spheres, and to see the union of poetry and philosophy, to see truth and genius embracing under the eye of religion. Likewise his descriptions of Godwin, Cobbett, and Mrs. Siddons, are masterpieces in their way; and we are glad to meet again these old favorites in the new volume. To read Hazlitt through would be tiresome, doubtless; but to dip into him at intervals, as this volume enables us to do, is a great delight, and persuades us that Lamb, Jeffrey, De Quincey, and the rest, were right in ranking him among the foremost and most original of critics.

SELDOM indeed is it that the life-story of a man or woman of letters adds to the glory of the name, instead of detracting from it. Such is the case, however, with Mrs. Cheney's "Life of Louisa May Alcott" (Roberts), for we close the book feeling that greater than anything Miss Alcott ever said or wrote was Miss Alcott herself. Here we see one who, from out of the most adverse circumstances, wrested a three-fold success—material accumulation, fame, personal character. Denial, difficulty, and defeat, were the portion of her early years, as aspiration and fulfilment were of her later ones; and this story the editor has wisely arranged that Miss Alcott shall tell for herself, through letters, sketches, and copious extracts from the journal which her father caused her to begin when a very small child and in which she continued to record her experiences in later life. When the "transcendental wild oats" yielded too little harvest for the practical support of the family, the bravery with which the young girl took upon herself these burdens amounted to heroism, and the high "call" to serve others was one which always found in her a quick response. She once remarked that it had seemed to be her destiny to fill the gaps in life; that she had been a wife to her father, a husband to her widowed sister, a mother to the orphaned daughter of her sister May, while still daughter and sister and friend as well. And withal there seems never to have been in her heart any sense of martyrdom to duty, but always a nature large enough to meet every fresh demand upon it with the same sympathy and sunny courage. Thus it is that, whatever the fastidious literary critic may have to say concerning Miss Alcott as artist, whatever flaws he may find in the most popular children's stories of this generation, he would be captious indeed who should fail to see how much of inspiration and stimulus to high and beautiful living there is in this record of her nobly-spent fifty years.

ONLY a man whose own domestic happiness was beyond question could venture to put forth such a book as Alphonse Daudet's latest—"Artists' Wives" (Routledge). It is a collection of twelve stories, all with the same moral: that artists of whatever kind—painters, poets, sculptors, musicians—all are, in Mother Carlyle's phrase, "gey ill to live with."



The perfect sympathy and stimulating companionship of Daudet's own married life probably makes him only the more sensitive to the ill-assorted unions which are, alas! so much more common than his own happier experiences. Doubtless it is his own feeling speaking through the mouth of the painter in the prologue: "Marriage for me has been a harbor of calm and safe waters, not one in which you make fast to a ring on the shore, at the risk of rusting there forever, but one of those blue creeks where sails and mast are repaired for fresh excursions into unknown countries"; and also his own feeling when he adds that he looks upon his own happiness as a kind of miracle, something abnormal and exceptional, because "to that nervous, exacting, impressionable being, that child-man that we call an artist, a special type of woman, almost impossible to find, is needful, and the safest thing to do is not to look for her." The stories have the dainty and delicate touch without which Daudet would not be Daudet, and the illustrations of Bieler and Myrbach and Rossi lend additional piquancy and variety to this really beautiful volume. As for the theme—we confess to a lurking suspicion that the situation is not always so pathetic as it seems, and that the apparent incompatibilities of an artist's household are often not so incompatible as the outsider judges. On the whole, Hawthorne's explanation is probably nearer the truth: "Why are poets so apt to choose their mates, not for any similarity of poetic endowment, but for qualities which might make the happiness of the rudest handicraftsman as well as that of the ideal craftsman of the spirit? Because, probably, at his highest elevation the poet needs no human intercourse; but he finds it dreary to descend and be a stranger."

MISS HELEN ZIMMERN'S "Hansa Towns," in "The Story of the Nations" series (Putnam), takes a place beside Captain Burrows's "Cinque Ports." One of the most remarkable growths of the Middle Ages was this association, first of merchants and then of cities, which wielded a power that defied kings and yet was content to be from first to last a trading organization. Holding for a long period the empire of the northern seas, these burghers might well have added to it the empire of the northern lands. But history has again and again shown how little ambitious of political power are the votaries of trade, and the career of "John Company" curiously illustrates their reluctance to assume such power even when thrust upon them. Miss Zimmern has traced for us the growth of the Hansa League, has introduced us to the town life of one of its incorporate members, has carried us along the routes of its commerce, has made us familiar with the workings of its common Diet, and through it all weaves a thread of pleasing incident. We wish there were more of geographical detail: more attention given to the individual cities. We gather from the work that the League was very extensive; we do not learn there what its cities were, even in a

brief list. Miss Zimmern is not at home upon the sea, or she would not write of "the bold mariners who ventured forth in ships of small size, devoid of compass, *load-line*, chart, and chronometer." We do not, therefore, find in her pages any information on the growth of methods and means of navigation, to which the League must have contributed largely. The causes of the decline and fall of the League, as the changing conditions of life made its longer existence impossible, are well stated in the closing chapters; and an admirable summing up of its whole value to the age in which it existed, and to the civilization that followed, fitly closes the book.

To ask, as Rabbi David Philipson does in his "Jew in English Fiction" (R. Clarke & Co.), that literary artists should only represent "the teachings of the Jewish religion as interpreted by its best and most competent minds," is to demand something more than justice. It is not, and should not be, the object of every artist to give us an exposition of a religious system. Some of them wish to portray for us the characters of imperfect men and women, such as we meet with in our every-day life. Others, like Kit Marlowe, merely introduce Jews as picturesque figures for the stage, and represent them according to the popular conception, just as they would represent Irishmen or Dutchmen. Instead of complaining of ill-treatment at the hands of English literary artists, the Jews should be grateful that they have had so many illustrious defenders. The villainous Jews portrayed by Marlowe and others are more than offset by the ideal characters portrayed by Scott, Cumberland, Disraeli, George Eliot. It may be true, as Rabbi Philipson contends, that there are no Jewish national traits; but it seems to admit of no dispute that the Jews have preserved with wonderful tenacity the purity of their blood and the distinctive peculiarities of their race. Even if we consider them as merely a distinct religious denomination, the Jews can claim no special exemption. All sects are liable to have their worst as well as their best representatives described. It would have been fully as justifiable for George Eliot to represent a wicked Jew as it was to represent a wicked Methodist. Dickens was fully as justifiable in portraying Fagin as he was in portraying Stiggins or Chadband. Rabbi Philipson's work does not show that he is himself the most favorable exponent of Judaism. Many of his expressions are colloquial, vulgar, or ungrammatical. Some of his sentences would disfigure a schoolboy's essay. Yet the book shows wide reading, and much vigor and activity of mind.

PARKER'S "Familiar Talks About Astronomy" (A. C. McClurg & Co.) is a very successful attempt to popularize a difficult and little understood branch of science. Astronomy being, from its nature, the most abstract of the sciences, the attempt to treat its themes in a familiar and conversational style would seem to be a task of such difficulty as to be



almost, if not quite, impossible. That Professor Parker has succeeded is probably owing to the fact that he wrote from memory, out of a full mind, on a theme which had furnished the material for many years of class-room lectures. Thus it happens that he speaks of such vast and bewildering themes as the forms, dimensions, distances, motions, etc., of the earth, sun, moon, planets, and stars, and of the methods by which their orbits and size are calculated, all in language so clear and simple that they present few difficulties even to that very superficial person known as the "general reader." He does not aim to present a *complete* treatise on astronomy. Therefore, all questions that, for the present at least, are merely speculative—as, for example, how the stars and planets were first formed, the physical constitution of these bodies, the source of the sun's heat, etc.—are left for the debates of the great astronomers of the world, while this little book aims to deal only with matters susceptible of observation and calculation. The concluding chapter is devoted to the subject of navigation and the theory by which is determined a ship's position at sea. This theory, although within the comprehension of every school-boy, is strangely omitted from every college curriculum, so that, for the officer of a merchant vessel, or one unconnected with the naval service, there is no place of training where he can learn both the theory and the practice of navigation, on which depends his own livelihood and the lives of those thousands of human beings entrusted to his care.

In his recent "Life of George Washington" in the "American Statesmen" series (Houghton, Mifflin & Co.), Mr. Henry Cabot Lodge has adopted an admirable method. Seventeen chapters of narrative, which, owing to its somewhat unusual point of view, draws on with renewed interest to the details of so well known a career, are followed by a closing chapter which in its portrayal of the life as a whole is one of the finest pieces of character-painting that we know. Mr. Lodge's point of view is not original. To Edward Everett Hale belongs the honor of beginning to render no longer true the words of Mr. McMaster, "George Washington is an unknown man." But where Mr. Hale outlined a sketch, Mr. Lodge has filled out in detail, so that we now possess for the first time a true biography of Washington. Here we see the man, beneath the soldier, the statesman, the impossible abstraction which a century of myth-makers have produced. The impulsiveness, the bluntness, the intolerance of the earlier years, stand forth conspicuously, grandly emphasizing the masterly self-control and patience of the maturer man. Mr. Lodge deserves our thanks for thus laying stress on Washington's humanity; while not less important, although not so novel, is his emphasis of the fact that Washington "rose to a breadth and height of Americanism and of national feeling which no other man of that day touched at all." Many men try their hand at a task with more or less of failure, until the right man

steps forth and the thing is done for a finality. It would be idle to say that no more biographies of Washington will be written, but it is safe to say that this most admirable book, while not entirely free from error in a few minor details, will be the biography of the future for no brief period, because it is not only the first adequate life of the subject, but it is an exhaustive and critical one.

THE task of Mr. John T. Morse in writing a life of Franklin for the "American Statesmen" series (Houghton) was none of the easiest. "No poor genie of oriental magic was ever squeezed into more disproportionately narrow quarters than is Franklin in these four hundred pages," laments the author; and we cannot help sympathizing with his opinion. He is disposed to think also, with Mr. John Bigelow, that Mr. Parton's biography has left small place for any other life of Franklin. With this unfortunate frame of mind, Mr. Morse has nevertheless presented the important facts of Franklin's political life in a concise and readable form. It can hardly be called an entirely independent study of the subject, nevertheless; and it is disappointing to find that the author follows Mr. John Jay in his estimate of Franklin's services in the peace negotiations of 1782-83, whereby Jay's part in that diplomatic contest is unduly emphasized. That Franklin was in error as to Vergennes' attitude, is true; but that Jay's discovery of this error entitles him to the main credit of the treaty, is quite a different thing. Mr. Morse seems not to be entirely free from this confusion of ideas. On the whole, however, he has made good use of the new material which the last few years have so richly brought forth; this is particularly the case with the chapters on "Financiering" and "Habits of Life and of Business."

If the great men of early English literature have ever been introduced to posterity in happier fashion, if they have ever been shown more picturesquely in the very "form and pressure" of their time, than in Donald G. Mitchell's "English Lands, Letters, and Kings" (Scribner), we have failed to note it. We say *introduced* advisedly; for the book lays no claim to any exhaustive treatment of its subjects, its avowed object being "not so much to give definite instruction, as to put the reader into such ways and starts of thought as shall make him eager to instruct himself." Considering the innumerable compendiums of English literature already in the market, this might seem to be an uncalled-for undertaking. But the majority of them are little calculated to tempt one onward, being indeed but a mockery of the real needs of youth, and little more than scrap-books made up of hundreds of biographical sketches sandwiched between fragments of illustrations too brief and too disconnected to be illustrative of anything. Our old friend Ik Marvel has been too long master of the arts of entertaining to err in such fashion; and so, in what he calls his "bold scurry"

over the reach of literary ground from Celt to Tudor, he pauses only at the most commanding view-points, and draws the picture with a few bold strokes which, while ignoring many details, are yet never inaccurate or misleading. The true sign of a master in any art is shown in the skilful handling of few tools, the power to give a strong impression by the use of few and simple materials.

COCKER'S "Government of the United States" (Harper) is a useful little manual of the Constitution, for students in high schools and colleges. No effort is made to be original, but numerous constitutional authorities are here digested for the learner. It is a pity that the author still pins his faith to the outworn statement, borrowed by the Declaration of Independence from the declamation of French doctrinaires: "All men are born free and equal." We doubt the interpretation which includes Congressmen under the constitutional prohibition to any person holding any office of trust or profit under the United States to accept of foreign emoluments. But more than once the author confounds the Legislature with Federal officers. We cannot interpret such a sentence as, "With the exception, therefore, of the President, Vice-President, Members of Congress, Judges of the Supreme Court, and diplomatic agents and consuls, Congress alone has the power to create offices by law." It seems a strange omission, that, when the statement is made that "the Constitution is silent with respect to the power of removal from office, where the tenure is not fixed, but it is a recognized principle that the power of removal is incident to that of appointment," no reference is anywhere made to the "Tenure-of-office" act, or to the recent assertion of the "recognized principle" in the repeal of that act.

We have already noticed a half-dozen volumes of the excellent "International Statesmen Series" (Lippincott). In the sketch of Grattan, by Robert Dunlop of Owens College, Manchester, we are given not only a well-written biography of one of the highest types of Irish character and patriotism, but a calm and fairly impartial account of political and industrial life in Ireland during all that stormy period which Grattan's public career covered. Here is valuable reading for those who would study the "Irish Question" of to-day in the light of its ancestor of a hundred years ago. The book is a worthy companion-piece to the sketch of O'Connell in the same series.

#### TOPICS IN LEADING PERIODICALS.

November, 1889.

Anglo-Continental War and American Commerce. *Scribner*.  
 Bashkirtseff, Marie. Josephine Lazarus. *Scribner*.  
 Bashkirtseff, Marie. Sophia Kirk. *Atlantic*.  
 Bird Notes. W. H. Gibson. *Harper*.  
 Bryant, Wm. Cullen. R. H. Stoddard. *Lippincott*.  
 California Editors. James O'Meara. *Overland*.  
 Chartres Cathedral. C. E. Norton. *Harper*.  
 Chicago and the World's Fair. C. B. Farwell. *Cosmopolitan*.  
 College Training. D. R. McAnally. *Lippincott*.

Colombia. Ricardo Becerra. *Harper*.  
 Comedy, Modern. Chas. Wyndham. *North American*.  
 Cooking. Edward Atkinson. *Popular Science*.  
 Cornell University. H. H. Boyesen. *Cosmopolitan*.  
 Democracy in the U. S. Woodrow Wilson. *Atlantic*.  
 Divorce. Gibbons, Potter, and Ingersoll. *North American*.  
 Edwards, Jonathan. C. A. L. Richards. *Dial*.  
 Electric Lighting Dangers. Thos. A. Edison. *North Am.*  
 Electricity, Execution by. H. P. Brown. *North American*.  
 Electricity and the Body. M. A. Starr. *Scribner*.  
 Electricity in the Body. H. C. Kirk. *Popular Science*.  
 Emin. H. G. Prout. *Scribner*.  
 English Literature, Books on Study of. O. F. Emerson. *Dial*.  
 Farming, Decadence of. Joel Benton. *Popular Science*.  
 Fiction, Future of. Edgar Saltus. *North American*.  
 Fitzgerald, Edward. Melville B. Anderson. *Dial*.  
 Flames, Sensitive. W. LeC. Stevens. *Popular Science*.  
 French Army. Count Paul Vassili. *Cosmopolitan*.  
 French-in-Canada. E. G. Scott. *Atlantic*.  
 Grand Cañon. E. A. Reynolds. *Cosmopolitan*.  
 Grande Anse. Lafcadio Hearn. *Harper*.  
 Goethe's Home. Oscar Browning. *Scribner*.  
 Hamlet, Impersonators of. Laurence Hutton. *Harper*.  
 Handwriting. Wm. S. Walsh. *Lippincott*.  
 Hawaii, Early Life in. C. W. Stoddard. *Overland*.  
 Huxley. John Burroughs. *North American*.  
 India. F. G. Carpenter. *Cosmopolitan*.  
 Insanity. Sir J. Crichton-Browne. *Popular Science*.  
 Israelite and Indian. G. Mallory. *Popular Science*.  
 Kansas Anti-Slavery Crusade. H. W. Thurston. *Dial*.  
 Landscape Art in America. C. H. Moore. *Atlantic*.  
 Le Conte, John. W. LeC. Stevens. *Popular Science*.  
 Lucayan Indians. W. K. Brooks. *Popular Science*.  
 Masonic Library in Iowa. *Mag. Am. History*.  
 Mexican Army. T. A. Janvier. *Harper*.  
 National Conceits. Murat Halstead. *North American*.  
 Passenger Agent Service. I. S. Emery. *Cosmopolitan*.  
 Relief Corps. J. E. Pilcher. *Scribner*.  
 Reproduction in Animals. J. H. Stoller. *Popular Science*.  
 Revolution, Romances of the. E. F. Hayward. *Atlantic*.  
 Salamanca, A Student of. W. H. Bishop. *Scribner*.  
 Scene Painting. J. P. Ritter. *Cosmopolitan*.  
 Social Problems. E. E. Hale. *Cosmopolitan*.  
 Speech. Sir M. Mackenzie. *Popular Science*.  
 Stone Images of San Augustin. H. R. Lemly. *Mag. Am. His.*  
 Swedish Revolution under Gustavus Vasa. *Dial*.  
 Telegraph Rates. Norvin Green. *North American*.  
 Tenements. Elizabeth Bisland. *Cosmopolitan*.  
 Utah. H. H. Bancroft. *Mag. Am. History*.  
 Water-Supply of Cities. W. C. Conant. *Lippincott*.  
 York. Richard Wheatley. *Harper*.  
 Zoology, Methods in. H. de L. Duthiers. *Popular Science*.

#### BOOKS OF THE MONTH.

[The following list includes all books received by THE DIAL during the month of October, 1889.]

#### ILLUSTRATED HOLIDAY BOOKS.

Pierre et Jean: The Two Brothers. By Guy de Maupassant. Translated by Albert Smith. Illustrated by E. Duez and A. Lynch. 4to, pp. 170. J. B. Lippincott Co. \$12.50.  
 "The Quiet Life." Certain Verses by Various Hands: The Motives Set Forth in a Prologue and Epilogue by Austin Dobson. Illustrated by Edwin A. Abbey and Alfred Parsons. 4to, pp. 98. Gilt edges. In Box. Harper & Bros. \$7.50.  
 The Marble Faun; or, The Romance of Monte Beni. By Nathaniel Hawthorne. In 2 vols. Illustrated with Photographures. 12mo. Gilt top. In Box. Houghton, Mifflin & Co. \$6.00.  
 Florida Days. By Margaret Deland, Author of "John Ward, Preacher." Illustrated by Louis K. Harlow. 8vo, pp. 200. Gilt top. In Box. Little, Brown & Co. \$4.00.  
 The Low-Back'd Car. By Samuel Lover. With Illustrative Drawings by Wm. Magrath. 4to. Gilt top. In Box. J. B. Lippincott Co. \$5.00.  
 National Songs of America. Illustrated in Color and Monotint. With Music. Large 8vo. Gilt edges. In Box. F. A. Stokes & Bro. \$3.50.  
 The Miller's Daughter. By Alfred Tennyson. Illustrated. Small 4to. Gilt edges. In Box. J. B. Lippincott Co. \$3.00.  
 "Off the Weather-Bow." By Elizabeth N. Little. Illustrated. Oblong. Boards. White & Allen. \$2.50.

- Legend Laymone.** A Poem by M. B. M. Toland, Author of "Iris." Photogravure Illustrations. Large 8vo, pp. 62. Boards. Gilt edges. In Box. J. B. Lippincott Co. \$3.
- Notre-Dame de Paris.** By Victor Hugo. Translated by A. L. Alger. Illustrated by Bieler, and others. Two vols. in one. 8vo, pp. 430. Gilt top. Estes & Lauriat. \$3.00.
- The Song of the Brook.** By Alfred Tennyson. Illustrated by Wedworth Wadsworth. Oblong 4to. In Box. Cassell & Co. \$2.50.
- Seven Days After the Honeymoon.** By S. A. B. Illustrated. Small 4to, pp. 51. Gilt edges. In Box. A. C. McClurg & Co. 75 cents.
- The Earl's Return.** By Owen Meredith. Illustrated. Small 4to. Gilt edges. Estes & Lauriat. \$1.50.
- The Rainbow Calendar.** A Companion to "A Year of Sunshine." Compiled by Kate Sanborn. 16mo. Houghton, Mifflin & Co. \$1.25.

## LITERARY MISCELLANY.

- The Writings of George Washington.** Collected and Edited by Worthington Chauncey Ford. In 14 vols. Vol. IV. 1776. Royal 8vo, pp. 505. Half-leather. Gilt top. G. P. Putnam's Sons. \$5.00.
- Half-Hours with the Best Humorous Authors.** Selected and Arranged by Charles Morris. In 4 vols. Gilt top. J. B. Lippincott Co. \$6.00.
- A Library of American Literature.** From the Earliest Settlement to the Present Time. Compiled and Edited by Edmund Clarence Stedman and Ellen Mackay Hutchinson. In 11 vols. Illustrated. Vol. IX. Large 8vo, pp. 612. Gilt top. C. L. Webster & Co. \$3.00.
- The Autocrat of the Breakfast Table.** By Oliver Wendell Holmes. In 2 vols. 16mo. Gilt top. In Box. Houghton, Mifflin & Co. \$2.50.
- Walden.** By Henry D. Thoreau. In 2 vols. 16mo. "Riverside Aldine Series." Houghton, Mifflin & Co., \$2.00.
- Character and Comment.** Selected from the Novels of W. D. Howells, by Minnie Macoun. 16mo, pp. 162. Houghton, Mifflin & Co. \$1.00.
- The Poetry of Job.** By George H. Gilbert, Ph.D. 12mo, pp. 224. A. C. McClurg & Co. \$1.00.
- Selections from Hawthorne, Holmes, Lowell, Longfellow, Whittier, and Emerson.** Arranged under the Days of the Year. In 6 vols. 18mo. Paper. In Box. Houghton, Mifflin & Co. \$1.50.
- Thomas De Quincey.** A Selection of His Best Works. Edited by W. H. Bennett. In 2 vols. With Frontispiece Plates. 32mo. "The Stott Library." London: David Stott. \$1.50.
- Sesame and Lilies.** Three Lectures by John Ruskin. 16mo, pp. 237. Gilt top. A. C. McClurg & Co. \$1.00.
- Lectures on Russian Literature.** Pushkin, Gogol, Turgenev, Tolstoy. 16mo, pp. 220. G. P. Putnam's Sons. \$1.50.
- The Gold Bug.** By Edgar Allan Poe. 24mo, pp. 100. Gilt top. In Box. Putnam's "Literary Gems." 75 cents.
- Rab and His Friends, and Marjorie Fleming.** By Dr. John Brown. 24mo, pp. 108. Gilt top. In Box. Putnam's "Literary Gems." 75 cents.
- The Good-Natured Man.** By Oliver Goldsmith. 24mo, pp. 174. Gilt top. In Box. Putnam's "Literary Gems." 75c.
- The Culpit Fay.** By Joseph Rodman Drake. 24mo, pp. 137. Gilt top. In Box. Putnam's "Literary Gems." 75 cents.
- Our Best Society.** By George William Curtis. 24mo, pp. 107. Gilt top. In Box. Putnam's "Literary Gems." 75c.
- Sweetness and Light.** By Matthew Arnold. 24mo, pp. 76. Gilt top. In Box. Putnam's "Literary Gems." 75 cts.
- Unto the Uttermost.** By James M. Campbell. 16mo. pp. 254. Fords, Howard & Hulbert. \$1.25.

## BIOGRAPHY.

- William Lloyd Garrison, 1805-1879.** The Story of His Life Told by His Children. In 4 vols. Illustrated. Vols. III. and IV. Crown 8vo. Gilt top. Century Co. \$6.00.
- The Life of Richard Steele.** By George A. Aitken. In 2 vols. With 2 Portraits. Large 8vo. Gilt top. Houghton, Mifflin & Co. \$8.00.
- Martin Van Buren.** To the End of His Public Career. By George Bancroft. 8vo, pp. 239. Harper & Bros. \$1.50.
- Dante Gabriel Rossetti as Designer and Writer.** Notes by William Michael Rossetti. With Portrait. 12mo, pp. 302. Cassell & Co. \$2.00.
- Louisa May Alcott.** Her Life, Letters, and Journals. Edited by Ednah D. Cheney. With two Portraits. 16mo, pp. 404. Roberts Bros. \$1.50.

- Historic Portraits from the Great Historians.** Selected, with Notes and Brief Biographical Sketches, by G. T. Ferris. Illustrated. 12mo, pp. 437. D. Appleton & Co. \$1.75.
- Monk.** By Julia Corbett. With Portrait. 16mo, pp. 221. Macmillan's "English Men of Action." 60 cents.
- Lord Strafford.** By H. D. Traill. With Portrait. 16mo, pp. 206. Macmillan's "English Men of Action." 60 cts.
- A Woman's War Record, 1861-1865.** By Septima M. Collins. Illustrated. 18mo, pp. 78. Gilt top. G. P. Putnam's Sons. 75 cents.
- Recollections of the Court of the Tuilleries.** By Madame Carette, Lady of Honor to the Empress Eugénie. Translated from the French by Elizabeth Phipps Train. 16mo, pp. 304. Paper. D. Appleton & Co. 50 cents.

## HISTORY.

- The Viking Age.** The Early History, Manners, and Customs of the Ancestors of the English-Speaking Nations. By Paul B. Du Chaillu, Author of "Land of the Midnight Sun." In 2 vols. 1306 Illustrations. Large 8vo. Chas. Scribner's Sons. \$7.50.
- History of the United States of America, during the First Administration of Thomas Jefferson.** By Henry Adams. In 2 vols. 12mo. Chas. Scribner's Sons. \$4.00.
- Constitutional History of the United States, from their Declaration of Independence to the Close of their Civil War.** By George Bancroft. In 2 vols. Vol. I. Large 8vo, pp. 774. Harper & Bros. \$3.00.
- The Reconstruction of Europe.** A Sketch of the Diplomatic and Military History of Continental Europe, from the Rise to the Fall of the Second French Empire. By Harold Murdock. With an Introduction by John Fiske. 12mo, pp. 421. Gilt top. Houghton, Mifflin & Co. \$2.00.
- New Zealand after Fifty Years.** By Edward Wakefield. Illustrated. 8vo, pp. 236. Cassell & Co. \$2.00.
- English Lands, Letters, and Kings.** From Celt to Tudor. By Donald G. Mitchell. 16mo, pp. 327. Chas. Scribner's Sons. \$1.50.
- The Story of Boston.** A Study of Independency. By Arthur Gilman, M.A., Author of "The Story of Rome." Illustrated. 12mo, pp. 507. Putnam's "Great Cities of the Republic." \$1.75.

## POETRY.

- City Legends.** By Will Carleton, Author of "Farm Ballads," etc. Illustrated by Frank M. Gregory. 8vo, pp. 170. F. A. Stokes & Bro. \$1.50.
- A Few More Verses.** By Susan Coolidge, Author of "Verses." 18mo, pp. 257. Roberts Bros. \$1.00.
- Lucile.** By Owen Meredith. *Vignette Edition.* Illustrated by Frank M. Gregory. 12mo, pp. 420. F. A. Stokes & Bro. \$1.50.
- Day Lillies.** By Jeanie Oliver Smith. 12mo, pp. 321. Gilt top. G. P. Putnam's Sons. \$1.50.
- The New Pandora.** A Drama. By Harriet H. Robinson. 12mo, pp. 151. Gilt top. G. P. Putnam's Sons. \$1.00.
- Ad Lucem.** 18mo, pp. 149. Gilt top. T. Y. Crowell & Co. \$1.00.
- Interludes, Lyrics, and Idyls.** From the Poetical Works of Alfred, Lord Tennyson. 16mo, pp. 190. Gilt top. Houghton's "Dollar Classics." \$1.00.
- Ballads, Lyrics, and Sonnets.** From the Poetic Works of Henry Wadsworth Longfellow. 16mo, pp. 230. Gilt top. Houghton's "Dollar Classics." \$1.00.
- Select Poems of William Wordsworth.** Edited with Notes, by William J. Rolfe, Litt.D. Illustrated. 16mo, pp. 258. Harper & Bros. 56 cents.

## FICTION.

- The Count of Monte Cristo.** By Alexandre Dumas. *Library Edition.* In 4 vols. Illustrated. 12mo. Gilt top. Little, Brown & Co. \$6.00.
- Marguerite de Valois.** By Alexandre Dumas. *Library Edition.* In 2 vols. With 2 Frontispiece Plates. 12mo. Gilt top. Little, Brown & Co. \$3.00.
- Two Runaways, and Other Stories.** By Harry Stillwell Edwards. Illustrated by Kemble. 16mo, pp. 246. Century Co. \$1.50.
- The Romance of Dollard.** By Mary Hartwell Catherwood. Illustrated. 12mo, pp. 206. Century Co. \$1.25.
- The Last Assembly Ball, and the Fate of a Voice.** By Mary Hallock Foote, Author of "The Led-Horse Claim." 16mo, pp. 275. Houghton, Mifflin & Co. \$1.25.
- Memoirs of a Millionaire.** By Lucia True Ames, Author of "Great Thoughts for Little Thinkers." 12mo, pp. 325. Houghton, Mifflin & Co. \$1.25.



- Opening the Oyster.** A Story of Adventure. By Charles L. Marsh. Illustrated. 12mo, pp. 361. A. C. McClurg & Co. \$1.75.
- Chita:** A Memory of Last Island. By Lafcadio Hearn. 16mo, pp. 294. Harper & Bros. \$1.00.
- The Master of Ballantrae.** A Winter's Tale. By Robert Louis Stevenson. Illustrated. 12mo, pp. 332. Chas. Scribner's Sons. \$1.25.
- Geneviève; or the Children of Port Royal.** A Story of Old France. By the Author of "The Spanish Brothers," etc. 16mo, pp. 319. J. B. Lippincott Co. \$1.25.
- Mito Yashiki.** A Tale of Old Japan. By Arthur Collins MacLay, A.M., LL.B. Author of "A Budget of Letters from Japan." 12mo, pp. 456. G. P. Putnam's Sons. \$1.50.
- A Reputed Changeling; or, Three Seventh Years Two Centuries Ago.** By Charlotte M. Yonge. 12mo, pp. 317. Macmillan & Co. \$1.00.
- Metzerott, Shoemaker.** 12mo, pp. 373. T. Y. Crowell & Co. \$1.50.
- Dunleath Abbey; or, The Fatal Inheritance.** By Hanson Penn Diltz. Author of "The Duchess Undine." 16mo, pp. 405. G. W. Dillingham. \$1.50.
- Nero.** A Romance. By Ernst Eckstein. Author of "Quintus Claudius," etc. Translated from the German by Clara Bell and Mary J. Safford. *Authorized Edition.* In 2 vols. 18mo. W. S. Gottsberger & Co. \$1.50.
- Alexia.** By Mary Abbott. 16mo, pp. 177. A. C. McClurg & Co. 75 cents.
- The Gray Champion, and Other Stories and Sketches.** By Nathaniel Hawthorne. 16mo, pp. 278. "Riverside Aldine Series." Houghton, Mifflin & Co. \$1.00.
- Arthur Merton.** A Romance. By Admiral David D. Porter, U.S.N., Author of "Allan Dare and Robert le Diable." 16mo, pp. 328. Paper. D. Appleton & Co. 50 cts.
- The Lost Dispatch.** 16mo, pp. 115. Galesburg Printing and Pub'g Co. \$1.00.
- An Honest Hypocrite.** By Edward Staats de Grote Tompkins, Author of "Through David's Realm." 12mo, pp. 314. Paper. Cassell's "Sunshine Series." 50 cents.
- Diana Wentworth.** A Novel. By Caroline Fothergill. 8vo, pp. 251. Paper. Harper's "Franklin Square Library." 45 cents.
- Marooned.** A Novel. By W. Clarke Russell, Author of "Jack's Courtship." 8vo, pp. 183. Paper. Harper's "Franklin Square Library." 25 cents.
- The Romance of Jenny Harlowe, and Sketches of Maritime Life.** By W. Clarke Russell, Author of "Round the Galley Fire." 16mo, pp. 306. Paper. Appleton's "Town and Country Library." 50 cents.
- A Hardy Norseman.** A Novel. By Edna Lyall, Author of "Donovan." 16mo, pp. 305. Paper. Appleton's "Town and Country Library." 50 cents.
- The Pariah.** By F. Anstey. Author of "A Fallen Idol." 16mo, pp. 448. Paper. Lippincott's "Select Novels." 25c.
- In the Time of the Cherry Viewing.** An Episode in Japan. By Margaret Peale. Sq. 18mo, pp. 127. Paper. G. P. Putnam's Sons. 25 cents.
- The Mystery of Central Park.** A Novel. By Nelly Bly, Author of "Ten Days in a Mad House." 16mo, pp. 226. Paper. G. W. Dillingham. 50 cents.
- Kathie.** A Novel. By Anna Oldfield Wiggs. 16mo, pp. 301. Paper. G. W. Dillingham. 50 cents.
- By a Hair's Breadth.** By Edith Sessions Tupper, author of "The Black Diamond Bracelet." 12mo, pp. 135. Paper. Willard Fracker & Co.

## EDUCATIONAL.

- European Schools.** Or, What I Saw in the Schools of Germany, France, Austria, and Switzerland. By L. R. Klehm, Ph.D., Author of "Chips From a Teacher's Workshop." 16mo, pp. 419. Appleton's "International Education Series." \$1.50.
- Translation at Sight.** Passages for Practice. Part IV.—Greek. By John Williams White, Ph.D. 16mo, pp. 181. Ginn & Co. 90 cents.
- The Teacher's Manual of Geography.** I.—Hints to Teachers; II.—Modern Facts and Ancient Fancies. By Jacques W. Redway. 16mo, pp. 174. Heath & Co. 55c.
- First Lessons in Geography,** being a Revised Edition of "Our World No. 1." By Mary L. Hall. Illustrated. 16mo, pp. 242. Ginn & Co. 60 cents.
- Topics in Geography.** By W. F. Nichols, A.M. 16mo, pp. 174. Heath & Co. 55 cents.
- The Nursery Lesson Book.** A Guide for Mothers in Teaching Young Children. By Philip G. Hubert, Jr. Illustrated. Large 8vo, pp. 74. G. P. Putnam's Sons. 75 cts.

- Common School Song-Reader.** A Music Reader for Schools of Mixed Grades. By W. S. Tilden. 16mo, pp. 176. Ginn & Co. 45 cents.

## REFERENCE—SCIENCE.

- Fact, Fancy, and Fable:** A New Handbook for Ready Reference on Subjects Commonly Omitted from Cyclopaedias; Comprising Personal Sobriquets, Familiar Phrases, etc. Compiled by Henry Frederic Reddall. Large 8vo, pp. 536. A. C. McClurg & Co. \$3.50.
- The Structure and Distribution of Coral Reefs.** By Charles Darwin, M.A., F.R.S., F.G.S. *Third Edition.* Illustrated. 12mo, pp. 344. D. Appleton & Co. \$2.00.
- Coal and the Coal Mines.** By Homer Greene. Illustrated. 18mo, pp. 246. "Riverside Library for Young People." 75 cents.
- Familiar Talks on Astronomy.** With Chapters on Geography and Navigation. By William Harwar Parker, Author of "Recollections of a Naval Officer," etc. 12mo, pp. 264. A. C. McClurg & Co. \$1.00.
- The Story of the Bacteria, and their Relations to Health and Disease.** By T. Mitchell Prudden, M.D. 16mo, pp. 143. G. P. Putnam's Sons. 75 cents.
- Alternate-Current Machinery.** By Gisbert Kapp, Assoc. M. Inst. C.E. Illustrated. 18mo, pp. 199. Boards. Van Nostrand's "Science Series." 50 cents.

## TRAVEL.

- The New Eldorado:** A Summer Journey to Alaska. By Maturin M. Ballou. 12mo, pp. 352. Houghton, Mifflin & Co. \$1.50.
- Summer Holidays.** Travelling Notes in Europe. By Theodore Child. 12mo, pp. 304. Harper & Bros. \$1.25.
- In and Around Berlin.** By Minerva Brace Norton. 12mo, pp. 268. A. C. McClurg & Co. \$1.00.
- Travel, Adventure, and Sport, No. IV.** From "Blackwood's Magazine." 18mo, pp. 404. Paper. White & Allen. 40 cents.

## POLITICAL AND SOCIAL STUDIES.

- The Origin and Growth of the English Constitution:** An Historical Treatise. By Hannis Taylor. In two Parts. Part I.—The Making of the Constitution. 8vo, pp. 616. Gilt top. Houghton, Mifflin & Co. \$4.50.
- Federal Government in Canada.** By John G. Bourinot, Hon. LL.D. 8vo, pp. 172. Paper. "Johns Hopkins University Studies." \$1.00.
- Social Aspects of Christianity, and Other Essays.** By Richard T. Ely, Ph.D. 12mo, pp. 132. T. Y. Crowell & Co. 90 cents.
- The Negro in Maryland: A Study of the Institution of Slavery.** By Jeffrey R. Brackett, Ph.D. Large 8vo, pp. 268. N. Murray. \$2.00.
- An Appeal to Pharaoh.** The Negro Problem, and Its Radical Solution. 16mo, pp. 205. Fords, Howard & Hulbert. \$1.00.

## JUVENILE.

- Redeeming the Republic.** The Third Period of the War of the Rebellion in the Year 1864. By Charles Carleton Coffin. Author of "Marching to Victory." Illustrated. Large 8vo, pp. 478. Harper & Bros. \$3.00.
- City Boys in the Woods; or, A Trapping Adventure in Maine.** By Henry P. Wells, Author of "Fly-Rods and Fly-Tackle." Illustrated. Large 8vo, pp. 277. Harper & Bros. \$3.00.
- The Boy Travellers in Mexico.** Adventures of Two Youths in a Journey to Northern and Central Mexico, Campeachy, and Yucatan. By Thomas W. Knox, Author of "Boy Travellers in the Far East." Illustrated. Large 8vo, pp. 352. Harper & Bros. \$3.00.
- The Blue Fairy Book.** Edited by Andrew Lang. Illustrated by H. J. Ford and G. P. Jacob Hood. 12mo, pp. 390. Full gilt. Longmans, Green & Co. \$2.00.
- Daddy Jake, the Runaway; and Short Stories Told After Dark.** By "Uncle Remus," Joel Chandler Harris. Sq. 8vo, pp. 145. Boards. Century Co. \$1.50.
- The Red Mountains of Alaska.** By Willis Boyd Allen, Author of "Pine Cones." Illustrated. 8vo, pp. 348. Estes & Lauriat. \$2.50.
- Zigzag Journeys in the British Isles; or, Vacation Rambles in Historic Lands.** By Hezekiah Butterworth. Illustrated. Small 4to, pp. 320. Boards. Estes & Lauriat. \$1.75.
- Three Vassar Girls in Russia and Turkey.** By Elizabeth W. Champney, Author of "A Neglected Corner of Europe." Illustrated. 4to, pp. 240. Boards. \$1.50.



**The Knockabout Club in Spain.** By Fred A. Ober. Illustrated. Small 4to, pp. 256. Boards. Estes & Lauriat. \$1.50.  
**Feathers, Furs, and Fins; or, Stories of Animal Life for Children.** Illus. 4to, pp. 280. Estes & Lauriat. \$2.50.  
**Rab and His Friends.** By Dr. John Brown. Illustrated by Hermann Simon and E. H. Garrett. 8vo, pp. 32. Gilt top. J. B. Lippincott Co. \$1.50.  
**Within the Enemy's Lines.** By Oliver Optic, Author of "Taken by the Enemy." 12mo, pp. 349. "Blue and Gray Series." Lee & Shepard. \$1.50.  
**Padding in Florida; or, The Canoe Cruisers of the Gulf.** By St. George Rathborne. Illustrated. 16mo, pp. 264. G. W. Dillingham. \$1.50.  
**The Loss of the Swansea.** A Story of the Florida Coast. By W. L. Alden, Author of "The Moral Pirates." Illustrated. 16mo, pp. 193. D. Lothrop Co. \$1.00.  
**Lectures Before the Thompson Street Packer Club.** Sq. 8vo, pp. 49. Gilt edges. White & Allen. \$1.50.  
**Deb and the Duchess.** A Story for Boys and Girls. By L. T. Meade, Author of "Daddy's Boy." Illustrated. 12mo, pp. 399. White & Allen. \$1.50.  
**Witch Winnie.** The Story of a "King's Daughter." By Elizabeth W. Champney. Illustrated. 12mo, pp. 358. White & Allen. \$1.50.  
**Lulu's Library, Vol. III.** By Louisa M. Alcott, Author of "Little Women." 16mo, pp. 258. Roberts Bros. \$1.00.  
**Just Sixteen.** By Susan Coolidge, Author of "What Katy Did." 16mo, pp. 304. Roberts Bros. \$1.25.  
**Esther's Fortune.** A Story for Girls. By Lucy C. Lillie, Author of "My Mother's Enemy." 12mo, pp. 408. Porter & Coates. \$1.50.  
**The Sleeping Beauty in the Wood.** Illustrated in Color and Monotint. Sq. 8vo. Boards. White & Allen. \$1.50.  
**Grandma's Rhymes and Chimes for Children.** Illustrated. Large 8vo, pp. 208. Boards. Roberts Bros. \$1.50.  
**Little Ones Annual.** Stories and Poems for Little People. Illustrated. 4to, pp. 384. Boards. Estes & Lauriat. \$1.75.  
**Chatterbox for 1889-90.** Edited by J. Erskine Clarke, M.A. Illustrated. 4to, pp. 412. Boards. Estes & Lauriat. \$1.25.  
**Cinderella and the Little Glass Slipper.** Illustrated in Color and Monotint. 4to. Boards. White & Allen. \$1.50.  
**Christmas Stories and Poems for the Little Ones.** By C. Emma Cheney and Others. Illustrated. 8vo, pp. 80. J. B. Lippincott Co. \$1.00.  
**Finger Plays for Nursery and Kindergarten.** By Emilie Poulsson. Illustrated. Sq. 8vo. D. Lothrop Co. \$1.25.  
**The Little People's Calendar.** 12 Plates in Color. 8vo. In box. White & Allen. 50 cents.

## MISCELLANEOUS.

**A Year With the Birds.** By W. Warde Fowler, Author of "Tales of the Birds," etc. Illustrated. *Third Edition, Revised.* 16mo, pp. 265. Macmillan & Co. \$1.25.  
**A Rambler's Lease.** By Bradford Torrey. 12mo, pp. 222. Houghton, Mifflin & Co. \$1.25.  
**Home Candy Making.** By Mrs. S. T. Rorer, Author of "Mrs. Rorer's Cook-Book," etc. 16mo, pp. 74. Paper. Arnold & Co. 40 cents.

[Any book in this list will be mailed to any address, post-paid, on receipt of price by Messrs. A. C. McClurg & Co., Chicago.]

**JUST READY THE FOLLOWING BOOKS,** that promise to be indispensable to Teachers and Private Libraries:

PROF. HIRAM CORSON'S

**INTRODUCTION TO SHAKESPEARE.** Price, \$1.50.

PROF. WOODROW WILSON'S

**THE STATE; or, Elements of Historical and Practical Politics.** Price, \$2.00.

PROF. A. J. GEORGE'S

**SELECTIONS from WORDSWORTH.** Price, \$1.50.

Samples sent, postpaid, on receipt of above prices.

D. C. HEATH & CO., PUBLISHERS,  
BOSTON, NEW YORK, AND CHICAGO.

## HARPER'S MAGAZINE.

### NOVEMBER.

#### *The Mexican Army.*

By THOMAS A. JANVIER. Fifteen Illustrations by FREDERIC REMINGTON.

#### *The Republic of Colombia.*

By Hon. RICARDO BECERRA, the former Envoy Extraordinary and Minister Plenipotentiary of the Republic of Colombia to the United States.

#### *At Grande Anse.*

By LAFCADIO HEARN. Illustrated.

#### *A Century of Hamlet.*

By LAURENCE HUTTON. Illustrated with rare Portraits.

#### *The Building of the Cathedral at Chartres.*

By CHARLES ELIOT NORTON. Illustrated.

#### *Bird Notes.*

By W. HAMILTON GIBSON. Eight Illustrations by the author.

#### *A Little Journey in the World.*

A Novel (conclusion). By CHARLES DUDLEY WARNER.

#### *York.*

By RICHARD WHEATLEY. Seventeen Illustrations by JOSEPH PENNELL.

#### *Short Stories.*

"PARTHENIA." By LUCY C. LILLIE. Illustrated by ROSINA EMMET SHERWOOD.

POLLY WINSLOW. By JOHN ELLIOTT CURRAN.

THE TALKING HANDKERCHIEF. By THOMAS W. KNOX.

#### *Poems.*

THE RIVER DUDDON—THE STEPPING-STONES. By WILLIAM WORDSWORTH. Illustrated by ALFRED PARSONS.

SONG OF INDIAN SUMMER. By ZADEL BARNES GUSTAFSON.

LOVE THE CROWN OF CREATION. By B. R. BULKELEY.

#### *Love's Labour Lost.*

Full-page Drawing by GEORGE DU MAURIER.

#### *Editor's Easy Chair.*

By GEORGE WILLIAM CURTIS.

#### *Editor's Study.*

By WILLIAM DEAN HOWELLS.

#### *Editor's Drawer.*

Conducted by CHARLES DUDLEY WARNER.

#### *Monthly Record of Current Events.*

#### *Literary Notes.*

By LAURENCE HUTTON.

#### HARPER'S PERIODICALS.

HARPER'S MAGAZINE.	Per Year,	Postage Free,	\$4.00
HARPER'S WEEKLY.	" "	" "	4.00
HARPER'S BAZAR.	" "	" "	4.00
HARPER'S YOUNG PEOPLE.	" "	" "	2.00

Booksellers and Postmasters usually receive Subscriptions. Subscriptions sent direct to the publishers should be accompanied by P. O. Money Order or Draft. When no time is specified, Subscriptions will begin with the current number.

PUBLISHED BY HARPER & BROS., NEW YORK.

## D. APPLETON &amp; CO. HAVE JUST PUBLISHED:

*RECENT ECONOMIC CHANGES,*

*And their Effect on the Production and Distribution of Wealth and the Well-Being of Society.* By DAVID A. WELLS, LL.D., D.C.L. 12mo, cloth. Price, \$2.00.

The readers of *The Popular Science Monthly* will remember the interesting series of papers communicated to its pages during the years 1887 and 1888 by Mr. David A. Wells; in which were traced out, and exhibited in something like regular order, the causes and extent of the wonderful social and industrial changes and accompanying disturbances which have especially characterized the last fifteen or twenty years of the world's history. It is safe to say that no economic papers published in recent years, on either side of the Atlantic, have attracted more attention. Since their original publication in the *Science Monthly* these papers have been in great part re-written by their author, and brought down to the latest date, and are now presented in one convenient volume.

*GREAT LEADERS: Historic Portraits from the Great Historians.*

Selected, with Notes and Brief Biographical Sketches, by G. T. FERRIS. With sixteen engraved Portraits. 12mo; pages xii-438; cloth. Price, \$1.75.

The historic portraits of this work are eighty in number, drawn from the writings of PLUTARCH, GROTE, GIBBON, CURTIUS, MOMMSEN, FROUDE, HUME, MACAULAY, LECKY, GREEN, THIERS, TAINE, PRESCOTT, MOTLEY, and other historians. The selections begin with Themistocles, and end with Wellington.

"Everyone perusing the pages of the historians must have been impressed with the graphic and singularly penetrative character of many of the sketches of the distinguished persons whose doings form the staple of history. These pen-portraits often stand out from the narrative with luminous and vivid effect, the writers seeming to have concentrated upon them all their powers of penetration, and all their skill in graphic delineation. Few things in literature are marked by analysis so close, discernment so keen, or effects so brilliant and dramatic. . . . A selection such as this of the more striking passages in the great historians will be found well adapted for the reading-circle, for young students, and for the reading-class in high schools and seminaries."—*From the Preface.*

D. APPLETON & CO., 1, 3, and 5 Bond St., New York.

INSURE IN

## THE TRAVELERS,

OF HARTFORD, CONN.

*Principal Accident Company of America. Largest in the World.*

HAS PAID ITS POLICY-HOLDERS OVER

**\$16,500,000.00.**

## ITS ACCIDENT POLICIES

Indemnify the Business or Professional Man or Farmer for his Profits, the Wage-Worker for his Wages, lost from Accidental Injury, and guarantee Principal Sum in case of death. No Extra Charge for European Travel and Residence.

FULL PRINCIPAL SUM paid for loss of Hands, Feet, Hand and Foot, or Sight, by Accident. ONE-THIRD same for loss of single Hand or Foot.

RATES AS LOW AS WILL PERMANENTLY SECURE FULL PAYMENT OF Policies. Only \$5.00 a year to Professional or Business Men for each \$1,000 with \$5.00 Weekly Indemnity.

This Company issues also the best LIFE AND ENDOWMENT POLICIES in the market. INDEFEASIBLE, NON-FORFEITABLE, WORLD-WIDE.

FULL PAYMENT IS SECURED BY

**\$10,992,000 Assets, \$2,248,000 Surplus**

Not left to the chances of an Empty Treasury and Assessments on the Survivors.

AGENCIES AT ALL IMPORTANT POINTS IN THE U. S. AND CANADA.

J. G. BATTERSON, RODNEY DENNIS, J. E. MORRIS,  
President. Secretary. Asst. Sec'y.

## EAGLE PENCILS.

ALL STYLES. ALL GRADES.

*EAGLE No. 2 1-2 GOLD PENCILS.*

ROUND AND HEXAGON. PATENTED.

The Best Pencil for Free-Hand Drawing, School, Mercantile, and General Uses.

*Our FINE ARTS.*

The MOST PERFECT Pencil made. Graded 6B to 6H, 15 degrees; for Artists, Engineers, and Draughtsmen.

## COLORED CRAYONS.

Over Fifty Colors. Preferable to Water Colors in many ways.

THE

*Stop-Gauge Automatic Pencil.*

An entirely new article. The ne plus ultra of all Pencils.

## THOMAS NELSON & SONS' NEW PUBLICATIONS.

### PEN AND PENCIL VOLUME FOR 1889.

**RUSSIAN PICTURES, DRAWN WITH PEN AND PENCIL.** By THOMAS MICHELL, C.B., author of "Murray's Handbooks for Russia, Poland, and Finland," etc., etc. With three maps and 124 illustrations. Imperial 8vo, cloth, gilt edges. \$3.50.

"Mr. Thomas Michell has accomplished very well the task of stretching his text over so vast a territory. The cuts of Russian cathedrals, churches, and decorative work found in religious manuscripts of the Middle Ages, are singularly interesting, while some effort has been made to depict the various types of people embraced under the Russian rule."—*New York Times*.

### R. M. Ballantyne's New Book.

**BLOWN TO BITS; OR, THE LONELY MAN OF RAKATO.** A Tale of the Malay Archipelago. 12mo, cloth; cover in colors and gold; illustrated. \$1.50.

"The extremely violent nature of the volcanic eruption in Krakatoa in 1883, the peculiar beauty of those parts of the Eastern seas where the event occurred, the widespread influences of the accompanying phenomena, and the tremendous devastation which resulted, are all presented in a thrilling narrative for the juvenile world.

### Achilles Daunt's New Book.

**CRAG, GLACIER, AND AVALANCHE.** Narratives of Daring and Disaster. By ACHILLES DAUNT, author of "With Pack and Rifle," etc. With 13 illustrations. 12mo, cloth extra. \$1.00.

"The stories, helped by the thirteen illustrations, will stir the most sluggish blood into a quicker and perhaps a more healthy flow, will find a host of readers among both the young and old."—*Journal of Commerce*.

### New Book by Verney Lovett Cameron.

**AMONG THE TURKS.** By VERNEY LOVETT CAMERON, C.B., D.C.L., Commander Royal Navy; author of "Jack Hooper," etc. 12mo, cloth extra. With 27 illustrations. 80 cents.

"It is a good book for boys, and will while away an hour or two for boys of larger growth, not without profit and pleasure."—*New York Times*.

### HANDSOME EDITIONS OF

#### Robinson Crusoe and Swiss Family.

**ROBINSON CRUSOE.** The Life and Strange Adventures of Robinson Crusoe, of York, Mariner. Written by himself. Carefully reprinted from the original edition. With Memoir of DE FOE, a Memoir of ALEXANDER SELKIRK, and other interesting additions. Illustrated with upward of 70 engravings by KEELEY HALSWELLE. 12mo, cloth extra. Illuminated cover. \$1.25.

**SWISS FAMILY ROBINSON (THE); OR, ADVENTURES OF A SHIPWRECKED FAMILY ON A DESOLATE ISLAND.** A New and Unabridged Translation. With upward of 300 engravings. 12mo, cloth extra. Illuminated cover. \$1.25.

#### The Footsteps of St. Paul in Rome.

**AN HISTORICAL MEMOIR**, from the Apostle's landing at Puteoli to his death, A.D. 62-64. By S. RUSSELL FORBES. 12mo, cloth extra. Illustrated. 80 cents.

"The work is a true historical study, and contains a wealth of material. The book is needed to supplement and correct the larger lives of St. Paul whose authors have never studied accurately some of the archaeological questions involved."—*Public Opinion*.

#### Favorite Bible Stories for the Young.

With numerous illustrations. 16mo. Handsomely illuminated board covers, 50 cents. Cloth extra, 75 cents.

### NEW AND CHEAPER EDITIONS OF

#### R. M. BALLANTYNE'S LATEST AND MOST POPULAR BOOKS.

**BATTERY AND THE BOILER; OR, ADVENTURES IN THE LAYING OF SUBMARINE ELECTRIC CABLES.** 12mo, cloth extra. Illustrated. \$1.00.

**BLACK IVORY.** A Tale of Adventure among the Slavers of East Africa. 12mo, cloth extra. Illustrated. \$1.

**BLUE LIGHTS; OR, HOT WORK IN THE SOUDAN.** 12mo, cloth extra. Illustrated. \$1.00.

**FUGITIVES (THE); OR, THE TYRANT QUEEN OF MADAGASCAR.** 12mo, cloth extra. Illustrated. \$1.00.

**SETTLER AND THE SAVAGE (THE).** A Tale of Peace and War in South Africa. 12mo, cloth extra. Illustrated. \$1.00.

**GIANT OF THE NORTH (THE); OR, POKINGS ROUND THE POLE.** 12mo, cloth extra. Illustrated. \$1.00.

**LONELY ISLAND (THE); OR, THE REFUGE OF THE MUTINEERS.** 12mo, cloth extra. Illustrated. \$1.00.

**NORSEMAN IN THE WEST (THE); OR, AMERICA BEFORE COLUMBUS.** 12mo, cloth extra. Illustrated. \$1.

**RED ROONEY.** 12mo, cloth extra. Illustrated. \$1.

**ROVER OF THE ANDES.** 12mo, cloth extra. Illustrated. \$1.00.

The foregoing stories by this popular writer are safe reading for boys, and a great deal of useful information, as well as pleasure, will be derived from their perusal.

### MONOTINT AND COLOR BOOKS.

#### You May Pick the Daisies.

Beautifully illustrated in Monotints. Small 4to. With a very attractive cover, in colors and monochrome. Price, 35 cents.

#### Silver Linings Behind Earth's Clouds.

By E. A. LEMPRIERE KNIGHT. Beautiful landscape designs in colors and monochrome. Oblong, ribbon style, handsomely designed cover. 50 cents.

FOR SALE BY ALL BOOKSELLERS.

THOMAS NELSON & SONS, Publishers and Importers,

No. 33 EAST SEVENTEENTH ST., UNION SQUARE, NEW YORK.

## G. P. PUTNAM'S SONS, PUBLISHERS,

Nos. 27 and 29 West 23d St., New York.

## THE WINNING OF THE WEST.

By THEODORE ROOSEVELT, author of "The Naval War of 1812," "Hunting Trips of a Ranchman," etc. Two vols., large 8vo, with maps, \$5.00. (Second Edition.)

"It treats of a subject that has never yet been dealt with in a thorough-going fashion, or with a full appreciation of its high importance."—*Philadelphia Telegraph*.

"Has had the advantage of much hitherto unused material, and has made painstaking, and evidently successful, efforts to render his history accurate as well as enjoyable."—*Congregationalist*.

"For the first time the whole field has been covered in one work by one accomplished and thoroughly equipped writer, whose book will rank among American historical writings of the first order."—*The Critic, New York*.

"Written in a free and flowing style, always graceful but never turgid, that makes the narrative delightful reading from the first page to the end."—*Chicago Times*.

## LITERARY GEMS.

*Literary Gems* is the title selected for a series of beautiful little pocket volumes. Masterpieces of literature only will be found in these charming little books, while the character of the printing, paper, and binding is believed to be such as to make the set unique among recent publications. The volumes now ready are:

- I. THE GOLD BUG. By E. A. POE.
- II. RAB AND HIS FRIENDS. By JOHN BROWN.
- III. THE GOOD-NATURED MAN. By OLIVER GOLD-SMITH.
- IV. THE CULPRIT FAY. By JOSEPH RODMAN DRAKE.
- V. OUR BEST SOCIETY. By GEORGE WILLIAM CURTIS.
- VI. SWEETNESS AND LIGHT. By MATTHEW ARNOLD.

Each Gem is printed in 32mo, and bound in full morocco, gilt top, with an original frontispiece. The volumes are sold at 75 cents each. The first six volumes, in box, \$4.50.

## THE NURSERY LESSON BOOK.

A Guide for Mothers in Teaching Young Children. By PHILIP G. HUBERT, JR. Fifty easy lessons, each lesson combining simple and progressive instruction in reading, writing, arithmetic, drawing, and singing. 75 cents.

"A capital book for primary, home, and kindergarten teaching."—*Boston Transcript*.

"It is in every respect a useful and handy book for the purpose intended, and will claim the attention of the child at the outset."—*Philadelphia Inquirer*.

## THE STORY OF EARLY BRITAIN.

By ALFRED J. CHURCH. (Story of the Nations No. 26.) 12mo, fully illustrated, cloth, \$1.50.

## LETTERS of HORACE WALPOLE

Edited, with an Introduction and Notes, by CHARLES D. YONGE. Limited letterpress edition. Two vols., 8vo, with portraits and fac-similes, \$6.00.

A selection of some of the most noteworthy of the epistles of a man who was, perhaps, the most brilliant letter-writer of his time, and whose correspondence gives a most interesting picture of social and political life in England during the latter part of the eighteenth century.

## THE STORY OF BOSTON.

By ARTHUR GILMAN, author of "The Story of Rome," "The Story of the Saracens," etc. Being Vol. III. in the series, "Great Cities of the Republic." Octavo, with illustrations and maps, \$1.75.

PREVIOUSLY PUBLISHED IN THIS SERIES:

I. THE STORY OF THE CITY OF NEW YORK. By CHARLES BURR TODD. With illustrations and maps, \$1.75.

"Mr. Todd has managed his material with much skill, and he succeeds excellently in putting before the reader very striking pen-pictures of the different plans of civic development. The book is pleasantly written and we have found it very readable."—*Philadelphia Telegraph*.

II. THE STORY OF WASHINGTON. By CHAS. BURR TODD. Illustrated, \$1.75.

"The text is admirably written, and the history interspersed with historical incidents that make every page interesting."—*Inter Ocean*.

SEVEN THOUSAND WORDS OFTEN MIS-PRONOUNCED. A Guide to Correct Pronunciation. By W. H. P. PHYFF, author of "How Should I Pronounce?" etc. 16mo, cloth, \$1.25.

"Will be found for its purpose—a work of reference—as useful as it is unique. As it becomes known it will be universally welcomed and approved."—*George William Curtis*.

## THE STORY OF THE NATIONS SERIES.

PER VOLUME, \$1.50. VOLUMES NOW READY:

*The Story of Early Egypt*, by Prof. George Rawlinson; *The Story of Chaldea*, by Z. A. Ragozin; *The Story of Greece*, by Prof. James A. Harrison; *The Story of the Jews*, by Prof. James K. Hosmer; *The Story of Rome*, by Arthur Gilman; *The Story of Carthage*, by Prof. Alfred Church; *The Story of the Normans*, by Sarah O. Jewett; *The Story of the Saracens*, by Arthur Gilman; *The Story of Assyria*, by Z. A. Ragozin; *The Story of Alexander's Empire*, by Prof. J. P. Mahaffy; *The Story of Hungary*, by Prof. A. Vámbéry; *The Story of the Moors in Spain*, by Stanley Lane-Poole; *The Story of Persia*, by Hon. S. G. W. Benjamin; *The Story of Spain*, by Rev. E. E. and Susan Hale; *The Story of Germany*, by S. Baring-Gould; *The Story of Norway*, by Hjalmar H. Boyesen; *The Story of Ireland*, by Hon. Emily Lawless; *The Story of the Goths*, by Henry Bradley; *The Story of Turkey*, by Stanley Lane-Poole; *The Story of Media, Babylon, and Persia*, by Z. A. Ragozin; *The Story of Holland*, by Prof. J. E. Thorold Rogers; *The Story of Mexico*, by Susan Hale; *The Story of Mediæval France*, by Prof. Gustav Masson; *The Story of Phœnicia*, by Prof. Rawlinson; *The Story of the Hansa Towns*, by Helen Zimmern.

PUTNAM'S NEW AUTUMN LIST FORWARDED ON APPLICATION.



## DODD, MEAD &amp; CO.'S NEW PUBLICATIONS.

LETTERS of the DUKE OF WELLINGTON  
TO MISS J., 1834-1851.

12mo, boards, with label, uncut, \$1.75.

At the time Miss J.'s correspondence with the Duke of Wellington opened she was a very beautiful woman, about twenty years of age. A woman of deeply devotional nature, she felt she had been especially called of God to do a great work. Looking around her for an object, her attention was drawn to the Duke of Wellington. The Duke was at this time (1834) a man sixty-five years old. He was in the prime of strength and health. He had now been a widower for three years.

## CONSUELO.

By GEORGE SAND. Translated from the French by FRANK H. POTTER. 4 vols., 12mo, cloth, full gilt, \$6.00; half calf, \$12.00; half levant, \$15.00. A small number of large-paper copies at \$13.50 per set.

A most beautiful edition of this classic.

## POEMS ON SEVERAL OCCASIONS.

By AUSTIN DOBSON. 2 vols., 12mo, rich gold ornamentation and gilt tops, or in plain boards, uncut, \$4.00; half calf \$8.00; half levant, \$9.00; full calf or levant, \$12.00.

These volumes contain "Old World Idyls," published in America under the title "Vignettes in Rhyme," and "At the Sign of the Lyre." The edition has been especially prepared by the author, and a goodly number of poems have been added which appear now for the first time. It is the author's edition, published by special arrangement with him.

## THE DIARY OF PHILIP HONE.

Edited by BAYARD TUCKERMAN. In 2 vols., large 8vo, \$7.50.

Philip Hone, a member of an old Knickerbocker family, was one of the few men of his time in America who had the leisure to keep a diary and the varied experience to make such a record valuable to posterity. He held the office of Mayor of New York, and for many years was high in the counsels of the Whig party, and was closely identified with the leading interests of the city. His diary extends from 1828 to 1845. The political life of these years is commented upon by one who was familiar with its inner workings. Daniel Webster, Martin Van Buren, with a score of their prominent contemporaries, are familiarly described and conversations with them recorded. A graphic description is given of the famous Tippecanoe election, in which Hone took an active part on the side of Harrison.

But probably the portion of the Diary which will be most eagerly read is that relating to the social life of New York. The Knickerbocker of to-day will learn what company was present at his father's wedding, where his grandfather most frequently dined, and what people thought about him. The student of the history of New York will find Hone's Diary a mine of information; the gossips of to-day will pause to enjoy the forgotten small-talk of their grandmothers.

## THE ABBE CONSTANTIN.

By LUDOVIC HALEVY. With Illustrations by MADELAINE LEMAIRE. A reprint of this fascinating work, in which the illustrations have all been reproduced from the Edition de Luxe published in Paris. A more beautiful and artistic piece of work has never been put upon the market. Large 12mo, paper, \$1.75; cloth, \$2.50; silk, \$4.00; half levant, \$5.00.

## LIFE OF GENERAL LAFAYETTE.

With a Critical Estimate of his Character and Public Acts.

By BAYARD TUCKERMAN. 2 vols., 12mo, cloth, with several Portraits, \$3.00; 50 copies on large paper, \$8.00 each. "Grave, judicious, and trustworthy. Mr. Tuckerman's book will take rank among biographies of the first class."—*The Critic*.

## WHAT MIGHT HAVE BEEN EXPECTED.

By FRANK R. STOCKTON. A book for young people. With Illustrations. 12mo, cloth, \$1.50.

## LIFE OF JOHN DAVIS, Navigator, 1550-1605.

By CLEMENS R. MARKHAM, C.B., F.R.S. 12mo, cloth, with Maps and Illustrations, \$1.25. Being the initial volume in the series of "Great Explorers and Explorations." Other volumes will follow rapidly.

## TAKEN ALIVE, and Other Stories.

By the late EDWARD P. ROE. 12mo, cloth, uniform with Mr. Roe's other stories; \$1.50.

This volume contains eight or ten stories, some of them of very considerable length, which have appeared in various periodicals or were found among Mr. Roe's papers at his death. It completes the edition of his stories, making the eighteenth volume of the series.

Mr. Roe's two works on Gardening have also been issued in a shape uniform with his novels.

## THE HOME ACRE.

12mo, cloth, \$1.50.

Which aims to show what may be done with an acre of land about the home, and contains chapters on such subjects as "Small Fruits," "The Lawn," "Trees and Tree-Planting," "Shrubs," etc., etc., and

## SUCCESS WITH SMALL FRUITS.

12mo, cloth, \$1.50.

Thus bringing this most valuable treatise within the reach of everyone.

## FEET OF CLAY.

By AMELIA E. BARR. A story laid in the Isle of Man. 12mo, cloth, \$1.25.

In Bella Clucas Mrs. Barr has drawn one of those noble women who have almost disappeared from the fiction of the day—a woman whose womanliness is not obscured by convention, and whose innate nobility of character is not buttressed by social position and conventional standards. Bella Clucas stands alone in the native purity and dignity of her nature, as genuine, as spirited, and as beautiful a figure as Mrs. Barr has ever portrayed.

## THE LAST OF THE MACALLISTERS.

By AMELIA E. BARR. 12mo, cloth, \$1.25.

## BETWEEN TWO LOVES.

By AMELIA E. BARR. 12mo, cloth, \$1.25.

New editions of all Mrs. Barr's other stories. 12mo, new plates and new bindings; each, \$1.25.

THE MANNERS AND CUSTOMS OF THE  
ANCIENT EGYPTIANS.

By Sir J. GARDENER WILKINSON, D.C.L., F.R.S., F.R.G.S., etc. A new edition, revised and corrected by SAMUEL BIRCH, LL.D., D.C.L., Keeper of the Egyptian and Oriental Antiquities in the British Museum, President of the Society of Biblical Archaeology, etc. With several hundred illustrations, many of them full-page plates in color. In 3 vols., 8vo., cloth, \$8.00.

## BATTLEFIELDS OF '61.

A narrative of the military operations of the War for the Union from its outbreak to the end of the Peninsular Campaign. By WILLIS J. ABBOT, author of "Blue Jackets of '61," "Blue Jackets of 1812," "Blue Jackets of '76." 4to, with 28 full-page illustrations by W. C. JACKSON. \$3.

## THE GOLDEN DAYS OF '49.

By KIRK MUNROE. A story of the opening of California and the discovery of gold. With 10 double-page illustrations by JACKSON. 8vo, cloth, \$2.25.

## LIFE'S LONG BATTLE.

By EDWARD GARRETT, author of "Occupations of a Retired Life," etc. 12mo, cloth, \$1.00.

DODD, MEAD & COMPANY, 753 & 755 BROADWAY, NEW YORK.

## D. LOTHROP COMPANY, PUBLISHERS, BOSTON.

### NEW BOOKS BY POPULAR AUTHORS.

**STORY OF THE AMERICAN SOLDIER.** By E. S. BROOKS. Quarto, cloth, \$2.50; fully illustrated.

This is no glorification of war and bloodshed, but a stirring and absorbing story of the progress of the American soldier from the days of Indian warriors and Spanish conquerors to Grant and Sheridan and the parade of the citizen soldier. The first consecutive story of the American soldier ever attempted.

**THE STORY OF VERMONT.** By JOHN L. HEATON. 8vo, \$1.50.

This latest issue in the attractive "Story of the States" series unites the essential exactness of an historical narrative with an inviting story-like flavor.

Also ready: "THE STORY OF NEW YORK," by E. S. Brooks; "THE STORY OF OHIO," by Alexander Black; "THE STORY OF LOUISIANA," by Maurice Thompson.

**AROUND THE WORLD STORIES.** By OLIVE RISLEY SEWARD. 12mo, \$1.25.

Miss Olive Risley Seward has gathered up the memories of the curious things and noted people she saw during the famous tour of the world with her father and put them into most entertaining shape.

**OUR TOWN.** By MARGARET SIDNEY. 12mo, \$1.25.

A graphic story of town life, full of stirring incident, forceful action and realistic description. There is hardly a phase of life not touched upon, and one is amazed at the clever character-drawing which gives individuality to so many different people. The labor question comes up incidentally, and is handled in a strong, practical, common-sense way that commands it to all.

**OUR ASIATIC COUSINS.** By MRS. LEONOWENS. 12mo, \$1.50.

Mrs. Leonowens, as governess at the Court of Siam, was able to get inside the cautiously-guarded circle of Oriental life. Her book is descriptive of life in the out-of-the-way parts of the wonderful East, and is full of interest and information.

### THE LOTHROP MAGAZINES.

**WIDE AWAKE.** Only \$2.40 a year. For young people and the family.

"Adjectives give out when we take up the WIDE AWAKE. Each successive number is a pleasant surprise, in spite of our familiarity with its unfailing attractions."—*Congregationalist*.

Five Great Serials for 1890, including "That Boy Gid," by W. O. Stoddard, a true picture of the humor and common sense of country life; and Herbert D. Ward's "New Senior at Andover," genuine school life in that famous town. The new volume begins with December.

**THE PANSY.** Only \$1.00 a year. For Sunday and week-day reading. Edited by "Pansy."

Pansy's new Serial and Golden Text Stories, and Margaret Sidney's Serial, "Aunt Philena," begin with the new volume in November.

The J. S. C. E. is a new department, designed for the "Junior Society of Christian Endeavor," to whom The Pansy will be all that the *Golden Rule* is to its elders.

**OUR LITTLE MEN AND WOMEN.** Only \$1.00 a year. For the beginners in reading.

L. T. Meade, Fannie A. Deane, Emilie Poulsen, are among the writers for 1890. Full-page pictures, "pieces to speak," etc., etc.

**BABYLAND.** Only 50 cents a year.

Baby's delight and mamma's help all the year round. "Days of Baby Bun," and "Polly Fry and Toddlekins," will be the "wee folks'" dainty serials for 1890, and will make their bright eyes shine.

*Specimen copies of all, 15 cents; of any one, 5 cents.*

Send 25 cents for the Special Edition of the *FIVE LITTLE PEPPERS*, by Margaret Sidney, before the edition is exhausted. New Descriptive Catalogue of Select Books, now ready, sent free.

### ILLUSTRATED HOLIDAY BOOKS.

**MELODIES FROM NATURE.** By WORDSWORTH.

Illustrated with photogravures from scenes around the home of the poet, and from original designs by Hiram Barnes. Quarto, cloth, \$5.00; full morocco, \$8.00.

This collection presents some of the most characteristic of the great poet's setting of Nature's melodies, and forms at once a charming memorial of the poet and of that fairest section of "Merrie England"—the delightful Lake Country.

**THE SECRET WAY: A LOST TALE OF MILETUS.** By SIR EDWARD LYTTON BULWER, Bart. Illustrated by F. O. Small. 8vo, \$3.00; morocco, \$5.00.

One of Bulwer's famous "Lost Tales of Miletus," splendidly illustrated by Small. Mr. Small's paintings of Oriental fancies have eminently fitted him to portray this beautiful poem of life and love in the romantic East.

**A LOST WINTER.** By ELIZABETH STUART PHELPS.

Illustrated by Mary Cecilia Spaulding. Oblong, quarto, gold cloth, \$3.00; full morocco, \$8.00.

Miss Phelps's poem has been so charmingly illustrated by Miss Spaulding that every person who has wintered in the land of flowers will welcome it as a souvenir.

**RAB AND HIS FRIENDS.** By DR. JOHN BROWN.

Illustrated by L. J. Bridgman. Small quarto, in box, \$1.00.

There is a character in Mr. Bridgman's drawings that will make the book very attractive to the thousands who love this charming and pathetic story.

**OLD CONCORD: HER HIGHWAYS AND BYWAYS.** By MARGARET SIDNEY. Illustrated from photographs by A. W. Hoarner, of Concord, and by L. J. Bridgman. 8vo, cloth, \$3.00.

Its charming style and quaint description make it as fascinating as a novel.

### STORIES FOR YOUNG FOLKS.

**THREE LITTLE MAIDS.** By MARY BATHURST DEANE. Illustrated by F. O. Small. Cloth, \$1.50.

Something new and fresh, and as charming a story of girl life from "little girlhood" to young womanhood as anything since "Little Women." Beautifully and fully illustrated, and destined to be the girls' book of the year.

**PLUCKY SMALLS.** By MARY BRADFORD CROWN-INSHIELD. \$1.00.

The career of a New York street boy in the United States navy, written by the wife of a naval officer. The hero tells his story in his own quaint way, but his shrewd observations on men and things are worthy of a more experienced voyager.

**THE ADVENTURES OF DAVID VANE AND DAVID CRANE.** By J. T. TROWBRIDGE. 12mo, \$1.00.

Acknowledged to be the best living story-teller in his peculiar vein. A strong, homely, humorous story of the everyday life of American country-bred boys.

**NAVAL CADET BENTLEY.** By H. H. CLARK, U.S.N. 12mo, \$1.50.

This is a sequel to "Boy Life in the United States Navy," one of the most popular of boys' books, and is just as vividly descriptive of life on sea and shore, and just as full of fun, entertainment, and dramatic situations.

**LOTHROP'S ILLUSTRATED ANNUAL OF PROSE AND POETRY.** 1889. Five colored plates, and numerous illustrations in black and white. Boards, \$1.50; cloth, \$2.00.

**NURSERY FINGER-PLAYS.** By EMILIE POULSEN. Music by Cornelia C. Roeske. Illustrations by L. J. Bridgman. Quarto, \$1.25.

It would be difficult to find a more bewitching book for the nursery or the kindergarten.

**BABY'S ANNUAL.** Colored illustrations and many pictures in black and white. Boards, \$1.25.

## A. C. MCCLURG &amp; CO.'S NEW BOOKS.

**FACT, FANCY, AND FABLE.** A New Handbook for Ready Reference on subjects commonly omitted from Cyclopedias. Compiled by HENRY F. REDDALL. 8vo, \$3.50.

This book is intended to occupy a middle place between the large and expensive cyclopedias and the almost innumerable reference books devoted to special branches of information. By a judicious system of condensation, it has been found possible to present in a single volume, and rendered quickly accessible by arrangement under a single alphabet, an amount of information, on a great variety of subjects, which, while less exhaustive than can be found in special volumes, yet is quite sufficient for the practical purposes of the ordinary reader or student who wishes to "look up," without too much delay and trouble, the obscure references and allusions he may meet with in his daily readings.

**OPENING THE OYSTER.** A Story of Adventure. By CHARLES L. MARSH. Profusely illustrated. Large 12mo, \$1.75.

"Something new under the sun" seems to be found, for this book is unlike any other book. The oyster is the world ("Why, then the world's mine oyster"); and it is opened in a most novel and successful manner by two young men, who set out from New York, afoot and penniless, under a wager, to visit forty specified cities in all quarters of the globe, and to return in five years. They win their wager, and in doing it they encounter all sorts of strange adventures and odd experiences, which are narrated with an air of reality and naturalness that reminds one of De Foe. The work is thrilling and exciting to the last degree.

**MUSICAL MOMENTS.** Short Selections (Poetry and Prose) in Praise of Music. Collected by J. E. P. 16mo, \$1.00.

Some of the finest passages in poetry have been inspired by its twin sister, music. A collection of choice quotations on this subject is here embodied in a very dainty and tasteful volume. The selections include many gems of English and American poetry, and relate not only to the music of the voice and of instruments, but to the music of nature and all sweet sounds.

**THERESA AT SAN DOMINGO.** From the French of Madame FRESNEAU. Illustrated. \$1.00.

The horrors of slavery and the negro insurrection at San Domingo in 1789 have been commemorated in this capital story for children by Madame Fresneau. It is written in that bright, entertaining way which children always like; and in addition to the vivid historic background, there are given some excellent descriptions of life in the West Indies, and of their birds, animals, forests, etc.

**FAMILIAR TALKS ON ASTRONOMY.** With chapters on Geography and Navigation. By WILLIAM HARWAR PARKER. 12mo, \$1.00.

In "Familiar Talks" Capt. Parker, an experienced naval officer, has sought, by presenting the elementary principles of astronomy in a comprehensive, and at the same time attractive form, to make the sometimes abstruse study of astronomy as simple and fascinating as it deserves to be. Prof. Hall, of the U. S. Naval Observatory, a high scientific authority, strongly indorses the work. It is supplied with numerous simple charts and diagrams.

**SEVEN DAYS AFTER THE HONEYMOON.** By S. A. B. Small 4to, gilt edges, 75 cents.

A series of beautifully decorated pages, presenting a model breakfast and dinner bill of fare for every day in the week, followed by the best recipes for preparing the dishes named.

**ALEXIA.** By MRS. MARY ABBOTT. 12mo, 75 cts. "Alexia" is a story of the "novelette" order—light, bright, and very sparkling; not long enough to be wearisome, and not having plot enough to be formidable. Discriminating readers have pronounced it not inferior to "One Summer," with which it will in many minds be brought into comparison.

**THE STORY OF TONTY.** An Historical Romance. By MRS. M. H. CATHERWOOD. Illus. *In press.*

Competent critics, the author among them, regard this story as stronger than "The Romance of Dollard," which has not only gained great popularity, but also won the high commendation of the historian Parkman. "The Story of Tonty," like its predecessor, is a tale of French exploration in America two hundred years ago, the prominent figures of the story being the intrepid La Salle and his faithful lieutenant, Tonty. The adventures of these two great explorers, from Montreal on the east to Starved Rock and the Mississippi River on the west, are woven into a tale as thrilling and romantic as its descriptive portions are brilliant and vivid.

**IN AND AROUND BERLIN.** By MINERVA B. NORTON. 12mo, \$1.00.

This is an uncommonly bright and attractive book about Berlin. Next to London and Paris, Berlin is certainly the most interesting of European cities; and yet it is surprising how little has been written about it. In thirteen chapters the author gives a series of excellent studies of Berlin and its life, with many bits of history and vivid descriptions that add interest, not less than value, to the book.

**A. THIERS.** By PAUL DE REMUSAT. *The Great French Writers.* Translated by M. B. ANDERSON. \$1.

This latest volume of "The Great French Writers" has the distinctive interest of a subject whose public career is nearly contemporaneous with the elder generation now living. The life of M. Thiers truly epitomizes the history of France for the middle half of the present century. Although raised to a high rank among historians by his "History of the French Revolution," completed in 1827, yet his subsequent political prominence became so great as to make us forget his achievements in literature.

**THE POETRY OF JOB.** By GEORGE H. GILBERT, Ph.D. 12mo, \$1.00.

The book includes a new translation of the inspired poem, which aims to preserve its poetic form and also the peculiar rhythmical movement of the original. The accompanying treatise is literary rather than theological, and ranks the poem with the loftiest productions of human genius—a view sustained by Victor Hugo, Goethe, and Carlyle.

**SESAME AND LILIES.** By JOHN RUSKIN. Finely printed and bound. 16mo, gilt top, \$1.00.

This is an attempt to supply a convenient and beautiful edition of this, perhaps the most valuable, and certainly the most popular, of Mr. Ruskin's books.

**MOTIVES OF LIFE.** By Prof. DAVID SWING. *New and Enlarged Edition.* 16mo, \$1.00.

"Here, as everywhere, Prof. Swing writes with the simplicity, the earnestness, and the honesty which comes of a sincere devotion to all that is best and noblest and purest in life and character."—*The Evening Post, New York.*

**CLUB ESSAYS.** By Prof. DAVID SWING. *New and Enlarged Edition.* 16mo, \$1.00.

"His forte is essay writing, and what he writes overflows with the geniality of his own bright nature. His ripe scholarship, never running into pedantry, is part and parcel of all his works."—*The Chicago Tribune.*

**RASSELAS, Prince of Abyssinia.** By SAMUEL JOHNSON, LL.D. 16mo, gilt top, \$1.00.

This is a new edition of this world-famous tale, designed to combine unpretentious elegance with inexpensiveness.

**ABDALLAH; or, The Four-Leafed Clover.** By EDOUARD LABOULAYE. Translated by MARY L. BOOTH. 16mo, gilt top, \$1.00.

"Abdallah" is one of those exquisite tales that must ever delight young and old alike by their purity of style, brightness of wit and fancy, and elevated moral sentiment. It is uniform with our new edition of "Rasselas."

Sold by booksellers generally, or mailed, postpaid, on receipt of price, by the publishers,

A. C. MCCLURG & CO., CHICAGO.



## NEW PUBLICATIONS OF INTEREST.

An Important New Volume of Verse.

### *Between Times.*

By WALTER LEARNED. A new volume in the series of "American Verse."

The greater part of Mr. Learned's work has appeared in "The Century" and other prominent periodicals, and this collection of his delightful work will receive a warm welcome.

Two additions to the "16MO POETS" have been made in

### I. *Lyra Elegantiarum.*

By FREDERICK LOCKER.

### II. *The Poems of Sir John Suckling.*

Edited, with notes and a preface, by FREDERICK A. STOKES. Each one of the three above-mentioned volumes is a 16mo, printed from entirely new electrotypes on very fine laid paper, with wide margins. New half-cloth binding. With vellum-cloth backs and half-sides covered with tracery and gold. Outer half-sides in delicate colors and gold.

Gilt top. Each volume, \$1.00. Dainty parchment-paper covers, uncut edges; each volume, \$1.00.

(Send for catalogue for descriptions of many styles of costlier bindings, including a new half-crushed levant, French style, in which all the volumes of "American Verse," "16mo Poets," and "Handy-Volume Standards" are now first offered.)

43 new volumes in the delightful

### *Handy Volume Standards.*

Kingsley's *Select Works*, 4 vols.; *Select Dramatic Works*, 4 vols.; *Life of Charlotte Brontë*, Gaskell, 2 vols.; *Manual of English Literature*, Craik, 2 vols.; *Poems of Robert Browning*, 4 vols.; *History of Our Own Times*, McCarthy, 5 vols.; *Works of George Eliot*, complete, 24 vols.

FOR FULL DESCRIPTIONS SEND FOR CATALOGUE. New binding in the entire series of about 150 volumes. New half-cloth binding, with wine-colored vellum-cloth backs, half-sides and corners. Outer half-sides in gold and delicate buff. Gilt top. Price per volume throughout the entire series, \$1.00.

A special matter is made of the half-calf binding. Half-calf, extra, gilt top, olive-colored "cocoa" sides and linings, neat tooling and lettering, and excellent materials and workmanship. Price per volume throughout the entire series, \$2.

A new series of books for the bibliophile.

### *The Westall Series.*

The greatest possible care has been given to every detail of manufacture. The editions are limited, and there are many desirable features which will tend to make their value increase as time goes by.

1. THE POEMS OF OLIVER GOLDSMITH.
2. THE SEASONS. THOMSON.
3. THE VICAR OF WAKEFIELD.

I. *Small-paper edition.* Limited to 1500 copies of each book (part of which will be used in Great Britain and part in the United States). Each is printed from type on hand-made paper. Each volume is illustrated by the original steel-engravings of the early part of this century, after the famous designs by Westall. Each, 1 vol., 16mo, half-cloth, gilt top, \$2.00. Half-polished "seal," gilt top, \$3.50. Full-polished "seal," gilt top, \$4.50.

II. *Large-paper edition.* Limited to 60 copies for the United States. Printed from type on hand-made paper of large size. Each volume is illustrated by the Westall plates, printed on India paper. Each, 1 vol., 8vo, paper wrappers, \$5.00. Half-crushed levant, gilt top, \$10.00. Full-crushed levant, gilt edges, in a box, \$12.50.

[N. B. After printing these editions, the type has been distributed.]

Send for NEW CATALOGUE containing full descriptions of HOLIDAY PUBLICATIONS, FAC-SIMILES OF WATER-COLORS, etc. Mention THE DIAL. On receipt of 10 cents, this catalogue and TWO COLORED PLATES will be sent to any address. Any of the above can be had of your bookseller, or will be sent to any address (at publishers' expense), on receipt of advertised price.

## FREDERICK A. STOKES & BROTHER,

PUBLISHERS, IMPORTERS, BOOKSELLERS, STATIONERS, AND DEALERS IN WORKS OF ART,

No. 182 FIFTH AVENUE, NEW YORK CITY.

A brilliant combination of the best witty conceits of America.

### *The Good Things of Life.*

SIXTH SERIES.

Now ready. Equals or surpasses any of the previous volumes. 1 volume, oblong-quarto, with highly-ornamental and humorous design on cover in color and gold. Cloth, beveled boards, gilt edges, \$2.50.

"These yearly publications have a popularity unrivaled of its kind."—*N. Y. Star*.

(New supplies of the other five series as well as "Fun from Life," and Mr. Mitchell's great hit, "The Last American.")

In a most intricate and puzzling department of etiquette.

### *Cards.*

*Their Significance and Correct Uses.*

By the author of "Social Etiquette of New York." A manual of the etiquette of visiting cards, invitations, etc., as governed by the usages of the best New York society. 16mo, cloth, with neat stamping in gold, 75 cents.

Uniform with "Fifty Soups," etc.

### *Salads and Sauces.*

By THOMAS J. MURREY.

The work contains much more matter than either of the other nine volumes in the series. 16mo, printed on fine laid paper, boards, with cover in bright coloring, showing a little cook mixing salad. Price, 75 cents.

A new volume in the "Manuals of Games."

### *Backgammon and Draughts*

(Or "Checkers.")

A most valuable little work. Uniform with "Pole," "Cavendish," "Poker," "Euchre," and "Chess." 16mo, boards, attractive cover in colors, 50 cents.

Of great importance to all young Girls.

### *Maggie 'Bradford's Club.*

By JOANNA H. MATHEWS.

The first of a SERIES OF SEQUELS TO THE FAMOUS "BESSIE BOOKS," by the same author. Deals with the same characters. Written in response to requests from girls in all parts of the country. Illustrated by HARPER. 16mo, very attractively bound in cloth stamped in gold and black, \$1.00.

(First large edition now ready, together with new supplies of "Uncle Rutherford's Attic," "Uncle Rutherford's Nieces," and "Breakfast for Two.")

A new volume in the important series of LIVES OF THE PRESIDENTS FOR YOUNG PEOPLE. By WILLIAM O. STODDARD.

### *Hayes, Garfield, and Arthur.*

Brings the set down to the present time. Each vol., \$1.25. The 10 vols., in a box, \$11.25.

"This series of 'Lives of the Presidents' is written in so sprightly and entertaining a vein as to prove a sharp competitor with works of fiction in power to interest young people."—*New Haven Palladium*.

"Whether at home or at school, Mr. Stoddard's series is to be considered one of the best of its kind."—*New York Star*.

A new "Miniature Volume," uniform with "Chips from Dickens," and 22 others in the series.

### *Child-Lore.*

A collection of Folk Legends and Rhymes. New enamel binding, with card-board covers, having white enamel surface, on which is stamped lettering in gold. A silk cord is tied through the front cover, and the book is bound with a satin back. Gilt edges. Price, each, in a box, 50 cents.



## LONGMANS, GREEN, & CO.'S NEW BOOKS.

### NATURAL RELIGION.

The GIFFORD LECTURES delivered before the University of Glasgow in 1888. By F. MAX MULLER, K.M., Foreign Member of the French Institute. Crown 8vo. \$3.00.

"He is solicitously fair in his statements, keen in his criticisms, and thoughtful in his conclusions."—*Nonconformist*.

### THREE LECTURES on the SCIENCE of LANGUAGE, and Its Place in General Education.

By the same author. 12mo. Second Edition. 70 cents.

### THE BLUE FAIRY BOOK.

Edited by ANDREW LANG, with numerous Illustrations by H. J. FORD and G. P. JACOB HODD. Crown 8vo, gilt edges, ornamental blue and gold cover; 390 pages. \$2.00.

\*A collection of some forty old favorites of the nursery, translated or set down, with due respect for the accepted versions, from original sources under Mr. Lang's care. The illustrations, 136 in all, have been drawn and engraved expressly for this work, which is attractively bound in the color giving the book its distinctive title.

### PRINCE PRIGIO: A Fairy Story.

By ANDREW LANG. With 27 Illustrations (8 full-page) by GORDON BROWNE. Square 12mo, cloth. \$1.00.

\*Mr. Lang in his new fairy tale utilizes his wide knowledge of myths, and combines a wholly new series of adventures from the use and misuse of the old fairy gifts. Perhaps the most startling and original episode is the fight of the fairy *Firedrake* with the icy *Remora*.

### THE BOOK OF WEDDING DAYS.

(On the plan of a Birthday Book.) With 96 Illustrated Borders, a Frontispiece, Title-page, etc., by WALTER CRANE, and Quotations for each day, compiled and arranged by K. E. J. REID, MAY ROSS, and MABEL BAMFIELD. Medium 4to (12 1-2 x 9 1-2 inches); bound in Vegetable Vellum. \$6.

A NEW BOOK BY A. K. H. B.

### "TO MEET THE DAY" THROUGH THE CHRISTIAN YEAR.

Being a Text of Scripture, with an Original Meditation and a Short Selection in Verse, for every day. By A. K. H. B., author of "Recreations of a Country Parson," etc. Cloth, red edges, crown 8vo. \$1.50.

\*A full list of works by the same author sent on application.

### TRAVELS IN THE ATLAS AND SOUTH-ERN MOROCCO.

A Narrative of Exploration. By JOSEPH THOMSON, F.R.G.S., author of "Through Masai-land." With 68 Illustrations of Life and Scenery in Morocco, together with 6 Maps. Crown 8vo, cloth, 504 pages. \$3.00.

"To recommend it is a duty as well as a pleasure."—*New York Times*.

"The work is one that deserves to be kept for the store of useful information it sets forth, and that once taken up will not be quickly laid down."—*Commercial Advertiser*.

### "SUCH IS LIFE."

A Novel. By MAY KENDALL, author of "From a Garret," "That Very Mab," "Dreams to Sell," etc. 12mo, cloth, \$1.25.

\*The first novel of Miss May Kendall, the young English poetess, whose semi-humorous, semi-pathetic fantasies, originally contributed to Longmans' Magazine and Punch, were recently gathered into a volume called "Dreams to Sell."

"A tacit reproof to the sensational and utterly misleading character of many of even the better class of novels of to-day. Vital with personal experience, . . . and will appeal strongly to one class, at least, of readers, who will linger over and return to it, gaining strength from its brave and thoughtful pages."—*Literary World (Boston)*.

### PRINCE, PRINCESS, AND PEOPLE:

An Account of the Social Progress and Development of Our Own Times, as illustrated by the Public Life and Work of their Royal Highnesses the Prince and Princess of Wales, 1863-1889. By HENRY C. BURDETT. With Portraits and Autographs of their Royal Highnesses, and Illustrations of their Norfolk House. 8vo. \$6.00.

"Careful, conscientious, and painstaking as a work of reference, and the author's style and treatment of his subject is marked not only by dignity and decorum, but by great tact and delicacy of feeling."—*Observer*.

### LITERARY WORKERS; or, Pilgrims to the Temple of Honor.

By JOHN GEORGE HARGREAVES, M.A. 4to. \$2.50.

"The book is intended more especially for literary aspirants, and its purpose will be answered if it affords any genial stimulus to readers who may wish to rank amongst the toilers with the pen."—*Extract from Author's Preface*.

### OUTLINES of the LIFE OF SHAKESPEARE.

By J. O. HALLIWELL-PHILLIPS, F.R.S. Eighth Edition. Two vols. Royal 8vo. \$6.00.

"By direction of the Executive Committee of the Shakespeare Society of New York, I am directed to advise you that you have the license of the Society to use, in the preparation of the forthcoming edition of the 'Outlines of the Life of Shakespeare,' the wood blocks and electros of wood blocks which the late J. O. Halliwell-Phillips, Esq., left by will to the Shakespeare Society of New York."—*Letter from the President of the Shakespeare Society of New York*.

### HANDBOOK of COMMERCIAL GEOGRAPHY.

By G. G. CHISHOLM, M.A., B.Sc. 8vo, \$5.

"This book is designed to meet a want recognized by all who are interested in adapting our education to the needs of the time. . . . In writing the work, I have had three classes chiefly in view—first, teachers who may wish to impart additional zest to their lessons in geography from the point of view of commerce; secondly, pupils in the higher schools and colleges that are now devoting increased attention to commercial education; and thirdly, those entering on commercial life, who take a sufficiently intelligent interest in their business to make their private studies bear on their daily pursuits."—*Extract from Author's Preface*.

### A REPLY TO DR. LIGHTFOOT'S ESSAYS.

By the author of "SUPERNATURAL RELIGION." 8vo. \$2.00.

### HISTORIC TOWNS.

Edited by EDWARD A. FREEMAN, D.C.L., Regius Professor of Modern History at Oxford, and Rev. WILLIAM HUNT, M.A., of Trinity College, Oxford. With Maps and Plans. Crown 8vo. Each volume, \$1.25.

CARLISLE. By Professor MANDELL CREIGHTON. With two Maps. Crown 8vo. \$1.25. (New volume.)

LONDON. By W. J. LOFTIE.

EXETER. By E. A. FREEMAN.

BRISTOL. By Rev. W. HUNT.

OXFORD. By Rev. C. W. BOASE.

COLCHESTER. By Rev. E. L. CUTTS.

CINQUE PORTS. By MONTAGU BURROWS.

\*WINCHESTER. By G. W. KITCHIN, D.D., Dean of Winchester. In preparation.

"The volumes have received the endorsement and praise of competent critics everywhere. They are written by acknowledged authorities, and are published handsomely, with many excellent maps."—*Philadelphia Press*.

Catalogue of Standard Publications forwarded to any address upon application.

LONGMANS, GREEN, & CO., No. 15 East Sixteenth St., New York.

## NEW BOOKS FOR LIBRARIES

*Miss Charlotte M. Yonge.*

THE CUNNING WOMAN'S GRANDSON. A tale of Cheddar a hundred years ago. By CHARLOTTE M. YONGE. 12mo, cloth, illustrated. \$1.50.

*The author of "Mlle. Mori," etc.*

UNDER A CLOUD. By the author of "The Atalier du Lys," "Fiddler of Lagau," etc. 12mo, cloth, illustrated. \$1.25.

*Mrs. Molesworth.*

THE THIRD MISS ST. QUENTIN. By Mrs. MOLESWORTH. 12mo, cloth, illustrated. \$1.50.

*A New Author.*

MISS HOPE'S NIECE. A Story. By CECILIA SELBY LOWNDES. 12mo, cloth, illustrated. \$1.50.

*Sarah Doudney.*

THY HEART'S DESIRE. A Story. By SARAH DOUDNEY. 12mo, cloth, illustrated. \$1.50.

*Agnes Giberne.*

RALPH HARDCASTLE'S WILL. By AGNES GIBERNE. 12mo, cloth, illustrated. \$1.50.

*Edward A. Rand.*

UP NORTH IN A WHALER; OR, WOULD HE KEEP HIS COLORS FLYING? By Rev. EDWARD A. RAND. 12mo, cloth, illustrated. \$1.25.

*L. T. Meade.*

THE LITTLE PRINCESS OF TOWER HILL. By L. T. MEADE. 12mo, cloth, illustrated. 75 cents.

NOBODY'S NEIGHBORS. By L. T. MEADE. 12mo, cloth, illustrated. 90 cents.

TRUE AND NOBLE WOMEN. A charming series of brief biographies. Edited by HENRY C. EWART. 12mo, cloth, illustrated. \$1.50.

*Second Edition, Revised and Enlarged,  
Now Ready.*

CLASSICAL AND FOREIGN QUOTATIONS. Law Terms and Maxims, Proverbs, Mottoes, Phrases and Expressions in French, German, Greek, Italian, Latin, Spanish, and Portuguese, with translations, references, explanatory notes, and indexes. By WILLIAM FRANCIS HENRY KING, M.A. 608 pp., thick crown 8vo, tastefully bound in strong half-leather. Price, \$1.75.

"A much-needed companion to 'Bartlett's Familiar Quotations.' Must prove a valuable addition to a well-assorted library."—*The Epoch*.

THOMAS WHITTAKER,

Nos. 2 & 3 BIBLE HOUSE, NEW YORK.

## LADIES' STATIONERY.

*A few years ago, our fashionable people would use no Stationery but Imported goods. The American styles and makes did not come up to what they required. Messrs. Z. & W. M. CRANE set to work to prove that as good or better goods could be made in this country as abroad. How well they have succeeded is shown by the fact that foreign goods are now scarcely quoted in the market, while CRANE'S goods are staple stock with every dealer of any pretensions. This firm has done much during the past two or three years to produce a taste for dead-finish Papers, and to-day their brands of 'Grecian Antique,' ' Parchment Vellum,' 'Old-style,' and 'Distaff,' are as popular as their finest 'Satin Finish' goods. The name for each of their brands is copyrighted; and their Envelopes, which match each style and size of Paper, are high-cut pattern, so that the gum cannot come in contact with a letter enclosed, during sealing.*

*A full line of these Standard Goods is kept constantly in stock by A. C. McClurg & Co., Wabash Ave. and Madison St., Chicago.*

RAMSER'S ENVELOPE HOLDER  
AND MAIL BOX.

An ingenious device for holding envelopes, and preserving them from being soiled and wasted. It will hold 500 envelopes, and feed down to the last one. The envelopes are as accessible as if they were in an open case. A mail box is attached to the outside. It is made of heavy material, japanned, and can be either hung up or placed on a flat desk.

*Letter size, \$1.25; Official size, \$1.50.*

A. C. MCCLURG & COMPANY, CHICAGO  
Sole Manufacturers.

## AUTUMN, 1889.

*Wedding Invitations.**Reception Cards.**At-Home Cards.*

STYLES in stationery of this kind vary but little from season to season, the elegance of appearance depending entirely on the excellence of execution and the quality of the materials used. Effect considered, our prices are the lowest.

*Menus.**Dinner Cards.**Luncheon Cards.*

The stationery of this kind that we produce always bears distinctive marks of originality. For the Autumn, 1889, we are prepared to furnish very handsome novelties in favors of rich and artistic effects.

A. C. Wabash Avenue  
McCLURG and  
& CO. Madison St., CHICAGO.

JOSEPH GILLOTT'S  
STEEL PENS.

GOLD MEDAL, PARIS, 1878.

*His Celebrated Numbers*

303-404-170-604-332

and his other styles, may be had of all dealers throughout the world.

JOSEPH GILLOTT &amp; SONS, . . . NEW YORK.

Trade Mark.] *NONPAREIL* [Registered.OUR FINEST  
PHOTOGRAPH ALBUMS,

*In genuine Seal, Russia, Turkey Morocco, and Plush,—Quarto, Royal Quarto, Oblong, and Longfellow sizes, Bear the above Trade Mark, and are for sale by all the Leading Booksellers and Stationers.*

KOCH, SONS & CO.,  
541 AND 543 PEARL ST., . . . NEW YORK.

"A most exquisite Art production."—*Art Stationer.*

## "CHRISTMAS LIGHTS."

*Designed by J. PAULINE SUNTER. Twenty-four pages of exquisite Color Plates and Monochrome Designs.*

*New and Original Poem by HELEN MARION BURNSIDE.*

*Illuminated stiff board covers. Royal Octavo.*

PRICE, - - - \$1.00.

## RAPHAEL TUCK AND SONS,

LONDON, PARIS, AND NEW YORK.

To be had, on receipt of the price, of A. C. McClurg & Co., Chicago.

## BOORUM &amp; PEASE,

MANUFACTURERS OF

*The STANDARD Blank Books.*  
(For the Trade Only).

25 SHEETS (100 pp.) TO THE QUIRE.

Everything from the smallest Pass-book to the largest Ledger, suitable to all purposes—Commercial, Educational, and Household uses.

For Sale by all Booksellers and Stationers.

FACTORY, BROOKLYN.

Offices and Salesrooms, 30 and 32 Reade Street,  
NEW YORK CITY.

ESTERBROOK'S  
STEEL PENS.

LEADING STYLES.

FINE POINT, . . .	Nos. 333	444	232
BUSINESS, . . .	Nos. 048	14	130
BROAD POINT, . . .	Nos. 161	239	284

FOR SALE BY ALL STATIONERS.

*The Esterbrook Steel Pen Co.,*

Works: Camden, N. J.] 26 JOHN ST., NEW YORK.

## ANALOGIES OF ENGLISH ORTHOGRAPHY

*As recommended by Bishop Lowth, Walker, Perry, and many other distinguished English Philologists, and carried out in*

## WEBSTER'S DICTIONARIES

In adding English formatives, as, *ing, ed, er, &c.*, a single consonant at the end of a word is doubled when the accent falls on the last syllable; as, *begin'ning, refer'ed, &c.*; but is not doubled when the accent falls on any preceding syllable; as, *gar'dener, &c.* The following words come under the last rule:

Ap-par'el-ing-ed,-er	Chis'el	Gam'bol	Lev'el	Pis'tol	Shriv'el
Bar'el-ing-ed-er	Coun'sel	Gib'bet	Li'bel	Pom'mel	Sniv'el
Ben'e-fit-ing-ed	Cud'gel	Gos'sip	Lim'it	Pos'til	Tas'sel
Bev'el-ing-ed	Dis-hev'el	Grav'el	Mar'shal	Quar'el	Tram'mel
Bi'as-ing-ed	Driv'el	Grov'el	Mar'vel	Rav'el	Trav'el
Big'ot-ed	Du'el	Hand'sel	Mod'el	Rev'el	Tun'nel
Bow'el	Em-bow'el	Hatch'el	Pan'el	Ri'val	Un-rav'el
Can'cel	En-am'el	Im-per'il	Par'cel	Riv'et	Viet'nal
Car'ol	Em-pan'el	Jew'el	Par'al-lel	Row'el	Wor'ship
Cav'il	E'qual	Ken'nel	Pen'cil	Shov'el	Wool'en
Chan'nel	Gal'lop	La'bel	Per'il		

*Chancellor*, from *Chancellarius*; *crystalline, crystallize, &c.*, from the Greek *κρυσταλλος*; *metalline, metallurgy, &c.*, from *metallum*; *cancellate, cancellation, &c.*, from *cancello, cancellatio*; *lamellar, from lamella*; *excellence, from excellentia*; *tranquillity, from tranquillitas*, are a class of words which, for etymological reasons, do not come under the above rule. The following words should be spelled according to the analogy of the English language, with the termination *er* :—

Amber	Fiber	Meager	Peter	Omber	Sepulcher
Chamber	Luster	Meagerly	Saltpeter	Somber	Specter
Center	Muste	Meter	Miter	Saber	Maneuver
Enter	Eager	Diameter	Niter	Scepter	Theater
Cider	Eagerly				

*Acre, massacre, and lucre* are necessary exceptions, to avoid an erroneous pronunciation, as *c* is soft before *e*. *Chancre* and *ogre* are seldom used, and are hardly English.

Compounds of words ending in *ll*, as, *be'fall, miscall, install, forestall, intrall, enroll*, retain the double *l*, to prevent the false pronunciation, *bef'ul, enr'ol, &c.* For the same reason, double *l* should be retained in the nouns,—

Installment	Inthrallment	Thralldom	Enrollment
-------------	--------------	-----------	------------

Both etymology and analogy require that *defense, offense, and pretense*, from the Latin *defensus, offensus, pre-tensus*, should be spelled with *s* instead of *c*.

Defense	Offense	Pretense	Expense
Defensive	Offensive	Pretension	Recompense
Defensively	Offensively	Suspense, &c.	License, &c.

Derivatives of *dull, will, skill, and full* retain the *ll*, as,—

Fullness	Dullness	Skillful	Willful
----------	----------	----------	---------

Like *stillness, illness, stiffness, gruffness, crossness, &c.*, to prevent the inconvenience of exceptions.

Ax	High	Cow	Practice, v.	Villain	Captain
Lax	Hight	How	Practice, n.	Villainy like	Captaincy
Tax	Highly	Plow	Notice, v.	Villainous	Mountain
Wax	Highness	Now	Notice, n.		Mountainous

*Mold, molt, like gold, bold, fold, colt, &c.*, not *mould, moult*.

*Woe* should take *e*, like *doe, foe, shoe, toe*, and all similar nouns of one syllable. The termination in *o* belongs among monosyllables to the other parts of speech, as, *go, so*, and to nouns of more than one syllable, as, *motto, potato, tomato, &c.*

Where current good usage sanctions two different modes of spelling the same word, Webster now recognizes both, giving the first as his preference, and thus sanctioning either; thus:

DEFENSE	DEFENCE	METER	METRE	TRAVELER	TRAVELLER	HEIGHT	HIGHT	FLOW	PLOUGH
---------	---------	-------	-------	----------	-----------	--------	-------	------	--------

PUBLISHED BY G. & C. MERRIAM & CO., SPRINGFIELD, MASS.

THE DIAL PRESS, CHICAGO.